

I Got You

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Michael Barr , Corning California. USA (June 2011)

Music: I Got You by Thompson Square (132bpm)

Intro: 32 counts.

[1-8] TRIPLE RIGHT, ROCK, RETURN - 1/4 TURN RIGHT SHUFFLE, 1/4 TURN RIGHT CHASSE

- 1 & 2** Step R side right; Step L next to R; Step R side right
- 3 - 4** Rock back on L; Return weight to R in place
- 5 & 6** Turn $\frac{1}{4}$ right stepping back on L; Step R next to L; Step L back 3 o'clock
- 7 & 8** Turn $\frac{1}{4}$ right stepping R side right; Step L next to R; Step R side right 6 o'clock

[9-16] WEAVE 1/4 RIGHT - FORWARD 1/4 RIGHT, CROSS & CROSS

- 1 - 2** Step L in front of R; Step R side right
- 3 - 4** Step L behind R; Turn $\frac{1}{4}$ right stepping forward on R 9 o'clock
- 5 - 6** Step L forward; Turn $\frac{1}{4}$ right taking weight R 12 o'clock
- 7 & 8** Step L in front of R; Step R side right; Step L in front of R

[17-24] SIDE, HOLD, BEHIND, SIDE, CROSS - SIDE, HOLD, TRIPLE 1/2 TURN LEFT

- 1 - 2** Step R side right; Hold
- &3-4** Step L behind R; Step R side right; Step L in front of R
- 5 - 6** Step R side right; Hold
- &7-8** Step L behind R as you make a $\frac{1}{4}$ turn left; Turn $\frac{1}{4}$ left stepping R next to left; Step L forward 6 o'clock

[25-32] ROCKING CHAIR, 1/4 TURN LEFT, WEAVE RIGHT

- 1 - 2** Rock forward onto R; Return weight to L in place
- 3 - 4** Rock back onto R; Return weight to L in place
- 5 - 6** Turn $\frac{1}{4}$ left stepping R side right; Step L behind R 3 o'clock
- 7 - 8** Step R side R; Step L in front of R

[33-40] SWAY, HOLD, SIDE ROCK, ROCK - 1/4 LEFT HOLD, FORWARD, 1/4 LEFT

- 1 - 2 Sway body R side right; Hold
- 3 - 4 Rock side L; Rock side R
- 5 - 6 Return into a ¼ turn left taking weight onto L in place; Hold 12 o'clock
- 7 - 8 Step R forward; Turn ¼ left taking weight L 9 o'clock

[41-48] STEP, POINT, STEP BRUSH/SWEEP - JAZZ BOX CROSS

- 1 - 2 Step R forward in front of L; Point L side left
- 3 - 4 Step L forward in front of R; Brush ball of R and start to cross R in front of L (no weight on R)

Note: Alternate for count 4 is a point with the R toe side right

- 5 - 6 Cross-Step R in front of left; Step L back
- 7 - 8 Step R side right; Cross-Step L in front of R

Begin Again and Enjoy!

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