

STUCK ON YOU

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Count: — **Wall:** — **Level:** —

Choreographer: Rod Peirce

Music: Stuck On You by The Dean Brothers

Sequence:A A B A B A B B A C

PART A

FULL TURN RIGHT, CHASSE RIGHT, ROCK STEP, FULL TURN LEFT

- 1-2** Step right to side making $\frac{1}{2}$ turn right, step left to side making $\frac{1}{2}$ turn right, completing full turn
- 3&4** Step right to right side, close left beside right, step right to right side
- 5-6** Rock forward on left across right, rock back on right
- 7-8** Step left to side making $\frac{1}{2}$ turn left, step right to side making $\frac{1}{2}$ turn left, completing full turn

CHASSE LEFT, ROCK STEP, PINBALL STEPS X4

- 9&10** Step left to left side, close right beside left, step left to left side
- 11-12** Rock forward on right across left, rock back on left
- &13** Step right back to right diagonal, touch ball of left beside right
- &14** Step left back to left diagonal, touch ball of right beside left
- &15** Step right back to right diagonal, touch ball of left beside right
- &16** Step left back to left diagonal, touch ball of right beside left

KICK BALL TAP TWICE, GRAPEVINE RIGHT, SCUFF FORWARD

- 17&18** Kick right forward (angling body slightly to right), step right together, tap ball of left next to right heel, (straightening body to home wall)
- 19&20** Kick left forward (angling body slightly to left), step left together, tap ball of right next to left heel, (straightening body to home wall)
- 21-24** Step right to right side, step left behind right, step right to right side, scuff left forward

GRAPEVINE $\frac{1}{4}$ TURN LEFT, SCUFF FORWARD, HIP BUMPS X4

- 25-28** Step left to left side, step right behind left, step left into $\frac{1}{4}$ turn left, scuff right forward

29&30 Step right slightly forward, bump hips forward, right left right

31&32 Bump hips back, left right left

REVERSE HALF TURN PIVOT, LEFT SHUFFLE FORWARD, STOMP HOLD STEPS

33-34 Step right back turning $\frac{1}{2}$ turn to right on balls of both feet (keeping weight on right)

35&36 Step left forward, close right to left, step left forward

37-40 Stomp right to right side, hold position for three counts. (styling for counts 37 - 40: arms pushed down to sides with palms facing down)

HIP BUMPS TWICE, HOLD STEPS, HEEL TAPS X4

41-42 Bump hips right, bump hips left

43-44 Hold position for two counts, keeping weight on left. (styling for counts 41-44: right hand to right hip, left arm out to left with fingers splayed)

45-48 Bounce right heel to floor for four counts keeping weight on left

PART B

FULL TURN RIGHT, CHASSE RIGHT, ROCK STEP FULL TURN LEFT

1-2 Step right to side making $\frac{1}{2}$ turn right, step left to side making $\frac{1}{2}$ turn right, completing full turn

3&4 Step right to right side, close left beside right, step right to right side

5-6 Rock forward on left across right, rock back on right

7-8 Step left to side making $\frac{1}{2}$ turn left, step right to side making $\frac{1}{2}$ turn left completing full turn

CHASSE LEFT, ROCK STEP, PINBALL STEPS X4

9&10 Step left to left side, close right beside left, step left to left side

11-12 Rock forward on right across left, rock back on left

&13 Step right back to right diagonal, touch ball of left beside right

&14 Step left back to left diagonal, touch ball of right beside left

&15 Step right back to right diagonal, touch ball of left beside right

&16 Step left back to left diagonal, touch ball of right beside left

KICK BALL TAP TWICE, GRAPEVINE RIGHT, SCUFF FORWARD

- 17&18** Kick right forward (angling body slightly to right), step right together, tap ball of left next to right heel, (straightening body to home wall)
- 19&20** Kick left forward (angling body slightly to left), step left together, tap ball of right next to left heel, (straightening body to home wall)
- 21-24** Step right to right side, step left behind right, step right to right side, scuff left forward

GRAPEVINE ¼ TURN LEFT, SCUFF FORWARD, HIP BUMPS X4

- 25-28** Step left to left side, step right behind left, step left into ¼ turn left, scuff right forward
- 29&30** Step right slightly forward, bump hips forward, right left right
- 31&32** Bump hips back, left right left

PART C

- 1-4** Step right forward, hold for one count, step left forward, hold for one count
- 5-8** Stomp right to right side, hold for three counts, keeping weight on left (styling as before)
- 9-10** Bump hips right, bump hips left
- 11-12** Hold position for two counts keeping weight on left. (styling as before)
- 13-16** Bounce right heel to floor for four counts keeping weight on left
- 17-32** Repeat steps 1-16