

# Rumba Breeze (□□□□ )

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Michele Perron & Michele Burton (July 09)

**Music:** Everybody's Talking by Randy Crawford & Joe Sample (CD: Feeling Good [125bpm])

□□□ **Introduction:**

64      Counts 64□□□□

□□□

**Side,Together,Forward,Hold:**

**Repeat** □ , □ , □ , □ (□□ )

1,2

**LEFT Step side L, RIGHT Step beside L** □□□□ , □□□□

3,4

**LEFT Step forward, HOLD** □□□□ , □

5,6

**RIGHT Step side R, LEFT Step beside R** □□□□ , □□□□

7,8

**RIGHT Step forward; HOLD** □□□□ , □

□□□

**Forward,Turn,Back,Hold;**

**Back,Back,Back,Kick**

□ , □ , □ , □ , □ , □ , □ , □ , □

1,2

**LEFT Step forward, Turn 1/2 R with RIGHT Step forward**

(in place) (6 o'clock) □□□□ , □□ 180□□□□ (□□ 6□□ )

3,4

Turn 1/2 R with LEFT Step back, HOLD (12 o'clock)

□□ 180□□□□ , □ (□□ 12□□ )

5,6

RIGHT, LEFT Steps back

□□□□ , □□□□

7,8

RIGHT Step back, LEFT Kick forward □□□□ , □□□□

□□□

Turn,Side,Behind,Hold;

Side,Recover,Behind,Hold

□ , □ , □ , □ , □ , □□ , □ , □

1,2

Turn 1/4 L

with LEFT Step forward, RIGHT Step side R (9 o'clock)

□□ 90□□□□ , □□□□ (□□ 9□□ )

3,4

LEFT Step back & crossed behind R, HOLD

□□□□□□□□ , □

5,6

RIGHT Rock/Step side R, LEFT Recover/Step side (in

place)

□□□□ , □□□

7,8

**RIGHT Step back & crossed behind L, HOLD**

□□□□□□□□ , □

□□

**Sway,Sway,Sway,Touch;**

**Turn,Turn,Turn,Touch [R Turning Vine]**

□□ , □□ , □□ , □ , □ , □ , □ , □ (□□□□ )

1,2

**LEFT Rock/Step side L with L hip bump, RIGHT Rock/Step**

**side R with R hip bump** □□□□□□□□ , □□□□□□□□

3,4

**LEFT Rock/Step side L with L hip bump, RIGHT Touch**

**beside L**

□□□□□□□□ , □□□□

5,6

**Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with**

**LEFT Step back**

□□ 90□□□□□□ , □□ 180□□□□□□

7,8

**Turn 1/4 R with RIGHT Step side R, LEFT Touch beside R**

□□ 90□□□□ , □□□□

□□□

**Across,Turn,Turn,Hold;**

**Forward,Forward,Across,Hold**

□□

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**1,2**

**LEFT Step across front of R, Turn 1/**

**hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"  
unitname="l">4 L**

**> with RIGHT Step back**

□□□□□□□□ , □□ 90□□□□

**3,4**

**Turn 1/4 L**

**with LEFT Step forward, HOLD (3'oclock)**

□□ 90□□□□ , □

**5,6**

**RIGHT Step forward, LEFT Step forward**

□□□□ , □□□□

**7,8**

**Turn 1/4 R with RIGHT Step across front of L, HOLD (6**

**o'clock)**

□□ 90□□□□□□□□ , □ (□□ 6□□ )

□□

**Side ,Together, Back, Hold; Rock, Recover,**

**Turn, Hold**

□

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**1,2**

**LEFT Step side L, RIGHT Step beside L □□□□ , □□□□**

**3,4**

**LEFT Step back, HOLD**

□□□□ , □

**5,6**

**RIGHT Rock/Step back, LEFT Recover/Step forward**

□□□□ , □□□□

**7,8**

**Turn 1/4 L**

**with RIGHT Step side R, HOLD (3 o'clock)**

□□ 90□□□□ , □ (□□ 3□□ )

□□

**Across, Hold, Ball-Forward, Drag: Repeat**

□□

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**(Move forward facing diagonals in this section)**

□□□□□□□□□□

1,2

LEFT Step Across front of R, HOLD □□□□□□□□ , □

&34

RIGHT Step forward & behind heel of L, LEFT Step forward diagonal L, RIGHT Drag to beside L

□□□□□□□□ , □□□□□ , □□□□

5,6

RIGHT Step Across front of L , HOLD □□□□□□□□ , □

&78

LEFT Step forward & behind heel of R, RIGHT Step

forward, LEFT Drag to beside R (3 o'clock)

□□□□□□□□ , □□□□□ , □□□□ (□□ 3□□ )

□□□

Rock, Recover, Turn, Hold, Rock, Recover,

Back, Hold

□□

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1,2

LEFT Rock/ Step forward, RIGHT Recover/Step back

□□□□□ , □□□□

3,4

**Turn 1/2 L**

**with LEFT Step forward, HOLD □□ 180□□□□ , □**

**5,6**

**RIGHT Rock/Step forward, LEFT Recover/Step back**

□□□□ , □□□□

**7,8**

**RIGHT Step back, Hold (9 o'clock) □□□□ , □ (□□ 9□□ )**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10264](https://www.linedance.com/index.php?f=dance_view&id=10264)