

Still Love You

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Terry Hogan , Aus (Dec 10)

Music: Still Love You by Trace Adkins (CD: Cowboy's Back In Town)

□□□ **32 count intro. 32**□□□□

□□□

Rock Fwd L, Replace R,

Back-Ball-Cross Lrl, Rock Side R, Replace L, Behind R, 1/

hasspace="False" negative="False" numbertype="1" sourcevalue="4" tcsc="0"
unitname="l">4l

> Fwd L, 1/4l Side R

1,2

Rock-step forward Left, replace weight back onto Right

□□□□ , □□□

3&4

Step backward Left, step backward on ball of Right,

step Left across Right □□□ , □□□ , □□□□□□□□

5,6

Rock-step side Right, replace weight sideward onto Left

□□□□ , □□□

7&8

Step Right behind Left, make 1/4 turn left and step

forward Left, make 1/4 turn left and step side Right

□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□

□□□

Back L, Together R, Rock

Fwd L, Replace R, Back L, Rock Back R, Replce L, 1/4l Side R, 1/4l Back L

1,2

Step backward Left, step Right beside Left

□□□□ , □□□□

3&4

Rock-step forward Left, replace weight back onto Right,

step backward Left □□□□ , □□□□ , □□□□

5,6

Rock-step backward Right, replace weight forward onto

Left

□□□□ , □□□□

7,8

Make 1/4 turn left and step side Right, make 1/4 turn

left and step backward Left □□ 90□□□□□□ , □□ 90□□□□□□

□□□

Rock Back R, Replace L,

Fwd R, Fwd L, Fwd R, 1/2l

Fwd L, Fwd R, 1/2l Fwd L,

Fwd R, 1/2l Fwd L

1&2

Rock-step backward Right, replace weight forward onto

Left, step forward Right □□□□ , □□□□ , □□□□

3-5

Step forward Left, step forward Right, make 1/2 pivot

turn left onto Left □□□□ , □□□□ , □□□□ **180°**

6&

Step forward Right, make 1/2 pivot turn left onto Left

□□□□ , □□□□ **180°**

7,8

Step forward Right, make 1/2 pivot turn left onto Left

□□□□ , □□□□ **180°**

***for those dancers who have trouble with turns, you can**

replace the 2nd & 3rd pivot turns with a syncopated 'rocking chair' step

- it is necessary to do the 1st turn though or you won't be facing the right

wall. 6&78□□□□ :□□□□

***there is 'short' wall of 24 counts on the**

4th repetition only, and it is necessary to make a small adjustment to the

regular pattern of counts 17-24 as shown below so you are ready to restart

the dance on the correct footing - what you do is take out the '&' count

and the final step from the pattern and do 2 pivot turns rather than 3 - this

also means that wall 4 & wall 5 will both start facing the same direction

