

# TALL TREE SWAY

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**Count:** 58      **Wall:** —      **Level:** —

**Choreographer:** Moses Bourassa Jr.

**Music:** Livin' On Love by Alan Jackson

**Position:** Partners are in a Sweetheart Position (Right Side By Side) facing LOD

## STEPS DIAGONALLY FORWARD AND BACK (MIRROR STEPS)

- 1      Step diagonally right
- 2      Touch left next to left
- 3      Step back diagonally with left
- 4      Touch right next to left

## MAKE A ¼ TURN TO THE RIGHT

**Partners will be in Indian Position**

- 5      Make a ¼ turn to the right step right
- 6      Touch left next to right

## FORMING THE CLOSE POSITION

**Couple will take their hands & raise them during this move. After the ½ turn to the right will have their hands crossed left over right in the Close Position**

- 7      Step left
- 8      Step right
- 9      Step left

**10MAN: Bring right next to left**

**LADY: Touch right next to left**

## STEP SLIDES

**Moves are made sideways**

**11MAN: Step left**

**LADY: Step right**

**12MAN: Slide right**

**LADY: Slide left**

**13MAN: Step left**

**LADY: Step right**

**14MAN: Scuff right**

**LADY: Scuff left**

**15MAN: Step right**

**LADY: Step left**

**16MAN: Slide left**

**LADY: Slide right**

**17MAN: Step right**

**LADY: Step left**

**18MAN: Scuff left**

**LADY: Scuff right**

**STEPPING BACKWARDS**

**These moves are made moderately**

**19MAN: Step left**

**LADY: Step right**

**20MAN: Step right**

**LADY: Step left**

**21MAN: Step left**

**LADY: Step right**

**22MAN: Touch right**

**LADY: Touch left**

## STEPPING INTO WRAP

Both will step moderately forward. As move is being done, couple will let go of hands. But at the same time, his right hand takes hold of her left hand. As she steps forward making the  $\frac{1}{2}$  turn to the right, she will be going under his raised right arm forming a wrap

**23MAN: Step right**

**LADY: Step left**

**24MAN: Step left**

**LADY: Step right**

**25MAN: Step right**

**LADY: Step left**

**26MAN: Step left**

**LADY: Touch right**

## HIPS SWAYS

### Mirror steps

27-28 Two hips right

29-30 Two hips left

31 One hip right

32 One hip left

33 One hip right

34 One hip left

## GETTING INTO RIGHT OPEN PROMENADE POSITION

While still in wrap, male will let his left hand go of her right hand .he then makes a  $\frac{1}{4}$  turn left facing line of dance and steps sideways. She comes out of wrap making a  $\frac{3}{4}$  turn to the right. She will have her left in his right

**35MAN: Step left**

**LADY: Step right**

**36MAN: Step right**

**LADY: Step left**

**37MAN: Step left**

**LADY: Step right**

**38MAN: Step right**

**LADY: Touch left**

### **MIRROR HALF TURNS**

**These moves made without hands connected & will connect as before when moves are done**

- 39 Step left
- 40 Make  $\frac{1}{2}$  turn to the left step right
- 41 Touch left next to right
- 42 Step left
- 43 Make  $\frac{1}{2}$  turn to the left step right
- 44 Scuff left

### **FORWARD MIRROR STEPS**

- 45 Step left
- 46 Scuff right
- 47 Step right
- 48 Scuff left
- 49 Step left
- 50 Scuff right

### **SHUFFLE MIRROR STEPS**

- 51&52 Shuffle forward, right, left, right
- 53&54 Shuffle forward, left, right, left
- 55&56 Shuffle forward, right, left, right
- 57&58 Shuffle forward, left, right, left

**REPEAT**

