WETLAND DALLIANCES

Count: — **Wall:** 2 **Level:** intermediate/advanced

Choreographer: Wei Chih

Music: It's Raining Men by Donna Summer

Sequence:A, Bridge, B, Bridge, B, Bridge, A, TAG, A, A(1-32), TAG, BBB

PART A

RAIN WATER RISING AND GUSHING FORWARD MOVEMENTS

1&2&(Body facing 9:00 face looking to 12:00) with weight on left - pelvis swings forth, pelvis swings back, small step right to right side pelvis swings forth, pelvis swings back

3&4&	Step left across right doing the same pelvic movements
5&6&	Make a ½ turn right with right leg across left do the pelvic movements
7&8	Mirror 1&2 above

SHUFFLE RIGHT, CROSS, SIDE, 1½ HIP ROLL WITH ¼ TURN LEFT, HITCH

1&2	Make a ¼ turn left on left leg - shuffle to the right
3-4	Step left across right, step right to right side
5-6	Make a full hip roll in to the left movements
7-8	Continue for another ½ hip roll, flow into ¼ turn left with hitch on the left leg

SHUFFLE FORWARD, FULL TURN LEFT, PIVOT ½, STEP, TURN

1&2	Step left forward, step right beside left, step left forward
3-4	Make a ½ turn left stepping right backward, make a ½ turn left stepping left forward
5-6	Step right forward, pivot ½ turn left stepping on left
7-8	Step right forward, make a ¼ turn right stepping left to left side

CROSS JUMP, RETURN, POP KNEE, UN-POP, ¼ TURN LEFT, DRAG TOE, TOUCH, HOLD

1-2	Jump crossing left leg over right and right behind left, jump back to original position
3-4	Pop right knee in (look to the left), un-pop right knee back (look front)
5-8	Make a ¼ turn left on left (5), drag right toe towards left and beside left in 2 counts (6-7), hold (8)

CROSS, POINT, BEHIND, POINT, MONTEREY ½, STEP, POINT, CROSS, POINT

1-2	Step right across left, point left to left side
3-4	Step left behind right, point right to right side
5-6	Make a ½ turn right stepping right beside left, point left to left side
7-8	Step left across right, point right to right side

CHANGING WEIGHT BUMP RIGHT-LEFT

1-4	Transferring weight from left to right in 3 counts hip bumps right 3 times on 3 count, bump on the 4th count with the lifting of left leg (straightened leg)
5-8	Mirror the 4 count above

ACROSS, UNWIND ¾ TURN LEFT, FORWARD, SIDE, PULL ROPE MOVEMENTS

1-2	Step right across left, unwind ¾ turn left
3-4	Step right diagonal forward, step left to left side
5&6	Arching body to the right - taking weight on right foot, switch right leg with the left leg - body bends to left now, point right on right (action of both hands pull a rope from the left towards self)
7&8	Repeat 5&6

RIGHT SAILOR, ½ TURN LEFT SAILOR, PIVOT ½, PIVOT ½

1&2	Step right behind left, step left to left side, step right in-place
3&4	Make a ½ turn left step left behind right, step right to right side step left in-place
5-6	Step right forward, pivot ½ turn left with weight on left
7-8	Repeat 5-6

BRIDGE

POINT, 3-COUNT INDIVIDUAL EXPRESSION

1	Point right toe to right side
2-4	Individual expression on the "raining men" pose

PART B

STEP, TURN-FLICK, TURN-CROSS, POINT, RIGHT SAILOR FORWARD, PIVOT ½ TURN RIGHT

1-2	Step right forward, make a ¼ turn right flicking left leg in figure of "4" shape

3-4	Make a ¼ turn left stepping left across right, point right to right side
5&6	Step right behind left, step left to left side, step right forward
7-8	Step left forward, pivot ½ turn right stepping on right

FORWARD, HITCH, LOWER BODY, RAISE BODY, TOUCH, DIAGONAL, HOLD, DIAGONAL HOLD (CHEST PUMPS)

1&2	Step left forward prepare to hitch, hitch right, lowering down the body on left leg point right to right side
3-4	Raise the body up dragging right toe towards left, touch right toe beside left
5-6	Small step right diagonal, hold (chest pump movements)
7-8	Step left beside right, hold (chest pump movements)

HOP-TOUCH (4X)

1-2	Hop left to left side, touch right behind left
3-4	Hop right to right side, touch left behind right
5-6	Hop right forward, touch right behind left
7-8	Hop right backward, touch left across right

KICK-BALL-POINT (2X), WALK, WALK, PIVOT ½, FORWARD

1&2	Kick left forward, ball-step left on spot, point right to right side
3&4	Kick right forward, ball-step right on spot, point left to left side
5-6	Walk left, right
7&8	Step left forward, pivot ½ turn right stepping on right, step left forward

TAG

ROCK, RECOVER, ROCK, RECOVER, SIDE-ROCK-CROSS (2X)

1-2	Rock forward on right, recover on left
3-4	Rock back on right, recover on left
5&6	Rock right to right side, recover on left, step right across left
7&8	Rock left to left side, recover on right, step left across right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45830