

# SAME OL' LOVE

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**Count:** 48

**Wall:** 2

**Level:** Beginner/Intermediate level

**Choreographer:** Reagan Lyon-Pacitti & Margret Pacitti (Feb 2006)

**Music:** Same Ol' Love by Rob Wilson, Album: Rough Around The Edges

## 1-8 BACK R, TOUCH L, BACK L, TOUCH R (repeat)

1-4 Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap

5-8 Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap

## 9-16 FRIEZE TO RIGHT, FRIEZE TO LEFT

1-4 Step to right, step left behind right, step to right, scuff left next to right

5-8 Step to left, step right behind left, step to left, scuff right next to left

## 17-24 (R45, L45, SUGARFOOT X 2)-REPEAT

1-2 Tap R heel forward at 45 deg angle to the R, place R foot next to L (weight on R)

3-4 Tap L heel forward at 45 deg angle to the L, place L foot next to R (weight on L) during the next 4 beats you will turn 1/4 turn to left (to 9 o'clock wall)

5 Touch R heel in towards L instep, toes turned out,

6 Touch R toes in towards L instep, R heel turned out,

7-8 Repeat last 2 beats

## 25-32 (R45, L45, SUGARFOOT X 2)-REPEAT

1-8 REPEAT LAST 8 BEATS making second 1/4 turn left (to 6 o'clock wall)

## 33-40 FORWARD R LOCK STEP SCUFF, FORWARD L LOCK STEP SCUFF

1-4 Step fwd on R, lock L foot behind R heel, step fwd on R, scuff L

5-8 Step fwd on L, lock R foot behind L heel, step fwd on L, scuff R

## 41-48 1/2 PIVOT LEFT, FORWARD, HOLD, 1/2 PIVOT RIGHT, FORWARD, HOLD

1-4 Step fwd on R, pivot 1/2 turn L, step fwd on R, hold (to 12 o'clock wall)

5-8 Step fwd on L, pivot 1/2 turn R, step fwd on L, hold (to 6 o'clock wall)

## 49-56 MOVING FORWARD (STOMP TOGETHER, BUTTERMILK) REPEAT

1-4 Step fwd on R, step L together, buttermilk

5-8 Repeat last 4 beats

**57-64 STEP R, STOMP L, STEP L, STOMP R, STEP SIDE TOG SIDE STOMP**

1-4 Step side R, touch L to R with clap. Step L to L, touch R to L with clap

5-6 Step R, step L together

**7-8 Step R, stomp L next to R (taking weight on L) with clap RESTART TO BACK WALL**

**TAG: THE TAG IS AT THE END OF WALL 3 TO THE BACK ON BEAT 64 DO NOT TAKE WEIGHT ONTO LEFT FOOT, JUST TOUCH L NEXT TO R**

**1-4 STEP TO LEFT, STEP RIGHT TOGETHER,STEP TO LEFT, TOUCH R NEXT TO LEFT. CONTINUE DANCE FROM BEGINNING.**

**ALTERNATIVE TAG ROLL TO THE LEFT**