

Wham It Up a Notch!

LINEDANCE.COM

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) Nov 07

Music: I'm Your Man by Wham, Album: The Best of Wham (132 bpm)

Intro: 32 Counts, (Start on the Word "Good")

Section 1: 1-8 Walk Forward x2, & Rock Step, Walk Forward x2, & Rock Step

- 1-2 Walk forward on the right, Walk forward on the left
- & 3 Rock out to the right side on the right, recover on the left
- 4 Step forward on the right
- 5-6 Walk forward on the left, Walk forward on the right
- & 7 Rock out to the left side on the left, recover on the right
- 8 Step forward on the left

Section 2: 9-16 Right rock, Shuffle Half Turn, ½ Turn x2, Left Shuffle Forward

- 1-2 Rock forward onto the right, recover weight back into the left foot
- 3&4 Right Shuffle Step turning into a ½ turn right stepping right, left, right
- 5-6 Make a half turn clockwise stepping back on the left, Complete the turn by stepping forward on the right

(or replace with 2 walks left, right)

- 7&8 Step forward on the left, step right next to the left, step forward on left

Section 3: 17-24 Walk Forward x2, & Rock Step, Walk Forward x2, & Rock Step

- 1-2 Walk forward on the right, Walk forward on the left
- & 3 Rock out to the right side on the right, recover on the left
- 4 Step forward on the right
- 5-6 Walk forward on the left, Walk forward on the right
- & 7 Rock out to the left side on the left, recover on the right
- 8 Step forward on the left

Section 4: 25-32 Right rock, Shuffle Half Turn, ½ Turn x2, Left Shuffle Forward

- 1-2 Rock forward onto the right, recover weight back into the left foot

- 3&4** Right Shuffle Step turning into a $\frac{1}{2}$ turn right stepping right, left, right
- 5-6** Make a half turn clockwise stepping back on the left, Complete the turn by stepping forward on the right

(or replace with 2 walks left, right)

- 7&8** Step forward on the left, step right next to the left, step forward on left

Section 5: 33-40 Side behind & cross side, Back rock, $\frac{1}{4}$ turn x2

- 1-2** Step right foot to the right side, cross left foot behind right
- &3** Step right foot to the right side, cross left foot over the right
- 4** Step right foot to the right side
- 5-6** Rock back on the left, recover forward on the right foot
- 7-8** Make a $\frac{1}{4}$ turn right stepping back on the left, make a $\frac{1}{4}$ turn right stepping forward on the right

Section 6: 41-48 Cross rock, Left Chasse, Right Rocking Chair

- 1-2** Cross rock left over the right, recover on the right
- 3&4** Step left foot to the left side, step right foot next to the left, step left foot to the left side.
- 5-6** Rock forward on the right, recover back on the left
- 7-8** Rock back on the right, recover forward on the left

Section 7: 49-56 Side behind & cross side, Back rock, $\frac{1}{4}$ turn x2

- 1-3** Step right foot to the right side, cross left foot behind right
- &3** Step right foot to the right side, cross left foot over the right
- 4** Step right foot to the right side
- 5-6** Rock back on the left, recover forward on the right foot
- 7-8** Make a $\frac{1}{4}$ turn right stepping back on the left, make a $\frac{1}{4}$ turn right stepping forward on the right.

Section 8: 57-64 Cross rock, Left Chasse, Right Rocking Chair

- 1-3** Cross rock left over the right, recover on the right
- 3&4** Step left foot to the left side, step right foot next to the left, step left foot to the left side.
- 5-7** Rock forward on the right, recover back on the left
- 7-8** Rock back on the right, recover forward on the left

Restart here on wall 3

Section 9: 65-72 Syncopated Lock Step, Heel switches x2, Step ½ turn

- 1-2 Step Diagonally Forward on the right, lock the left foot behind the right
- & 3 Step diagonally forward on the right, Step Diagonally forward on the left
- 4 & Lock the right foot behind the left, Step diagonally forward on the left
- 5&6 Dig right heel forward, bring right foot in next to left, dig left heel forward
- & 7 Bring in left foot next to the right, Step forward on the right
- 8 Make a half turn anticlockwise

Section 10: 73-80 Syncopated Lock Step, Heel switches x2, Step ½ turn

- 1-3 Step Diagonally Forward on the right, lock the left foot behind the right
- & 3 Step diagonally forward on the right, Step Diagonally forward on the left
- 4 & Lock the right foot behind the left, Step diagonally forward on the left
- 5&6 Dig right heel forward, bring right foot in next to left, dig left heel forward
- & 7 Bring in left foot next to the right, Step forward on the right
- 8 Make a half turn anticlockwise

Section 11: 81-88 Syncopated Lock Step, Heel switches x2, Step ½ turn

- 1-4 Step Diagonally Forward on the right, lock the left foot behind the right
- & 3 Step diagonally forward on the right, Step Diagonally forward on the left
- 4 & Lock the right foot behind the left, Step diagonally forward on the left
- 5&6 Dig right heel forward, bring right foot in next to left, dig left heel forward
- & 7 Bring in left foot next to the right, Step forward on the right
- 8 Make a half turn anticlockwise

Section 12: 89-96 Syncopated Lock Step, Right Rocking Chair

- 1-2 Step Diagonally Forward on the right, lock the left foot behind the right
- & 3 Step diagonally forward on the right, Step Diagonally forward on the left
- 4 & Lock the right foot behind the left, Step diagonally forward on the left
- 5-6 Rock forward on the right, recover back on the left
- 7-8 Rock back on the right, recover on the left

Begin again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=74058