

WAY TOO MUCH (AKA. OH OH)

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Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Dancing Dynamics (Paula & Friends) May 2005

Music: Oh Oh by Guy Sebastian (Cutfather & Joe Remix ? 3:17 mins)CD Single

16 count introduction

§1 TAP,TAP, BEHIND SIDE, CROSS

123&4 Tap R toe to R side twice, step R behind L, step L to R, cross R over L

567&8 Repeat above 4 steps to L side

§2 SIDE TOGETHER, SIDE TOG, SIDE, SIDE, TOG, 1/4 SHUFFLE

123&4 Step R to R side, step L beside, step to R, step L beside R, step R to R

567&8 Step L to L side, step R tog, turn 1/4 L shuffle fwd L-R-L (9:00)

§3 STEP FWD, 1/2 PIVOT L, 1/2 L SHUFFLE, ROCK BACK & FWD, 1/4 SHUFFLE

123&4 Step R fwd, 1/2 pivot L (weight on L), 1/2 L turning shuffle R-L-R (9:00)

567&8 Rock back L, rock fwd R, 1/4 R shuffling to L side L-R-L back (12:00)

§4 ROCK BACK, FWD, SHUFFLE & CROSS, UNWIND, SIDE TOG, CROSS

123&4 Diagonal rock back on R, rock fwd on L, shuffle to right R-L-R

&56 Step L in place, cross R over L, unwind full turn L (weight on L)

7&8 Step R to R, step L next to R, cross R over L (weight on both feet)

§5 TWIST, TWIST, FLICK, SIDE, TOG, FWD, TWIST, TWIST, FLICK, SHUFFLE

1& Twist both heels R-L

2 Twist both heels R at the same time flicking L leg behind R knee

3&4 Step L to L side, step R tog, step L fwd

5& Twist both heels L-R

6 Twist both heels L at the same time flicking R leg behind L knee

7&8 Shuffle to right R-L-R

§6 FWD COASTER, BACK COASTER, 1/2 R, 1/4 R

1&23&4 Step L fwd, step R tog, step L back, step R back, step L tog, step R fwd

5678 Step L fwd, pivot 1/2 over R, step L fwd, pivot 1/4 R (9:00)

§7 SYNCOPATED ROCKING CHAIRS, FLICK

1&2&3&4 At 45 R angle step L slightly over R, step R in place, step L back at 45 angle,

step R in place, step L at 45 angle slightly over R, turning L 45 flick R behind

5&6&7&8 Repeat the above 4 steps to other side beginning with R foot

§8 ROCK FWD & BACK, BACK LOCK, ROCK BCK & FWD, 1/2 L

123&4 Rock L fwd, rock back R, back lock L-R-L

5678 Rock R back, rock L fwd, step R fwd, pivot 1/2 L (3:00)

Restart in new direction

TAG:

Add the following 4 beats after wall 3 (9:00)

12&3&4 Step R to R, hold, step L beside R, step R to R, step L beside R taking weight on L