

# TIPPIN' TO COUNTRY

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**Count:** 68      **Wall:** —      **Level:** —

**Choreographer:** John & Bonnie Newcomer

**Music:** Honky Tonk If You Love Country by Aaron Tippin

**Position:** Facing down line of dance with inside hands joined (Lady's left in Man's right)

## MAN'S FOOTWORK

- 1&2**      Left shuffle forward (left-right-left) forward - together - forward
- 3&4**      Right shuffle forward (right-left-right) forward - together - forward
- 5&6**      Left shuffle forward (left-right-left) forward - together - forward
- 7&8**      Right shuffle forward (right-left-right) forward - together - forward
- 
- 9-10**      Left toe-heel strut forward
- 11-12**      Right toe-heel strut forward
- 13-14**      Left foot kick forward (twice)
- 15&16**      Left coaster step (left-right-left) back - together - forward
- 
- 17-18**      Right toe-heel strut forward
- 19-20**      Left toe-heel strut forward
- 21-22**      Right foot kick forward (twice)
- 23&24**      Right coaster step (right-left-right) back - together - forward
- 
- 25**      Left foot step forward
- 26**      Pivot on right foot  $\frac{1}{2}$  turn right
- 27**      Left foot step forward
- 28**      Pivot on right foot  $\frac{3}{4}$  turn right end in a double hand hold facing partner
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- 29-30-31**      Left vine (left-right-left) side - behind - side

- 32** Right foot touch next to left foot (man drop right hand holding lady's left hand)
- 33** Right foot step to right side (lead lady into inside turn bring left hand across & between)
- 34** Left foot step next to right foot (raise left hand / lady's right over lady's head)
- 35** Right foot step to right side (lower hands, placing lady's left hand on man's right shoulder)
- 36** Left foot touch next to right foot (facing outside line of dance)
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- 37&38** Left triple step (left-right-left)  $\frac{1}{2}$  turn right across & in front of lady
- 39&40** Right triple step (right-left-right) make  $\frac{1}{2}$  turn right to face inside line of dance
- 41&42** Left triple step (left-right-left) make  $\frac{1}{2}$  turn right across & in front of lady
- 43&44** Right triple step (right-left-right) make  $\frac{1}{4}$  turn right to face down line of dance
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- 45-46-47** Step slightly forward: left - right - left (raise joined hands & lead lady's into full turn to the right)
- 48** Right foot touch next to left foot
- 49** Right foot step forward (raise left arm lead lady behind back)
- 50** Left foot step behind
- 51** Right foot step to right side
- 52** Left foot touch next to right foot
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- 53-54-55** Left vine (left-right-left) as lady rolls across
- 56** Right foot scuff forward
- 57** Right foot step across left foot
- 58** Left foot step back
- 59** Right foot step  $\frac{1}{4}$  turn right
- 60** Left foot scuff forward
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- 61** Left foot step to left side (raise left hand to lead lady's turn)
- 62** Right foot step behind left foot

- 63-64** Left foot step to left side, then right foot step across left foot
- 65-66** Left foot step to left side, then right foot step behind left foot
- 67** Left foot step  $\frac{1}{4}$  turn left
- 68** Right foot step forward

## **REPEAT**

### **LADY'S FOOTWORK**

- 1&2** Right shuffle forward (right-left-right)
- 3&4** Left shuffle forward (left-right-left)
- 5&6** Right shuffle forward (right-left-right)
- 7&8** Left shuffle forward (left-right-left)
- 
- 9-10** Right toe-heel strut forward
- 11&12** Left toe-heel strut forward
- 13-14** Right foot kick forward (twice)
- 15&16** Right coaster step (right-left-right) back - together - forward
- 
- 17-18** Left toe-heel strut forward
- 19-20** Right toe-heel strut forward
- 21-22** Left foot kick forward (twice)
- 23&24** Left coaster step (left-right-left) back - together - forward
- 
- 25** Right foot step forward
- 26** Pivot on left foot  $\frac{1}{2}$  turn left
- 27** Right foot step forward
- 28** Pivot on left foot  $\frac{3}{4}$  turn left end in double hand hold
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- 29-30-31** Right vine (right-left-right) down line of dance
- 32** Left foot touch next to right foot

- 33** Left foot step  $\frac{1}{4}$  turn left (to the left)
- 34** Right foot step  $\frac{1}{4}$  turn left (to the left)
- 35** Left foot step  $\frac{1}{2}$  turn left (to the left) into close position
- 36** Right foot touch next to left foot (place left hand on man's right shoulder)
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- 37&38** Right triple step (right-left-right) make  $\frac{1}{2}$  turn right to face outside line of dance
- 39&40** Left triple step (left-right-left) make  $\frac{1}{2}$  turn right
- 41&42** Right triple step (right-left-right) make  $\frac{1}{2}$  turn right
- 43&44** Left triple step (left-right-left)  $\frac{1}{4}$  turn right to face reverse line of dance
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- 45-46-47** Step: right - left - right (making full turn right traveling down line of dance)
- 48** Left foot touch next to right foot
- 49** Left foot step forward (passing man's right side)
- 50** Right foot step  $\frac{1}{4}$  turn right passing behind man's back
- 51** Left foot step  $\frac{1}{4}$  turn right ending on man's left side facing down line of dance
- 52** Right foot touch next to left foot
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- 53-54-55** Right rolling vine (right-left-right) across & in front of man, ending on man's right side
- 56** Left foot scuff forward (join inside hands)
- 57** Left foot step across right foot
- 58** Right foot step back
- 59** Left foot step  $\frac{1}{4}$  turn left
- 60** Right foot scuff forward
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- 61-62-63** Right rolling vine (right-left-right) down line of dance (man's left hand lead)
- 64** Left foot step across right foot
- 65** Right foot step to right side
- 66** Left foot step behind right foot

**67** Right foot step  $\frac{1}{4}$  turn right to face down line of dance

**68** Left foot step forward

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43396](https://www.linedance.com/index.php?f=dance_view&id=43396)