

WAITING

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Count: 32 **Wall:** 4 **Level:** Intermediate level

Choreographer: Nancy A Morgan (Jan 07)

Music: Waiting on the World to Change by John Mayer (CD: Continuum) BPM: 89

Start: on Vocals (Not when he counts down) STEP SIDE, FORWARD ROCK, LOCK STEP BACK, BACK ROCK, LOCK STEP FORWARD

- 1,2,3** Step Right foot to Right side, step forward on Left, step back on Right
- 4&5** Step back on Left, Lock/Step back on Right as you cross Right over Left, step back on Left
- 6,7** Back Rock/Step ? Rock/Step back on Right and forward on Left
- 8&1** Step forward on Right, Lock/Step Left behind Right, Step forward on Right

STEP, ½ TURN PIVOT, FULL TURN, BACK ROCK, SIDE ROCK, STEP FORWARD

- 2,3** Step forward on Left, pivot ½ turn to Right
- 4&5** Step back on Left ½ turn to Right, Step forward on Right ½ turn to Right, Step back on Left ½ turn to Right (You should end at beginning wall, it is a full turn)
- 6,7** Rock/Step back on Right and forward on Left
- 8&1** Rock/Step Right foot to Right side and back to Left, Cross step Right in front of Left

SIDE ROCK, STEP FORWARD, STEP BACK ¼ TURN, FULL TURN, WALK, WALK

- 2&3** Rock/Step Left foot to Left side and back to Right, Cross step Left in front of Right
- 4** Step Right foot ¼ turn to Left
- 5&6** Step forward on Left as you turn ½ turn to Left, Step forward on Right, Step forward on Left as you turn ½ turn to Left
- 7,8** Walk forward, Right, Left

QUICKLY ROCK FORWARD AND BACK AND HEEL FORWARD, CROSS, TOUCH FORWARD, SIDE, ½ TURN (LIKE A MONTEREY) STEP FORWARD LEFT

- 1&2&** Double Time Rock Step ? Rock forward on Right, back on Left, Back on Right and forward on Left
- 3,4** Tap Right heel forward, Cross Right foot over Left (Toes touching Left side of Left foot)
- 5,6** Touch Right toes forward, touch Right toes to Right side
- 7** Push off of Right foot pivoting on ball of Left foot ½ turn to Right (Like doing a Monterey)

8 Step forward on Left REPEAT!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=68486