

YOU'LL NEVER KNOW

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Count: 32 **Wall:** 2 **Level:** Advanced level

Choreographer: Barry Amato - 2/05

Music: You Don't Know Me by Michael Buble? (CD - It's Time)

Intro: Lyrical intro - "You Give Your...&1" *Note - This dance includes rolling triple steps.

Example: 1 2 3 4 & a 5 6 7 8 & a

ball change,, sweep/touch, sweep/step, sweep/step behind, side, recover, swivel, swivel, swivel, Rolling triple turn L

&1 Step on ball of L foot (&). Change weight to R foot forward (1).

2-3 Sweep L foot over R and touch (2). Sweep L foot behind R and step down on L (3).

4-&a Sweep R foot behind L and L takes weight (4). Step on L foot in place (&). Step on R foot in place (a).

5-6-7 Swivel 1/4 turn L (5). Swivel 1/2 turn R (6). Swivel 1/2 turn L and step on L foot (7).

8-&a Step forward on R foot (8). 1/2 turn L stepping on L foot (&). 1/2 turn L stepping together with R foot (a).

1 Complete 1 1/2 turn by doing a 1/2 turn L and step forward on L foot. *Note - slow last 1/2 turn down so that you don't over shoot the direction you need to face.

step side, cross step, scissor step, 1/4 turn R, 1/2 turn R, step forward, step forward, Rolling triple turn L

2-3 Step to the R on the R foot (2). Cross L foot over R (3).

4-&a Begin scissor step by stepping to the R on the R foot (4). Step L foot together with R (&). Cross R foot over L (a).

5-6-7 Open 1/4 turn stepping back on the L foot (5). Open 1/2 turn R on ball of L foot while hooking R foot over L during turn, then stepping forward on R (6). Step forward on L (7).

8-&a Same as last 8-&a, step forward on R foot (8). 1/2 turn L stepping on L foot (&). 1/2 turn L stepping together with R foot (a).

1 Complete 1 1/2 turn by doing a 1/2 turn L and step forward on L foot.

Rolling triple turn R, rock, step/sweep, step/sweep, step, sweep, step behind, step in place, step in place, step forward

2-&-a Step forward on the R foot (2). ½ turn to the R stepping L foot together with R (&). Continue ½ turn R stepping forward on R (a).

3-4 Step forward on L foot (3). Rock forward on R foot (4).

5-6-7 Step on L foot and sweep R behind L (5). Step on R foot and sweep L behind R (6). Sweep R foot behind L keeping weight on L (7).

8-&-a Step R foot behind L (8). Step in place on L foot (&). Step in place on R foot (a).

1 Step forward on L foot.

½ pivot, step, forward mambo step, step forward, pivot, step forward, forward mambo step, step forward, ball/ change..

2 With weight forward on L foot, pivot a ½ turn R with R foot taking weight.

3-&-a Step forward on the L foot (3). Step in place on R foot (&). Step L foot together with R (a).

4-5-6 Step forward on the R foot (4). ½ turn pivot L with L foot taking weight (5). Step forward on R foot (6).

7-&-a Step forward on the L foot (7). Step in place on R foot (&). Step L foot together with R (a).

8 Step forward on the R foot.

&-1 Step on ball of L foot (&). Change weight to R foot forward (1).

Begin dance again!

Ending - On last sequence of pattern, end after the first 8 counts, hold in place while Michael says

?No...You...Don?t...Know...Me?. When the music comes back in, sway to the music, slowly, R-L-R-L and then bring R arm up slowly on last beat of music...looking to the R. It?s not as complicated as it sounds :). The music will delegate all of this.

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