

WALTZES OF ANGELS & FOOLS

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Count: 48

Wall: 4

Level: Beginner/Intermediate level

Choreographer: Moses Bourassa Jr & Barbara Frechette (USA) March 88

Music: Jim Reeves Medley by The Deans

Start on Vocals OR Music: Famous Last Words Of A Fool by George Strait Position: Cape position in line formation, man slightly behind lady. Identical footwork unless noted This couple's dance as well as line dance choreographed in 1988 in memory of my mother

TWINKLES LEFT AND RIGHT, WALTZ BASIC FORWARD AND BACK

- 1-2-3** Left cross over right, right step to right side, left step next to right
- 4-5-6** Right cross over left, left step to left side, right step next to left
- 7-8-9** Left step forward, step right next to left, step left next to right
- 10-12** Step back on right, step left next to right, step right next to left

¼ TURN TWINKLE, BASIC BACK, TRAVELING FORWARD TWINKLES

- 13-14-15** Left cross over right, step back on right making ¼ turn left, step left next to right
- 16-17-18** Step back on right, step left next to right, step right next to left
- 19-20-21** Step left over right (slightly stepping diagonally forward), step right next to left, step left next to right
- 22-23-24** Step right over left (slightly stepping diagonally forward), step left next to right, step right next to left

FORWARD, POINT, BACK, POINT, TWINKLE FORWARD HALF TURN, BASIC WALTZ FORWARD

- 25-26-27** Step forward on left, point right to right side, hold for one count
- 28-29-30** Step back on right, slightly behind left, point left to left side, hold for one count
- 31** Rock forward on left
- 32** Recover stepping back on right making ½ turn left, upon which the couple will release right hands and left hands still connected will go over man's head
- 33** Step left next to right connecting right hands again, left hands over right
- 34-36** Step forward on right, step left next to right, step right next to left

FORWARD, POINT, CROSS, POINT, TWINKLE FORWARD HALF TURN, BASIC WALTZ

FORWARD

- 37-38-39** Step left forward, point right to right side, hold for one count
- 40-41-42** Step right across left, point left to left side, hold for one count
- 43** Rock forward on left
- 44** Recover stepping back on right making $\frac{1}{2}$ turn left, upon which the couple will have both right & left hands connected while left hands will go over his lady's head
- 45** Step left next to right back again in cape position
- 46-47-48** Step forward on right, step left next to right, step right next to left Music download available from Napster