

THE MEANING OF LOVE

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Count: 96

Wall: 4

Level: intermediate

Choreographer: Teresa Lawrence & Vera Fisher

Music: The Meaning of Love by Michelle McManus

12 counts in on main vocals, as she sings "too many roads"

STEP SWEEP, STEP SWEEP, OVER SIDE BEHIND, SIDE DRAG

1-2-3 Step forward on right, sweep left out to left side & over right for 2 counts

4-5-6 Step forward on left, sweep right out to right side & over left for 2 counts

1-2-3 Cross right over left, step left to left side, cross right behind left

4-5-6 Step left to left side, drag right up to left over 2 counts & finish with a touch next to left

SWAY, SWAY, FULL TURN RIGHT, OVER, ROCK REPLACE

1-2-3 Step right to right side as you sway to right over 3 counts

4-5-6 Replace weight onto left & sway to left over 3 counts

1-2-3 Traveling right to right side make full turn right (option, if you don't want to turn do side behind side to right)

4-5-6 Cross left over right, rock right to right side, replace weight on left (12:00)

BACK SWEEP, BACK TWINKLE (SAILOR), BACK DRAG. COASTER STEP

1-2-3 Step back on right as you start to sweep left out to left side & behind right over 3 counts

4-5-6 Cross left behind right, small step right to right side, replace weight on to left

1-2-3 Big step back on right, drag left to right over 2 counts

4-5-6 Step back on left, step right next to left, step forward on left (1st restart at this point on wall 2)

RIGHT LOCK FORWARD, RONDÉ ½ TOUCH, LEFT LOCK FORWARD ¼ TURN POINT

1-2-3 Step forward on right, lock left behind right, step forward on right

3rd restart at this point on wall 6, step forward on left & hold for 2

4-5-6 Sweeping left foot round out to left side keeping toes pointing down & close to floor rhoné ½ turn

**RIGHT OVER 2 COUNTS, ENDING WITH A TOUCH LEFT NEXT TO RIGHT ON COUNT 6
(6:00)**

1-2-3 Step forward on left, lock right behind left, step forward on left

4-5-6 On count 4 make $\frac{1}{4}$ turn left & touch right toe out to right side, hold for 2 counts (3:00)

RIGHT TWINKLE, LEFT TWINKLE. CROSS BACK UNWIND SIDE TOGETHER SIDE

1-2-3 Cross right over left, step left to left side, step right to right side

4-5-6 Cross left over right, step right to right side, step left to left side

1-2-3 Cross right behind left, unwind full turn right over 2 counts weight to finish on right

4-5-6 Step left to left side, step right next to left, step left to left side (3:00)

STEP BRUSH BRUSH, STEP HOLD, STEP BRUSH BRUSH, STEP HOLD

1-2-3 Step forward on right, brush left forward, brush left toe back across right

4-5-6 Step forward on left, hold for 2 counts

1-2-3 Step forward on right, brush left forward, brush left toe back across right

4-5-6 Step forward on left, hold for 2 counts

**ROCK REPLACE $\frac{1}{2}$ TURN, STEP SPIN, RIGHT SHUFFLE FORWARD, ROCK FORWARD
REPLACE STEP BACK**

1-2-3 Rock forward on right, replace weight on to left, make $\frac{1}{2}$ turn right & step forward on right (9:00)

4-5-6 Step forward on left, spin full turn right over 2 counts with right hooked in front of left (9:00)

1-2-3 Step forward on right, step left next to right, step forward on right

4-5-6 Rock forward on left, replace weight on to right, small step back on left

2nd restart at this point on wall 4

BACK DRAG, BACK DRAG, COASTER STEP, FORWARD DRAG

1-2-3 Step back on right, drag left next to right over 2 counts keeping weight on right

4-5-6 Step back on left, drag right next to left over 2 counts, keeping weight on left

1-2-3 Step back on right, step left next to right, small step forward on right

4-5-6 Step forward on left, drag right up to left over 2 counts, weight to stay on left ready to start dance again

REPEAT

RESTART

1st on wall 2 at end of section 3 (coaster) facing 9:00 wall

2nd on wall 4 at end of section 7 (rock forward, replace, step back) facing 3:00 wall

The 3rd will come in on wall 6, facing 12:00 wall. Do up to & including the first 3 counts of section 4, then step forward left on count 1 & hold for 2 counts then start dance again from beginning

ENDING

Music will start to slow during wall 8, just dance up to tempo ignoring the music & as you do last 6 counts of section 5 (cross behind unwind) instead of doing side, together' side, end by stepping left to left side & drag right up to left, you will be facing 12:00 wall.