

# SWITCHBLADE USA

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**Count:** 32      **Wall:** 2      **Level:** Intermediate level

**Choreographer:** John B Robinson, Louisville, Kentucky, USA Sept 1998

**Music:** Blood On The Dance Floor ,TM's Switchblade Edit by Michael Jackson

## SYNCOPATED VINE LEFT, RIGHT VINE, 1/2 PIVOT RIGHT WITH HITCH & CLAPS

- 1&2&** Left step side left (1), right cross step behind left (&), left step side left (2), right cross step behind left (&)
- 3&4** Left step side left (3), right cross step behind left (&), left step side left (4)
- 5,6** Right step side right (5); left step across behind right (6)
- 7&8** Right step side right (7); pivot ½ turn right raising left knee/clap (&), hold/clap (8)

## SYNCOPATED SIDE POINTS, ANGLED SWIVELS RIGHT THEN LEFT, BODY ROLL

- &1&2** Left step next to right (&), right toe point side right (1), right step next to left (&), left toe point side left (2)
- &3&4** Left step next to right (&), right toe point side right (3), hitch right knee (&), right toe point side right (4) Optional arm styling: Swing the same arm out with the foot, in a matching parallel line.
- 5,6** Swivel on balls of feet, angling body 45 deg right (5); then swivel left pivoting almost a half turn toward 3:00 from original wall dance started on, finish with weight on left (6)
- 7,8** Body roll forward to back, finish with weight back on right (7,8)

## WEIGHT SHIFTS IN PLACE WITH KNEE POPS, 1/4 TURN LEFT, TOE TAP BEHIND, 1/4 TURN RIGHT, TOE TAP BEHIND

- 1,2** Push wt forward onto straight left leg as you pop right knee forward/lean forward (1); shift wt back to right popping left knee forward and straightening right leg/body (2)
- 3,4** Push wt forward to left as you straighten left leg/pop right knee forward and lean forward (3); shift wt back to right, popping left knee forward & straightening right leg/body (4) Optional arm styling on 1 & 3: Swing left arm up, palm up as if to touch forehead/swing right arm down past right thigh, fingers spread on both hands. On 2 and 4: Swing left arm down/right arm up, both hands with closed fists.
- &5,6** Pivot ¼ turn left on ball of left foot to face 12:00 (&), right step side right (5); left toe tap behind right heel (6)

- 7,8** Left step side left into ¼ turn right to face 3:00 (7); right toe tap behind left heel (8) Optional arm styling for counts 6 and 8: Swing arms down and back, snapping fingers.

**SYNCOPATED TOE TOUCHES, 1/4 TURN RIGHT & SYNCOPATED HEEL TOUCHES, & STEP, TOUCH TOGETHER, TOUCH SIDE, SWING BEHIND WITH ARM SWEEP**

- 1&2** Right toe tap forward (1); right step next to left (&), left toe tap forward (2)
- &3&4** Left step to center turning ¼ right (&), right heel tap forward (3); right step next to left (&), left heel tap forward (4)
- &5,6** Left step next to right (&), right step forward (5), left touch next to right (6)
- 7,8** Left toe point side left (7); sweep counter-clockwise to finish crossed behind right, wt on right (8) Arm styling: The following should be executed in a smooth, continuous motion; arms will mimic footwork. On 5, place right arm vertically in front of you, bent at elbow with forearm/fist facing you at right eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, keeping arms in this position, pull them down slightly, still grasping, so fist of right hand is now in front of right chest. On 7, left hand pulls right arm over (like a lever) to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.

**4-COUNT TAG (executed only once after 5th repetition when dancing to TM's Switchblade Edit of Blood On The Dance Floor by Michael Jackson)**

- 1,2** Swing arms left/left toe touch side left (1); swing arms right/left toe touch behind right (2)
- 3,4** Repeat previous two counts (3,4)

**START AGAIN AND ENJOY!**