

All Keyed Up

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Count: 56 **Wall:** 3 **Level:** Improver

Choreographer: Peter Jones & Anna Lockwood (UK) Sept 2013

Music: All Keyed Up by Becky Hobbs. CD: "All Keyed Up".

Starts 16 counts In. (84 bpm).

#1: Side, Together, Forward, Hold, Step, Together, Step, Hold.

1-2-3-4 Step L To L Side, Step R Next To L, Step Forward Onto L, Hold.

5-6-7-8 Step Forward Onto R, Step L Next To R, Step Forward Onto R, Hold.

#2: Side, Together, Back, Hold, Coaster Step, Hold.

1-2-3-4 Step L To L Side, Step R Next To L, Step Back Onto L, Hold.

5-6-7-8 Step Back Onto R, Step L Next To R, Step Forward Onto R, Hold.

#3: Step, Pivot $\frac{1}{4}$, Cross, Hold, Side, Behind, Side, Touch.

1-2-3-4 Step Forward Onto L, Pivot $\frac{1}{4}$ R Onto R, Cross L Over R, Hold.

5-6-7-8 Step R To R Side, Step L Behind R, Step R To R Side, Touch L Toe Forward.

#4: Side, Touch, Side, Touch, Side, Together, $\frac{1}{4}$ L, Hold.

1-2-3-4 Step L To L Side, Touch R Toe Forward, Step R To R Side, Touch L Toe Forward.

5-6-7-8 Step L To L Side, Step R Next To L, Step $\frac{1}{4}$ L Onto L, Hold.

#5: Step, Hold, $\frac{1}{2}$ L, Hold, R Forward Shuffle.

1-2-3-4 Step Forward Onto R, Hold, Pivot $\frac{1}{2}$ L Onto L, Hold.

5-6-7-8 Step Forward Onto R, Step L Next To R, Step Forward Onto R, Hold.

Restarts Here On Walls 3 & 6 (12:00)

#6: Step, Hold, $\frac{1}{2}$ R, Hold, L Forward Shuffle.

1-2-3-4 Step Forward Onto L, Hold, Pivot $\frac{1}{2}$ R Onto R.

5-6-7-8 Hold, Step Forward Onto L, Step R Next To L, Step Forward Onto L, Hold.

#7: Rock Forward, Recover, $\frac{1}{4}$ R, Touch, Side, Touch, Side, Touch.

1-2-3-4 Rock Forward Onto R, Recover Weight Onto L, Step $\frac{1}{4}$ R Onto R, Touch L Next To R.

5-6-7-8 Step L To L Side, Touch R Next To L, Step R To R Side, Touch L Next To R.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94557