

# TOO MANY F.I.T.S. (FISH IN THE SEA)

LINEDANCE.COM

**Count:** —

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Forty Arroyo

**Music:** Too Many Fish In The Sea by The Marvelettes

**Sequence:** A, B, A, B, A, B

## PART A

**HEEL, BALL, STEP FORWARD, TOUCH WITH  $\frac{1}{4}$ , STEP, TOUCH, HEEL TAP WITH  $\frac{1}{4}$  LEFT, STEP**

**1-4** Tap right heel forward, step on ball of right, step forward on left, touch right next to left with  $\frac{1}{4}$  right

**5-8** Step right, touch left next to right, tap left heel forward turning  $\frac{1}{4}$  left, step left in place

## REPEAT STEPS 1 THRU 7, TOUCH

**9-12** Tap right heel forward, step on ball of right, step forward on left, touch right next to left with  $\frac{1}{4}$  right

**13-16** Step right, touch left next to right, tap left heel forward turning  $\frac{1}{4}$  left, touch left toes in front of right

## SHUFFLE WITH LOCK STEP LEFT-RIGHT-LEFT, HITCH $\frac{1}{4}$ LEFT, CROSS, STEP, CROSS, HITCH

**17-20** Step forward left, lock right behind left, step forward left, hitch right with  $\frac{1}{4}$  turn left

**21-24** Cross right over left, step left, cross right over left, hitch left angling body to right

## CROSS, STEP, CROSS, HITCH, STEP FORWARD, TOUCH, STEP BACK, TAP HEEL

**25-28** With body angled to right, cross left over right, step right, cross left over right, hitch right forward

**29-30** With body angled to left and bending at the waist step forward right, touch left next to right

**31-32** Straighten up as you step back on left, & tap right heel forward as you lean back slightly on left

## STEP, TOUCH, HITCH WITH $\frac{1}{2}$ , STEP, HEEL, TOUCH, HEEL, TOUCH

- 33-36** Step right next to left, tap ball of left slightly forward, hitch left with ½ right, step left next to right
- 37-40** Tap right heel forward, touch right toes next to left, tap right heel forward, touch right toes next to left

### **STEP, TOGETHER, STEP, TOGETHER, (RIGHT AND LEFT)**

- 41-44** Step right with a shimmy, step left next to right, step right, touch left next to right
- 45-48** Step left, step right next to left, step left, touch right next to left
- 49-56** Repeat steps 41-48

### **RIGHT HEEL TAP, CROSS OVER LEFT TOUCH, RIGHT HEEL TAP, TOUCH RIGHT TOES - REPEAT**

- 57-58** Tap right forward, cross and touch right toes to outside of left
- 59-60** Tap right forward, touch right toes next to left
- 61-64** Repeat counts 57-60

### **PART B**

**Only done on Chorus - "Too many fish in the sea....."**

### **THE SKATE**

- 1** Pushing off left foot, step right - body angled to right
- 2** Drag left next to right
- 3** Pushing off right foot, step left - body angled to left
- 4** Drag right next to left
- 5** Pushing off left foot, step right - body angled to right
- 6** Drag left next to right
- 7** Pushing off left foot, step right - body angled to right
- 8** Drag left next to right

### **REPEAT WITH REVERSE FOOTWORK**

- 1** Pushing off right foot, step left - body angled to left
- 2** Drag right next to left
- 3** Pushing off left foot, step right - body angled to right

- 4 Drag left next to right
- 5 Pushing off right foot, step left - body angled to left
- 6 Drag right next to left
- 7 Pushing off right foot, step left - body angled to left
- 8 Drag right next to left

## THE JERK

- & Clap
- 1 With weight on left and right heel forward, arch back swinging left arm back and right arm across and over left shoulder
- 2 Jerk shoulders and hips forward as you bring both arms forward
- 3 Swing right arm back and left arm across & over right shoulder
- 4 Jerk shoulders and hips forward as you bring both arms forward
- 5 Swing left arm back and right arm forward and over your head
- 6 Jerk shoulders and hips forward as you bring both arms forward
- 7 Swing right arm back and left arm forward and over your head
- 8 Jerk shoulders and hips forward as you bring both arms forward
- 9-16 Repeat counts 1-8 of this section

## PADDLE TURNS

- 33-40 Step forward right, turn  $\frac{1}{4}$  left, step forward right, turn  $\frac{1}{4}$  left, step forward right, turn  $\frac{1}{8}$  left, step forward right, turn  $\frac{1}{8}$  left