

SHAKE IT

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Barry Durand

Music: The Shake by Neal McCoy

Hits all accents of the song and requires a repeat phrase on 1st and 2nd chorus.

Because of the feel of the song I gave you the option of using fast hip bumps on the chorus of the song and even through the rest of the song. During the 1st and 2nd verse - the song is kind of mellow so I gave you the easier hip bumps to use there.

SHAKE IT LEFT, SHAKE IT RIGHT

1-4 Hip bump left, center, left, hold

5-8 Hip bump right, center, right, hold

During chorus use 3 quick hip bumps left, left, left, hold and the same on right.

STEP, KNEE, HOP, HOP, PUSH TURN SPIN

9 Step forward left

10 Step right behind left bringing left knee up

11 Scoot forward on right with left knee up

12 Scoot forward on right with left knee up

13 Step down on left

14 Push turn (military turn) to right stepping on right turning about $\frac{1}{4}$ turn right leading into a...

15-16 Skaters turn ($\frac{3}{4}$ turn) to right with weight on right foot drawing a circle with the left foot. End up facing front. Skaters turn is a one foot spin.

SHIMMY, SHAKE LOW

17-20 Take left foot forward with some weight in a press and shimmy forward and back starting with right shoulder

21-24 Step side left in 2nd position as you do hip sway (rock) left, right, left, right (lower in sway)

SIDE SHUFFLE, ROCK STEP

25&26 Start left foot with side shuffle or chasse (left-right-left) side, together, side

27-28 Rock step right, left

29&30 Start right foot with side shuffle or chasse (right-left-right) side, together, side

31-32 Rock step left, right

KICK, CROSS, TURN, STOMP

33 Kick left to side

34 Cross in front of right

35½ twist turn to right

36 Hop forward both feet stomp

37 Kick left to side

38 Cross in front of right

39½ twist turn to right

40 Hop forward both feet stomp

MODIFIED RUNNING MAN, OUT, IN, OUT, TURN, OUT, IN, OUT, TOGETHER

41 On a diagonal to the right shoot right foot forward and left foot backward simultaneously splitting weight with feet apart in line (4th position or extended 3rd position)

42 Bring feet together

43 On a diagonal to the right shoot right foot forward and left foot backward simultaneously splitting weight with feet apart in line (4th position or extended 3rd position)

44 Bring feet together and turn to diagonal left

45 On a diagonal to the right shoot right foot forward and left foot backward simultaneously splitting weight with feet apart in line (4th position or extended 3rd position)

46 Bring feet together

47 On a diagonal to the right shoot right foot forward and left foot backward simultaneously splitting weight with feet apart in line (4th position or extended 3rd position)

48 Bring feet together and stay facing left diagonal when done. Can do actual running man also

SIDE TOGETHER, SEXY

49 Step side left

50 Step together right

- 51 Step side left
- 52 Step together right
- 53 Step side left
- 54 Step together right
- 55 Step side left
- 56 Step together right

Best to do this with a rolling hip movement sort of sexy

SHIMMY & CLAP

- 57-58 Step wide step to right in 2nd position and shimmy fast
- 59-60 Bring feet together and clap twice
- 61-62 Step wide step to left in 2nd position and shimmy fast
- 53-64 Bring feet together and turn $\frac{1}{4}$ turn to left and clap twice

REPEAT

During 1st verse use easy hip movement and do hip sway with out lowering too much. Also do easy shimmy. During chorus on "Shake it to the Left, Shake it to the Right" - use fast hip bumps. Also use a "funky" shimmy and 'low' hip sway. Use side body rolls on side shimmy during steps 57 - 64 as an option during chorus and add an extra side shimmy and claps on 1st and 2nd chorus only. This is important to maintain phrasing for the song. When teaching this, just tell them that during the chorus part (Shake it to the Left, Shake it to the Right) simply repeat the side shimmy and clap a 2nd time. You will also make the direction change so there will be 2 direction changes during the chorus. At the end of the song, during the part calling out the cities, I like to add excitement by adding a clap on count 4 & 8 of running man. also add a clap on 2,4,6,8, during side step hip rolls. At the end of the next full cycle of the dance add an extra set of side step hip rolls and shimmy claps before finishing last time through dance. This is not really necessary but it phrases better. This may seem like a lot but it really isn't. I have taught this dance about 40 times and it is easy enough even for beginners. Intermediate Advanced dancers pick it up in a snap. You will have to call out the phrase changes and extra patterns for the first few times and then they will get it. Enjoy.