

# THE VOICE WITHIN

LINEDANCE.COM

Count: — Wall: — Level: —

Choreographer: CeeJay

Music: The Voice Within by Christina Aguilera

**Sequence:ABC, ABCC, A (till music stops) continue with BC, A. Begin the dance after the first 8 counts, just before "Young girl"**

## PART A

**Always starts at 12:00 wall**

**½ RUMBA BOX, STEP CROSS STEP, SAILOR ¼ TURN LEFT, 2 FULL TURNS (OR SINGLE TURN, STEP, STEP)**

- 1&2** Step left to left, step right next to left, step left forward
- 3&4** Step right to right, cross left over right, step right to right
- 5&6** Sailor step making ¼ turn left, (left, right, left)
- 7&8&2** Full left turns stepping right, left, right, left (or single full turn stepping right, left plus two steps forward right, left)

## ROCK FORWARD, RECOVER, BACK LOCK STEP, ROCK BACK, RECOVER, WEAVE

- 1-2** Rock forward onto right, recover back onto left
- 3&4** Step right back, cross left over right, step right back
- 5-6** Rock back onto left, rock forward onto right
- 7&8&** Step left to left, step right behind left, step left to left, cross right over left

- 1-16** Repeat the above once

## ROCK RECOVER ¼ TURN, TRIPLE ½ TURN RIGHT, POINT STEP, POINT STEP

- 1-2** Rock left to left, recover onto right making ¼ turn right
- 3&4** Triple ½ turn right stepping left, right, left
- 3&4 can also be: 1 ½ turn right stepping left, right, left**
- 5-6** Point right diagonally forward (2:00), step forward onto right

7-8 Point left diagonally forward (10:00), step forward onto left

**POINT TOUCH, UNWIND  $\frac{3}{4}$ , STEP HIP BUMPS TWICE**

1-2 Point right diagonally forward (2:00), touch right over left

3-4 Unwind  $\frac{3}{4}$  turn left (weight ends on left - front foot and end of unwind)

5&6 Step right forward with hip bumps right, left, right

7&8 Step left forward with hip bumps left, right, left

**Repeat above 16 counts in mirror image as follows:**

**ROCK RECOVER  $\frac{1}{4}$  TURN, TRIPLE  $\frac{1}{2}$  TURN LEFT, POINT STEP, POINT STEP**

1-2 Rock right to right, recover onto left making  $\frac{1}{4}$  turn left

3&4 Triple  $\frac{1}{2}$  turn left stepping right, left, right

**3&4 can also be: 1  $\frac{1}{2}$  turn left stepping right, left, right**

5-6 Point left diagonally forward (10:00), step forward onto left

7-8 Point right diagonally forward (2:00), step forward onto right

**POINT TOUCH, UNWIND  $\frac{3}{4}$ , STEP HIP BUMPS TWICE**

1-2 Point left diagonally forward (10:00), touch left over right

**3-4(Slow-bending knees) unwind  $\frac{3}{4}$  turn right (weight ends on right - front foot at end of unwind)**

5&6 Step left forward with hip bumps left, right, left

7&8 Step right forward with hip bumps right, left, right

**PART B**

**Always starts at 3:00 wall**

**STEP, MONTEREY, SWEEP LEFT, RIGHT, COASTER STEP**

1-2 Step left forward with  $\frac{1}{4}$  turn left, point right to right side

3-4 Full Monterey turn (to the right), point left to left side

5-6 Sweep left behind right, sweep right behind left (moving backwards)

7&8 Left coaster step (left, right, left)

**STEP  $\frac{1}{4}$  TURN SWIVELING RIGHT AND LEFT, CHASSES RIGHT AND LEFT WITH BUMPS**

**1-2** Step right forward making  $\frac{1}{4}$  turn left, (bending knees) swiveling heels and whole body to right (body facing 10:00),

**3-4(Bending knees) swivel heels and whole body to left (body facing 2:00) hold**

**5&6(Facing front) step right to right, step left next to right, step right to right bumping hips right, left right**

**7&8&** Step left to left, step right next to left, step left to left, step right next to left bumping hips left right left right

### **STEP, MONTEREY, SWEEP LEFT, RIGHT, COASTER STEP**

**1-2** Step left forward with  $\frac{1}{4}$  turn left, point right to right side

**3-4** Full Monterey turn (to the right), point left to left side

**5-6** Sweep left behind right, sweep right behind left (moving backwards)

**7&8** Left coaster step (left, right, left)

### **CROSS, $\frac{1}{2}$ TURN RIGHT, STEP, SWAY SWAY, $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$ , TURNS LEFT, ROCK AND CROSS BEHIND**

**1&2** Cross right over left, make  $\frac{1}{2}$  turn right stepping back onto left, step right to right

**3-4** Sway onto left, sway onto right

**5&6** Step left forward with  $\frac{1}{4}$  left turn, step right back with  $\frac{1}{2}$  left turn, step left forward with  $\frac{1}{2}$  left turn

**7&8** Rock right to right, step left close to right, cross right behind left

### **PART C**

**Always starts at 12:00 wall**

**ROCK BACK RECOVER SIDE, FORWARD  $\frac{1}{2}$  TURN RIGHT, STEP BACK - REPEAT**

**1&2** Swing and rock left behind right, recover onto right, left large step to left

**3&4** Step right forward, turn  $\frac{1}{2}$  right stepping back onto left, step back onto right

**5-8** Repeat 1-4

**END**

**The final A is danced to the end of the second set of 8 (7&8& step left to left, step right behind left, step left to left, cross right over left) then unwind  $\frac{3}{4}$  turn left to face the front (optional)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44967](https://www.linedance.com/index.php?f=dance_view&id=44967)