

# SALMA YA SALAMA

LINEDANCE.COM

**Count:** 66

**Wall:** 2

**Level:** Beginner/Intermediate level

**Choreographer:** Elke Weinberger

**Music:** Salma Ya Salama (Spanish/Arabic Version) by Alabina

**Note :** Start dance after 32 counts (on main verse) **Note :** Pay special attention to the difference in

rhythm of "a" and "&".

## **SAMBA WALKS, CRUSALO FORWARD WALKS, FORWARD LOCKSTEPS**

**1a2 :** Step right forward, slide left ball back while

dragging right foot slightly back, step down on right

**3a4 :** Step left forward, slide right ball back while

dragging left foot slightly back, step down on left

**5 :** Step right forward with right knee bent and

thrusting left hip back (keeping left leg straighten)

**6 :** Step left forward with left knee bent and

thrusting right hip back (keeping right leg straighten)

**7a8 :** Step right forward, lock step left behind right,

step right forward

## **FORWARD, PIVOT ½ LEFT TURN, LOCK STEP, FORWARD, TOUCH, PADDLE FULL LEFT TURN WITH HIP ROLLS & BOUNCE), SWIVEL WALK**

**9a10 :** Step left forward, step right forward, pivot ½

turn left (weight ends on left)

**a11-12 :** Lock step right behind left, step left forward,

touch right toes beside left

**13a : Step right forward, pivot  $\frac{1}{2}$  turn left as your roll and bounce your hips (weight ends on left)**

**14a : Step right forward, pivot  $\frac{1}{2}$  turn left as your roll and bounce your hips (weight ends on left)**

**15-16 : Swivel walk ("skate") forward on right, left**

**$\frac{1}{4}$  RIGHT TURNING BOTA FOGO, CAIXO (SAMBA TURNING BASIC),  $\frac{1}{4}$  LEFT TURNING BOTA FOGO**

**17a18 : Step right forward, execute  $\frac{1}{4}$  turn right and then step on ball of left to left, step right in place**

**19a20 : Execute  $\frac{1}{4}$  turn left as you step left forward, step right beside left, step left in place**

**21a22 : Execute  $\frac{1}{4}$  turn left as you step right back, step left beside right, step right in place**

**23a24 : Step left forward, execute  $\frac{1}{4}$  turn left and then step on ball of right to right, step left in place**

**SAMBA WEAVE, FORWARD ROCK, RECOVER,  $\frac{1}{2}$  RIGHT TURN AND TOGETHER STEP, SAMBA WHISK**

**25a26a: Cross right over left, step left to left, cross right behind left, step left to left**

**27a28 : Rock right forward, recover weight onto left, execute  $\frac{1}{2}$  turn right and then step right close together to left**

**29a30 : Step left to left, step right behind left, step left in place**

**31a32 : Step right to right, step left behind right, step**

**right in place**

### **HEEL SWIVELS**

**33-34 : Swivel both heels right, left**

### **$\frac{3}{4}$ LEFT CURVATURE TRAVELING VOLTAS, $1\frac{1}{2}$ RIGHT SPOT TURNING VOLTAS**

**35a36a : Cross left over right, step right to right, cross**

**left over right, step right to right**

**37a38 : Cross left over right, step right to right, cross**

**left over right**

**During counts 33-36, curve the traveling voltas gradually to complete a  $\frac{3}{4}$  left turn**

**39a40a: Execute  $\frac{1}{4}$  turn right and then step right forward, step onto ball of left in place, execute  $\frac{1}{2}$  turn right and then step right forward, step onto ball of left in place**

**41a42 : Execute  $\frac{1}{2}$  turn right and then step right forward, step on ball of left in place, execute  $\frac{1}{4}$  turn right and then step right forward**

### **KICK-STEP-TOUCH, RONDE, CORTA JACA TWICE (COMPLETING $\frac{1}{2}$ RIGHT TURN)**

**43&44 : Kick left forward, step left beside right, touch right toe forward**

**45 : Sweep right toes around from front to back(taking weight)**

**46& : Place left toe back, slide right towards left foot**

**47& : Place left heel forward, slide right towards left foot (commencing to turn right)**

**48&49 : Complete a  $\frac{1}{4}$  right turn and the place left toe back, slide right towards, step left forward**

**50& : Place right heel forward, slide left towards right foot**

**51& : Place right toe back, slide left towards right foot (commencing to turn right)**

**52&53 : Complete a  $\frac{1}{4}$  turn right and place right heel forward, slide left towards right foot, step right back**

### **TOGETHER TOUCH, SIDE, TOGETHER TOUCH, SAMBA FULL RIGHT SPIN**

**54-56 : Touch left toes beside right, step left to left, touch right toes beside left**

**57&58 : Execute  $\frac{1}{4}$  turn right and then step right to right, execute another  $\frac{1}{2}$  turn right and then step left back, execute furthest  $\frac{1}{4}$  turn right and then lunge right to right**

### **BACKWARD BOTA FOGO WITH $\frac{1}{4}$ RIGHT TURN, BACKWARD BOTA FOGO, COASTER STEP, SIDE CHASSE, $\frac{1}{2}$ LEFT TURN AND STEP**

**59a60 : Step left behind right, execute  $\frac{1}{4}$  turn right and then step on ball of right to right, step left place**

**61a62 : Step right behind left, step on ball of left to left, step right in place**

**63a64 : Step left back, step right beside left, step left forward**

**65a66&: Step right to right, step left beside right, step right to right, execute  $\frac{1}{2}$  left turn and bring left beside right taking weight**

### **REPEAT**

### **RESTARTS/STEPS REMOVAL**

**On the 2nd rotation, dance till the 16th count start dance again (i.e. 3rd rotation) from count 1 facing 12 O' Clock wall.**

**On the 4th rotation, dance till the 32nd and continue with 35th count to complete the rotation. In other words, remove the heel swivels (counts 33-34) in this rotation.**