

Stupid Cupid (□□□□)

Count: 40 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Nancy Lee (June 06)

Music: Stupid Cupid By Mandy Moore (Cd: Princess Diaries [128bpm])

□□□

Stomp Right Forward, Hold, 1/2 Turn Left, Hold, Cross Over Steps

(Twist) Right-Left-Right-Left □□□□ , □ , 1/2, □ , □□ -□ , □ , □ , □

day="3" islunardate="False" isrocdate="False" month="2" year="2001">1-2-3

>-4

Stomp Right Forward, Hold, 1/2 Turn Left, Hold (Weight On Left Foot)

□□□□□ , □ , □□ 180□ , □ (□□□□□)

day="7" islunardate="False" isrocdate="False" month="6" year="2005">5-6-7

>-8

Cross Right Foot Over Left (Left Knee Slightly Bend), Cross Left Over

Right, (Twist), Cross Right Over Left (Left Knee Slightly Bend), Cross Left

Over Right (Twist)

□□□□□□□□ (□□□□) , □□□□□□□□ (□□) , □□□□□□□□ (□□□□) ,
□□□□□□□□ (□□)

□□□

Stomp Right Forward, Hold, 1/2 Turn Left, Hold, Cross Over Steps

(Twist) Right-Left-Right-Left □□□□ , □ , 1/2, □ , □□ -□ , □ , □ , □

1-8

Repeat Above 8 Counts □□□□

□□

Hip Bump, Hold, Hip Bump, Hold, Hip

Rolls

□□ , □ , □□ , □ , □□□

1-2

Bump Hips To Right Side, Hold □□ , □

3-4

Bump Hips To Left Side, Hold □□ , □

day="7" islunardate="False" isrocdate="False" month="6" year="2005">5-6-7

>-8

Hip Rolls (2 X) □□ , □□

□□

Toe Strut(Cross), Toe Strut(Cross),

Jazz Box With 1/4 Turn Right

□□□□ , □□□□ , □□□□□□ **1/4**

1-2

Touch Right Toe Across In Front Of Left, Drop Right Heel To Take Weight

□□□□□□□□ , □□□□

3-4

Touch Left Toe Across In Front Of Right, Drop Left Heel To Take Weight

□□□□□□□□ , □□□□

5-6

Cross Step Right Over Left, Step Back On Left

□□□□□□□□ , □□□□

7-8

Turn ¼ Right Stepping Right To Right Side, Step Left Beside Right

□□ 90□□□□□□ , □□□□

On Wall 3 (12:00), Dance Those Last 2 Counts

Without ¼ Turn Right, Then Restart From Section 1 □□□□ (□□ 12□□)□ 7□□□□□□ ,
□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Toe Strut(Cross), Toe Strut(Cross), Jazz Box With ¼

Turn Right

mso-font-kerning:0pt">□□□□ , □□□□ , □□□□□□ 1/4

1-8

Repeat Above 8 Counts □□□□

Tag: After Completion Of Wall 2 (12:00), Completion Of

Wall 4 (6:00), Insert The Tag

□□□□ (□□ 12□□) , □□□□ (□□ 6□□)

&1

Jump Right To Right Side, Touch Left Toe Beside Right

□□□□ , □□□□

&2

Jump Left To Left Side, Touch Right Toe Beside Left

□□□□ , □□□□

&3

Jump Right To Right Side, Touch Left Toe Beside Right

□□□□ , □□□□

4

Step Left To Left Side (Shoulder Width Apart)□□□□ (□□□□)

day="7" islunardate="False" isrocdade="False" month="6" year="2005">5-6-7

>-8

Tap Both Heels Down 4 Times (Both Knee Slightly Bend)

□□□□□□ (□□□□)

Ending Position: When The Music Slow Down & End On

The Back Wall (6:00) Insert This To Finish Last Beat Of Music Facing Front

□□□□ , □□□□ (□□ 6□□)□□□□□□□□ , □□□ 8□□□□□□□□

1-2-3-4

Step Forward On Right, Hold, Pivot ½ Turn To

The Left, Hold

□□□□ , □ , □□ 180□ , □

5-6

Raise Both Arms (Both Palms Facing Out)

□□□□□□

7-8

Left Hand Scroll Down And Made A Circle Up

Again (Left Knee Bend

>Bend

>BendBend

>Bend

>

Down & Up Together With The Hand Movement)

□□□□ (□□□□□□)