

Wicked (□□□□□)

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Count: 32 **Wall:** 4 **Level:** 0 level

Choreographer: Joey Warren (Aug 09)

Music: Love Struck by V Factory

□□

Side Rock-Recover, Cross

Shuffle, 1/4 Turn Mambo, 1/2 Turn Ball Step-Step □□□□ , □□□□ , 1/4□□□ , 1/2□□□□

1-2

Rock R foot out to R side, Recover onto L foot

□□□□ , □□□

3&4

Cross R foot over L, Step L to L side, Cross R foot

over L

□□□□□□□□ , □□□□ , □□□□□□□□

5&6

1/4 Turn L rocking forward on L, Recover on R, 1/2 Turn L

stepping L forward

□□ 90□□□□□□ , □□□□ , □□ 180□□□□□□

&78

Step R beside L, Step L forward, Step R forward

□□□□ , □□□□ , □□□□

□□

1/2 Turn L, Hip Bumps X2, R Sailor Step,

L Sailor Step W/ ¼ Turn Left □ 1/2, □□□□ , □□□ , □□□□ 1/4

1-2

½ Turn L stepping L foot around and out, Step R foot

out to R (weight even) □□ 180□□□□□□ , □□□□ (□□□□□□)

&3&4

Push hips forward & to R side: up, down, up, down

(weight on L) □□□□ -□ , □ , □ , □ (□□□□□□)

5&6

Step R foot behind L, Step L beside R, Step R out to R

side

□□□□□□ , □□□□ , □□□□

7&8

Step L foot behind R, Step R foot beside L, ¼ Turn L

stepping L forward □□□□□□ , □□□□ , □□ 90□□□□

RESTART: Happens 16 counts in to the 5th wall (facing

12 o'clock to start) after your two sailors you restart to the back wall

which I count as your 6th wall. So you will be facing 6 o'clock to restart.

□□□□□□ 12□□□□□□ , □□□□□□□□□□□□□□ , □□□□

□□□

Step R, Step L, Touch R

Out-In, Rock & Cross, ¼

Turn R, Step L Back, R Coaster

□□□ , □□□ , □□□ , □□□□□□ , □ 1/4, □□□ , □□□

1-2

Take big step forward on R, Step L forward and in front

of R (prep to turn L) □□□□□□ , □□□□□□□□□□

3&4&

1/4 Turn L touching R to R side, Touch R beside L, Rock

out on R, Recover L, □□ 90□□□□□□ , □□□□ , □□□□□□ , □□□□

(when you touch R out, swivel L heel in towards R, then

back out) □□□□□□ , □□□□□□□□ , □□□

5-6

Cross R over L, 1/4 Turn R stepping back on L

□□□□□□□□□□ , □□ 90□□□□□□

7&8

Step R back, Step L back beside R, Step R forward

□□□□ , □□□□□□ , □□□□

□□□

Step L Forward W/ Hip

Roll, Recover R, Kicks Forward X2, Jazz Box 1/4 Turn R □□□□□□ , □□□ , □□□□□□ ,

□□□□□□ 1/4

1-2

Step forward on L pushing L hip out, Push hips back (leave

weight on L!) □□□□□□□□ , □□□□□□□□

(when you step forward L open then bottom half of your

body ¼ turn R) □□□□□ , □□□□□ 90□

3&4&

Small kick forward on R, Step down on R, Small kick

forward L, Step down L □□□□□ , □□□ , □□□□□ , □□□

(on the last kick and step is when you center whole

body with facing wall) □□□□□ , □□□□□

5-6

Cross R over L, ¼ Turn R stepping back on L

□□□□□□□□ , □□ 90□□□□□

7-8

Step R out to R side, Cross Step L over R...START AGAIN!

□□□□□ , □□□□□□□□

TAG: Happens at the END of wall 2 (facing 6

o'clock) and again at the END of wall 7 (facing 12 o'clock) □□□□□□□□ 6

□□□□□□□□ (□□ 12□□)

4 count

dip/body roll anti-clockwise □□□□□□□ 4□

1-4

Slight bend at waist, dip down and around for counts 1

- 4. (weight end on L) □□ , □□□□□□□□□□

4□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10414