

THE KILLER BATTERY

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Count: 96 **Wall:** 2 **Level:** advanced

Choreographer: Steven Bray

Music: Battery by Metallica And San Francisco Symphony Orchestra

KNEE LIFTS, BACK TOUCH, SIDE TOUCH

- 1& Weight on left foot and raise your right-leg, right foot down
- 2& Weight on left foot and raise your right-leg, right foot down
- 3& Weight on left foot and raise your right-leg, right foot down
- 4 Right-knee up and bent your upper body to that knee
- 5-6 Step back on right, touch left beside right
- 7-8 Step left to left side making $\frac{1}{4}$ turn right, touch right beside left

SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE

- 9&10 Step right to right side, step left beside right, step right to right side
- 11&12 Step left to left side, step right beside left, step left to left side
- 13&14 Step forward on right, step left beside right, step right forward
- 15&16 Step left to left side, step right beside left, touch left to left side

SAILOR TURN, SHUFFLE, SAILOR TURN, SHUFFLE

- 17&18 Step right behind left making $\frac{1}{4}$ turn right, step forward left making $\frac{1}{4}$ turn right, step right to right side making $\frac{1}{2}$ turn right
- 19&20 Step left to left side, step right beside left, touch left to left side
- 21&22 Step left behind left making $\frac{1}{4}$ turn left, step forward left making $\frac{1}{4}$ turn left, step left to left side making $\frac{1}{2}$ turn left
- 23&24 Step left to left side, step right beside left, step left to left side

JUMPS $\frac{1}{2}$ TURN, TURNING JUMPS, SHOULDER JIVING, INWARD SLIDE

- 25&26 Jump both feet apart, jump both feet together, jump both feet apart making $\frac{1}{2}$ turn right
- 27& Jump making $\frac{1}{2}$ turn right, jump making $\frac{3}{4}$ turn (landing in crouched position with both feet shoulder width apart)
- 28 Thrust right shoulder to right diagonal

- 29 Thrust left shoulder to left diagonal
- 30&31 Thrust right shoulder to right diagonal, thrust left shoulder to left diagonal, thrust right shoulder to right diagonal

32(While leaving crouched position) slide both feet together

TIGER SLIP, TIGER SLIP, TIGER SLIP, SHAKY KNEES & ARM JIVES

- 33 Slide right foot back while leaning back and rising back of right hand in front of face
- 34 Slide right foot forward while returning right hand to right side and returning to an upright position (taking weight)
- 35 Slide left foot back while leaning back and rising back of left hand in front of face
- 36 Slide left foot forward while returning left hand to left side and returning to an upright position (taking weight)
- 37 Slide right foot back while leaning back and rising back of right hand in front of face
- 38 Slide right foot forward while returning right hand to right side and returning to an upright position (taking weight)
- 39 Pop both knees out while going up on your toes leaning to the right
- & Pop both knees still up on your toes leaning to the right
- 40 Pop both knees out while going up on your toes leaning to the right

Hands: both hands about shoulder width apart (39), cross both arms making an x (&), return both hands shoulder width apart (40)

STOMPS & NODS, JUMPS

- 41 Stomp right at 45 degrees angle right and nod
- & Raise right leg into low-hitch and raise head to an upright position
- 42 Stomp right at 45 degrees angle right and nod
- & Raise right leg into low-hitch and raise head to an upright position
- 43 Stomp right at 45 degrees angle right and nod
- & Raise right leg into low-hitch and raise head to an upright position
- 44 Stomp right at 45 degrees angle right and nod
- & Raise head to upright position and step right beside left
- 45 Jump both feet apart making $\frac{1}{4}$ turn right

- & Jump both feet together making $\frac{1}{4}$ turn right
- 46 Jump both feet apart making $\frac{1}{4}$ turn right
- & Jump both feet together making $\frac{1}{2}$ turn left
- 47 Jump both feet apart making $\frac{1}{2}$ turn right
- & Jump both feet together making $\frac{1}{2}$ turn left
- 48 Jump both feet apart making full turn right

BODY ROLLS, METAL ARM STYLING & STOMPS, METAL ARM STYLING NODS

- 49-50 Body roll down
- 51-52 Body roll up
- 53-54 Stomp right twice at 45-degree angle right leaning body right as you stomp
- 55-56 Nod twice at 45-degree angle right leaning body right as you nod

Hands: on counts 53-56, bring hands up in front of chest holding your middle two fingers with thumb moving hands as you nod/stomp

POINT, TURN, POINT, TURN, POINT, TURN, POINT, TURN, POINT, TURN, POINT, TURN, POINT, TURN, POINT

- 57 Point right to right side
- & Make a $\frac{1}{2}$ turn right
- 58 Point right to right side
- & Make $\frac{1}{2}$ turn left
- 59 Point right to right side
- & Make a $\frac{3}{4}$ turn right bringing right beside left
- 60 Point left to left side
- & Make a $\frac{1}{2}$ turn left
- 61 Point left to left side
- & Make a $\frac{1}{2}$ turn right
- 62 Point left to left side
- & Make a $\frac{3}{4}$ turn left
- 63 Point right to right side
- &64 Make 2 full turns

SQUARE MASH POTATOES, POINTED SCUFFS, SAILOR TURN

- 65 Step right behind left swiveling both heels out, in
- 66 Step left behind right making $\frac{1}{4}$ turn left swiveling both heels out, in
- 67 Step right behind left making $\frac{1}{4}$ turn left swiveling both heels out, in
- 68 Step left behind right making $\frac{1}{4}$ turn left swiveling both heels out, in

69-70(Keep toe pointed) scuff right twice at 45 degrees right

- 71&72 Step left behind left making $\frac{1}{4}$ turn left, step forward left making $\frac{1}{4}$ turn left, touch left to left side

REPEAT COUNTS 65-70 ON OPPOSITE FOOT, $\frac{1}{4}$ TURN SAILOR

- 73-78 Repeat counts 65-70 on opposite foot
- 79&80 Step left behind left making $\frac{1}{4}$ turn left, step forward left, touch left to left side

FORWARD MASH POTATOES, SNAKE ROLL, HEAD PUSHES

- 81 Step right in front of left swiveling both heels in
- & Raise left swiveling both heels out
- 82 Step left in front of right swiveling both heels in
- & Raise right swiveling both heels out
- 83 Step right behind left swiveling both heels in
- & Raise left swiveling both heels out
- 84 Step left in front of right swiveling both heels in
- 85-86 Snake roll right while leaning down
- 87-88 Push head left twice rising up

SLOW BODY ROLL, BODY ROLL, NODS & STOMPS

- 89-92 Body roll down over 4 counts
- 93-94 Body roll up

After body roll up, your head should flow into next steps

- 95-96 Nod twice (should flow from upward body roll) while stomping right twice (not taking weight)

REPEAT

