

# SPANISH TEQUILA

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**Count:** 68

**Wall:** 2

**Level:** intermediate

**Choreographer:** Jacky Waymouth

**Music:** He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

## SHUFFLE, SHUFFLE, ROCK, ROCK

**1&2-3&4** Right shuffle forward, left shuffle forward

**5-6** Right step forward, rock back onto left

## SHUFFLE, SHUFFLE, ROCK, ROCK

**7&8-1&2** Right shuffle back, left shuffle back

**3-4** Right step back, rock forward onto left

## ROCK, ROCK, CROSS SHUFFLE

**5-6** Right step right side, rock weight to left foot

**7&** Right step across front of left, left slide up to right

**8** Right step across front of left

## ROCK ROCK, CROSS SHUFFLE

**1-2** Left step left side, rock weight to right foot

**3&** Left step across front of right, right slide up to left

**4** Left step across front of right

## TURN TURN TAP TAP

**5** Make a  $\frac{1}{4}$  turn to the left stepping back on right foot

**6** Make a  $\frac{1}{4}$  turn to the left stepping to the side on left foot

**7-8** Tap right heel in place twice keeping toes on the floor

## ROCK ROCK ROCK SCUFF, ROCK ROCK ROCK SCUFF

**1-2** Right rock across front of left, rock back onto left foot

**3-4** Right rock across front of left, left scuff forward

**5-6** Left rock across front of right foot, rock back onto right foot

**7-8** Left rock across front of right foot, tap right toes behind left foot

### **BACK HOOK FORWARD HOOK, REPEAT**

- 1-2 Right step back, left hook up in front of right
- 3-4 Left step slightly forward, right hook up behind left
- 5-6 Right step back, left hook up in front of right
- 7-8 Left step slightly forward, right hook up behind left

### **BACK CLICK X4**

- 1-2 Right diagonal step back, touch left next to right as you click fingers
- 3-4 Left diagonal step back, touch right next to left as you click fingers
- 5-6 Right diagonal step back, touch left next to right as you click fingers
- 7-8 Left diagonal step back, touch right next to left as you click fingers

### **RIGHT SIDE SHUFFLE MAKING $\frac{1}{4}$ TURN RIGHT, CROSS UNWIND $\frac{3}{4}$ TURN**

- 1& Right step right, left slide up to right
- 2 Right step right making  $\frac{1}{4}$  turn right
- 3-4 Left cross over right unwind  $\frac{3}{4}$  turn to the right

### **LEFT SIDE SHUFFLE MAKING $\frac{1}{4}$ TURN LEFT, CROSS UNWIND $\frac{3}{4}$ TURN**

- 5& Left step left, right slide up to right
- 6 Left step left making  $\frac{1}{4}$  turn left
- 7-8 Right step across left, unwind  $\frac{3}{4}$  turn anti to the right

### **RIGHT STOMP HOLD $\frac{1}{2}$ PIVOT TURN, REPEAT ON LEFT**

- 1-2 Right stomp forward, hold one beat
- 3-4 Left step forward, pivot  $\frac{1}{2}$  turn right (weight to right)
- 5-6 Left stomp forward, hold one beat
- 7-8 Right step forward, pivot  $\frac{1}{2}$  turn left (weight to left)

### **STOMP UP CLAP X3**

- 1 Stomp right foot forward no weight
- 2-3-4 Hold position and clap hands 3 times then begin again

**These last 4 moves hit the break in the music at the end of each sequence**

## REPEAT

### TAG

**At the end of the fourth sequence only there is a simple 8 beat tag before final 4 moves**

## RIGHT STEP, LEFT BRUSH BRUSH BRUSH, REPEAT ON OTHER FOOT

- 1 Step down on right
- 2 Brush left forward
- 3 Brush left back across right
- 4 Brush left forward
- 5 Step left down next to right
- 6 Brush right forward
- 7 Brush right back across left
- 8 Brush right forward then do final 4 moves (stomp right no weight clap x3)

## FOR A STYLISH FINISH:

**After the end of the fifth sequence, begin again and dance only first 12 beats. Then rock to right and hold position, leaning slightly back to right as you clap 1&2 in time with the music's end.**