

# Wild City

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**Count:** 96      **Wall:** 1      **Level:** Phrased Intermediate

**Choreographer:** Melvin Tan, Kickick Line Dance (Jan 2013)

**Music:** Wild City by Aaron Kwok

**Dance Starts 2x8 counts at “Yeah Yeah Yeah Yeah...” (approximately 19 seconds).**

**SEQUENCE : TAG1, TAG 2, AB, TAG3, AB, TAG1 (2X), TAG 2, AB, TAG4, TAG5, B TAG4**

**TAG 1 (2x8 counts)**

**[1a] : Do two set of V-Steps**

**1-4**      Step RF diagonally forward, Step LF to L, Step RF back, Step LF beside RF

**5-8**      Repeat steps 1-4 (12:00)

**[1b] : Step, Together, Chest pop twice, Step, Together, Chest pop twice**

**1-4**      Step RF diagonally forward, Step LF beside RF, Do chest pop twice (1:30)

**5-8**      Step LF diagonally forward, Step RF beside LF, Do chest pop twice (10:30)

**TAG 2 : Rocking Chair (4 counts)**

**1-4**      Rock LF forward, Recover on RF, Rock LF back, Recover on RF (12:00)

**PART A (8x8)**

**Section A1 : Basic Cha Cha starting on Left Foot**

**1,2**      Rock LF forward, Recover on RF

**3&4**      Back Cha Cha LF, RF, LF

**5,6**      Rock RF back, Recover on LF

**7&8**      Forward Cha Cha RF, LF, RF (12:00)

**Section A2 : New York Steps**

**1,2**      Rock LF over RF, Recover on RF

**3&4**      Side Chasse to Left on LF, RF, LF

**5,6**      Rock RF over LF, Recover on LF

**7&8**      Side Chasse to Right on RF, LF, RF (12:00)

### **Section A3 : Cross, 1/8 L Turn Touch, Hip Lift, Hip Drop, Step, ¼ R Turn, Hip Lift, Hip Drop**

- 1,2 Cross LF over RF, Turn 1/8 L (weight on LF) & Touch RF beside LF with both knees slightly bent (10:30)
- 3,4 Rise & Lift R hip, Drop R hip
- 5,6 Step RF forward, Turn ¼ R (weight on RF) & Touch LF beside RF with both knees slightly bent (1:30)
- 7,8 Rise & Lift L hip, Drop L hip

### **Section A4 : Rock, Recover, Triple Steps, Cross, Full Turn Unwind to Left**

- 1,2 Rock LF forward, Recover on RF
- 3&4 Turn 1/8 Left & Step LF to side, Step RF together, Step LF in place (12:00)
- 5 Cross RF over LF
- 6,7 Full Turn Unwind to Left
- 8 Hold (12:00)

### **Section A5 : Step with Hip Thrust - R Hold, L Hold, R, L, R Hold**

- 1,2 Step RF to R with R hip thrust, Hold
- 3,4 Step LF to L with L hip thrust, Hold
- 5,6 Step RF in place with R hip thrust, Step LF in place with L hip thrust
- 7,8 Step RF in place with R hip thrust, Hold (12:00)

### **Section A6 : Step with Hip Thrust - L Hold, R Hold, L, R, L, R**

- 1,2 Step LF to L with L hip thrust, Hold
- 3,4 Step RF to R with R hip thrust, Hold
- 5,6 Step LF in place with L hip thrust, Step RF in place with R hip thrust
- 7,8 Repeat Steps 5,6 (12:00)

### **Section A7 : Cross & Hold 3 counts, Point, Touch, Ball Change, Heel, Hold**

- 1-4 Cross LF over RF, Hold for 3 counts
- 5,6 Point R toe to R side, Touch RF beside LF
- &7,8 Step on RF, Touch L Heel forward, Hold (12:00)

### **Section A8 : Step back, Sweep, Step back, Sweep, Run on spot, Jump**

- 1,2 Step LF back, Sweep RF from front to side
- 3,4 Step RF back, Sweep LF from front to side
- 5& Step LF beside RF, Step RF in place,
- 6& Step LF beside RF, Step RF in place,
- 7,8 Step LF beside RF, Jump with both feet (12:00)

### **PART B (4x8)**

#### **Section B1 : Step & Swing, Cross, $\frac{3}{4}$ L Turn Unwind, Hold**

- 1,2 Step RF in place & swing LF back at the same time, Step LF down & Swing RF back
- 3,4 Repeat Steps 1-2
- 5 Cross RF over LF

#### **6,7 $\frac{3}{4}$ Turn Unwind to Left**

- 8 Hold (3:00)

#### **Section B2 : Step with, Step Touch, $\frac{1}{4}$ Turn Step Touch**

- 1,2 Step RF in place & swing LF back at the same time, Step LF down & Swing RF back
- 3,4 Repeat Steps 1-2 (3:00)
- 5,6 Step RF to R, Touch LF beside RF (3:00)
- 7,8 Turn  $\frac{1}{4}$  L & Step LF to L, Touch RF beside LF (12:00)

#### **Section B3 : Step, Hold, Step Hold, Hip Roll**

- 1,2 Step RF to R, Hold
- 3,4 Step LF to L, Hold
- 5-8 Bend both knees and do hip roll anti-clockwise twice (12:00)

#### **Section B4 : Hold & Pose**

- 1,2 Shift body weight to R & pose, Hold
- 3,4 Shift body weight to L & pose, Hold
- 5-8 Shift body weight back to R side, pose & hold for 3 counts (12:00)

#### **TAG T3 : Hold & Pose (4 counts)**

**1-4** Weight on RF & Hold for 4 counts with pose.

**TAG T4 : "That's the End?" (2 counts)**

**1-2** Transfer weight to LF and Hold

**TAG T5 : Run backwards, Jump, Hold (8 counts)**

**1&2&3&4&** Run backwards starting on RF first

**5** Jump with both feet apart

**6-8** Hold & Pose

**For Ending, Do TAG T5, and do ending pose at Count 7**

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