

SAD CHA CHA

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Count: 64

Wall: 2

Level: partner dance

Choreographer: Dan Testa

Music: Sad Situation by Asia

Position: Start in closed position. All couples should be facing the same direction

1MAN: (First pattern only) step left in place

LADY: (First pattern only) step right in place

2-3MAN: Rock back right, rock forward left

LADY: Rock forward left, rock back right

4&5MAN: Step forward right, step left next to right, step forward right

These are small steps with hip action (Cuban motion). This will be called a cha-cha in the rest of the description

LADY: Step back left, step right next to left, step back left (see comment above)

LADY TURNS

6-7MAN: Rock forward left, rock back right

LADY: Full turn to right stepping right, left

Man should lift his left arm and lead lady to turn under it

8&9MAN: Cha-cha back left-right-left

LADY: Cha-cha forward right-left-right (returning to closed position)

SWITCH SIDES BY DOING A HALF TURN ON THE CHA-CHA-CHA

10-11MAN: Rock back right, rock forward left

LADY: Rock forward left, rock back right

12&13MAN: Do a cha-cha forward right-left-right turning ½ left

LADY: Do a cha-cha left-right-left turning ½ left

Stay in closed position on the turn. Man: should take larger steps to get around the lady.

14-15MAN: Rock back left, rock forward right

LADY: Rock forward right, rock back left

16&17MAN: Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

18-19MAN: Rock forward right, rock back left

LADY: Rock back left, rock forward right

20&21MAN: Cha-cha back right-left-right

LADY: Cha-cha forward left-right-left

MAN TURNS

22-23MAN: Full turn to left stepping left, right

LADY: Rock forward right, rock back left

24&25MAN: Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right (return to closed)

FOUR ADDITIONAL CHA-CHAS

26&27MAN: Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

28&29MAN: Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right while turning ½ right

30&31MAN: Cha-cha forward right-left-right

LADY: Cha-cha forward left-right-left while turning ½ right

In counts 28-31, the lady turns under the man's left arm. The man takes the lady's left hand with his right hand going into open position.

32&33MAN: Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

Man drops left hand and lady drops right hand

TWO NEW YORKERS (CROSSING ROCK STEPS)

34-35MAN: Rock right crossing in front, recover left in place

LADY: Rock left crossing in front, recover right in place

36&37MAN: Cha-cha in place right-left-right

LADY: Cha-cha in place left-right-left

Man takes lady's right hand with his left while dropping his right hand and lady's left

38-39MAN: Rock left crossing in front, recover right in place

LADY: Rock right crossing in front, recover left in place

40&41MAN: Cha-cha in place left-right-left

LADY: Cha-cha in place right-left-right

42-43MAN: Rock back right, rock forward left

LADY: Rock forward left, rock back right

Go back into closed position on these counts

44&45MAN: Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

MAN'S INSIDE UNDERARM TURN

46-47MAN: Step forward left, pivot $\frac{1}{2}$ toward right (lift left arm and turn under it)

LADY: Rock back right, rock forward left

48&49MAN: Cha-cha forward left-right-left while turning ½ right

LADY: Cha-cha forward right-left-right

LADY'S INSIDE UNDERARM TURN

50-51MAN: Rock back right, rock forward left (lift left arm for lady to turn under)

LADY: Step forward left, pivot ½ toward right (turning under your right arm)

52&53MAN: Cha-cha forward right-left-right

LADY: Cha-cha forward left-right-left while turning ½ right

54-55MAN: Rock forward left, rock back right

LADY: Rock back right, rock forward left

56&57MAN: Cha-cha back left-right-left

LADY: Cha-cha forward right-left-right

FOUR ADDITIONAL CHA-CHAS

58&59MAN: Cha-cha back right-left-right

LADY: Cha-cha forward left-right-left

60&61MAN: Cha-cha back left-right-left while turning ½ left

LADY: Cha-cha forward right-left-right

62&63MAN: Cha-cha forward right-left-right while turning ½ left

LADY: Cha-cha forward left-right-left

64&1MAN: Cha-cha back left-right-left

LADY: Cha-cha forward right-left-right

When you repeat, start from count 2

REPEAT