

Your Lies (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Merju Hiir (Sept 10)

Music: I Love The Way You Lie by Eminem Feat Rhianna

□□□□ **Dance starts after 36 counts intro** 36□□□□

□□□□

Funky Foot Slides R&L, Cross

Rock,(¼ Turn R)Side, Cross Rock Side, Cross Rock, Slide Back (Facing 13:00)

□□□□□□ , □□□□□□ , 1/4□□□□□□ , □□□□□□ , □□□□□□ (□□□□□□ 1□□□□□)

1

Pushing off LF RF slide on forward diagonal to 1:00 &

angling body toward 11:00, while turning feet/knees out

□□□□□□ 1:00□□□□□□ (□□□□□□ 11□□□□□□), □□□□□□

&

LF slide next to right while closing feet and knees, angling body toward

1:00 □□□□□□ (□□□□□□)□□□□□□ 1□□□□□

2

Pushing off RF, LF slide on forward diagonal to 11:00

& angling body toward 1:00, while turning feet/knees out

□□□□□□ 11:00□□□□□□ (□□□□□□ 1□□□□□□), □□□□□□

&

RF slide next to left while closing feet and knees, angling body toward 11:00

□□□□□□ (□□□□□□)□□□□□□ 11□□□□

3&4

Step RF across LF, recover weight onto LF, Turn $\frac{1}{4}$ to R stepping RF to R

side □□□□□□□□ , □□□□ , □□ 90□□□□

5&6

Step LF across RF, recover weight onto RF, Step LF to L side

□□□□□□□□ , □□□□ , □□□□

7&8

Step RF across LF, recover weight onto LF and pushing little bit over

the heel, with hips pushing back, slide RF back (13:00)

□□□□□□□□ , □□□□□□□□ , □□□□ (□□ 1□□)

□□□

Coaster Step With $\frac{1}{8}$ Turn R, Step

Fwd, Knee Rolls $\frac{1}{4}$ L & $\frac{1}{4}$ R , Step Back, $\frac{1}{4}$ L Side, Weave To L

□ $\frac{1}{8}$ □□□□ , □ , □□□□ □□□□ , □ , $\frac{1}{4}$, □□

1&2

step LF back, Step RF beside the LF turning $\frac{1}{8}$ R; Step LF fwd (15:00)

□□□□ , □□□□□□ 45□ , □□□□ (□□ 3□□)

3

Step RF fwd, sharing the weight on both legs

□□□□ , □□□□

4,5

with bended knees turn with knee roll $\frac{1}{4}$ L (12:00) and $\frac{1}{4}$ R,

(15:00)

□□□□ 90° , □□ 90°

In the end of knee rolls straighten up your knees and push weight on LF □□□□ ,
□□□□

6&7&8

Step RF back LF, step LF with ¼ turn to L side, Step RF across LF, step

LF to L side, step RF cross behind the LF (12:00)

□□□□□□ , □□ 90°□□□□ , □□□□□□□□ , □□□□ , □□□□□□ (□□ 12□□)

□□□

Side Rock, ¼ Turn L, Coaster Step, 2

Touches, Step Back Hitch With R Hand Pushing Hitched Up Knee To Turn ¼ L,

Step Lf Side

□□□ 1/4□□ , □□□ , □□ □□ □□□

□□□□□ , □□

1,2

Rock LF to L side with hip, turn ¼ to L when recovering weight onto RF (21:00)

□□□□□□□□ , □□ 90°□□□□□

3&4

Step LF back, step RF beside LF, step LF fwd

□□□□ , □□□□ , □□□□

5&6

Touch RF fwd, touch RF to R side, step RF back same time hitching LF up □□□□ , □□□□ ,
□□□□□□

&7,8

(&) With your R hand draw circle from L shoulder to L knee (7) push

with your R hand the hithced up knee, turning the same time $\frac{1}{4}$ to L, (8) step

LF to L side (18:00)

□□□□□□□□□□ , □□□□ 90□□□□ , □□□□ (□□ 6□□)

□□□

Cross Rock & Back, Step Back,

Step Beside Turning $\frac{1}{4}$ To R, Step Fwd, Step $\frac{3}{8}$ Pivot Step, Step $\frac{1}{2}$ Pivot Step

□□ □ □ , □ 1/4 □ , □ □ □ , □ □ □

1&2

Step RF across LF, recover weight onto LF, step RF back (16:30)

□□□□□□□□ , □□□□ , □□□□ (□□ 4:30)

3&4

Step LF back, step RF beside LF turning $\frac{1}{4}$ R, step LF fwd (18:30)

□□□□ , □□ 90□□□□ , □□□□ (□□ 7:30)

5&6

Step RF fwd, turn $\frac{3}{8}$ L

recovering weight onto LF, step RF fwd (15:00)

□□□□ , □□ 135□□□□ , □□□□ (□□ 3□□)

7&8

Step LF fwd, turn $\frac{1}{2}$ R recovering weight onto RF, step LF fwd. (21:00)

□□□□ , □□ 180□□□□ , □□□□ (□□ 9□□)

TAG 1 (EXTENSION): AFTER the walls 3; 6

and 9 there is extension. It's always with chorus. □□ , □ , □□□□□□□□ , □□□□□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Back Back, Cross Back Back, Cross, Coaster Step

Shuffle Fwd

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□ □□ , □□□ , □□□

1&

Step RF across LF, step LF diagonally back to L

□□□□□□□□ , □□□□□□

2&

Step RF diagonally back to R, step LF across RF

□□□□□□ , □□□□□□□□

3&4

Step RF diagonally back to R, Step LF diagonally back to L, step RF

across LF □□□□□□ , □□□□□□ , □□□□□□□□

5&6

Step LF back, step RF beside LF, step LF fwd,

□□□□ , □□□□ , □□□□

7&8

Step RF fwd, step LF beside RF, step RF fwd

□□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">Step ¼ Pivot R, Weave To R, Side Rock Cross, Side Rock

Step Beside

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1/4, □□ , □□□□ , □□□

1&

Step LF fwd, turn ¼ to R recovering weight onto RF

□□□□ , □□ 90□□□□

2&3&4

Step LF across RF, step RF to R side, Step LF cross behind RF, Step RF to

R side, Step LF across the RF

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5&6

Step RF to R side, recover weight onto LF, step RF across LF

□□□□ , □□□□ , □□□□□□□□

7&8

Step LF to L side, recover weight onto RF, step LF beside RF

□□□□ , □□□□ , □□□□

TAG 2: AFTER the wall 8th □□□□□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">3 Funky Foot Slides, Side Slide Step & Touch

mso-font-kerning:0pt">□□□□□□□□ , □□□

□ □

1

Pushing off LF RF slide on forward diagonal to 1:00 &

angling body toward 11:00, while turning feet/knees out

□□□□ 1:00□□□□ (□□□□ 11□□), □□□□

&

LF slide next to right while closing feet and knees, angling body toward

1:00 □□□□ (□□□□)□□□□ 1□□

2

Pushing off RF, LF slide on forward diagonal to 11:00

& angling body toward 1:00, while turning feet/knees out

□□□□ 11:00□□□□ (□□□□ 1□□), □□□□

&

RF slide next to left while closing feet and knees, angling body toward

11:00 □□□□ (□□□□)□□□□ 11□□

3

Pushing off LF RF slide on forward diagonal to 1:00 &

angling body toward 11:00, while turning feet/knees out

□□□□ 1:00□□□□ (□□□□ 11□□), □□□□

&

LF slide next to right while closing feet and knees, angling body toward

1:00 □□□□ (□□□□)□□□□ 1□□

4,5

LF slide step to L side, RF touch beside LF

□□□□□ , □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10928