

The Boys

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Count: 148

Wall: —

Level: Phrased High Beginner / Intermediate

Choreographer: Wendy Loh , Kickick Line Dance (June 2012)

Music: The Boys - Girls' Generation

Sequence : A B A B A Tag B+ A

PART A (4x8 counts)

Section A1 : Walk forward 4x, Step R & Sway, Touch, Monterey Turn $\frac{1}{4}$ R, Hold

- 1-4 Step RF forward, Step LF forward, Step RF forward, Step LF forward,
5,6 Step RF to R & sway body to R, Transfer weight to LF & touch RF in place
7,8 Turn $\frac{1}{4}$ R on LF & step RF beside LF & touch LF beside RF, Hold

Section A2 : Hip Drops, Turn $\frac{1}{4}$ L with hitch, Walk back 4x

- 1-4, Lift L hip, Drop L hip, Lift L hip, Turn $\frac{1}{4}$ L on RF with L knee hitched
5-8 Step LF back, Step RF back, Step LF back, Step RF back

Section A3 : Hip Drops

- 1-4 Lift L hip, Drop L hip, Lift L hip, Drop L hip
5-8 Repeat 1-4

Section A4 : Body sway to L then R, Turn $\frac{1}{4}$ R Pose & Hold

- 1,2 Step LF to L & sway body to L
3,4 Sway body to R
5-8 Turn $\frac{1}{4}$ R & Step LF to L, Pose & Hold for 3 counts.

PART B (9x8 counts)

Section B5 : Body Roll, Sway Body R,L

- 1-4 Step RF forward & bend body down, Slowly roll body up again over 3 counts
5,6 Turn body $\frac{1}{4}$ L, sway body to R & Push R hip out
7,8 Sway body to L & push L hip out

Section B6 : Walk forward 2x, Kick, Hook, Hip bumps R,L,R,L

- 1,2 Step RF forward, Step LF forward,

3,4 Kick RF diagonally forward to R, Hook RF over LF

5-8 Step RF to R & push R hip to side, Push L hip to side, Push R hip, Push L hip

Section B7 : Step, ½ R, Step, ½ R, Skate R then L, Shuffle

1-4 Step RF forward, Turn ½ L, Step RF forward, Turn ½ L

5,6 Skate RF forward, Skate LF forward

7&8 Shuffle RF,LF,RF to diagonally R

Section B8 : Skate L then R, Shuffle, Hitch, Step, Hitch Step

1,2 Skate LF forward, Skate RF forward

3&4 Shuffle LF, RF, LF to diagonally L

5,6 Hitch R knee towards L, Step RF beside LF

7,8 Hitch L knee towards R, Step LF beside RF

Section B9 : Step, Step, Twist, Step Turn ½ ,Twist

1,2 Step RF to R, Step LF beside RF

3&4 Step RF to R with both heels turn out to R, Move heels to L, Move heels to R

5,6 Turn ¼ L & Step LF forward, Turn ¼ L & Step RF to R

7&8& Move heels turn out to R, Move heels to L, Move heels to R, Move heels to L

Section B10 : Toe struts, Kick Ball Cross, Knee Pop

1-4 Facing diagonally towards L (4:30) Touch R toe, Step RF in place, Touch L toe, Step LF in place

5&6 Facing 6:00 wall, Kick RF forward, Ball Step RF, Cross LF over RF

7&8 Step RF to R & Pop R knee in, Pop R knee out, Pop R knee in

Section B11 : Cross Point 2x, Jazz Box Cross

1-4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

5-8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

Section B12 : Right Mambo, Left Mambo, Step & Drag

1&2 Rock RF to R, Recover on LF, Step RF beside LF

3&4 Rock LF to L, Recover on RF, Step LF beside RF

5-8 Make big step RF to R, Slowly drag LF to RF

Section B13 : Turn ½, Step & Drag, Step & Drag, Step

- 1-4 Turn ½ L on RF & Step LF to L & Touch RF to R, Hold for 3 counts
- 5-7 Step RF in place, & Slowly drag LF to RF over 2 counts
- 8 Step LF beside RF

PART B+ : Do Section B5 to B12, Repeat Section B12 then continue to Section B13 (10x8 counts)

TAG (5x8 counts)

Section T14 : Stomp in place, Lunge, Hold

- 1-4 Stomp in place RF, LF, RF, LF
- 5-8 Do a Side Lunge with L knee bent & R leg straighten to R side, hold for 3 counts

Section T15 : Slide up, Stomp in place

- 1-4 Slowly straighten L knee and slide RF to LF
- 5-8 Stomp in place, RF, LF, RF, LF

Section T16 : Poses

- 1-8 Do 4 different poses over 8 counts

Section T17 : Skate R, L, Shuffle, Skate L, R, Shuffle

- 1,2 Skate RF forward, Skate LF forward
- 3&4 Shuffle RF,LF,RF to diagonally R
- 5,6 Skate LF forward, Skate RF forward
- 7&8 Shuffle LF, RF, LF to diagonally L

Section T18 : Knee Hitch, Step, Knee Hitch, Step, Jazz Box

- 1,2 Hitch R knee towards L, Step RF beside LF
- 3,4 Hitch L knee towards R, Step LF beside RF
- 5-8 Cross RF over LF, Cross LF over RF, Step RF back, Step LF to L

Section T19 : Turn ¼ R, Step, Hold

- 1-4 Turn ¼ R & Step RF to R, Pose & Hold

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