

# Rumble In The Jungle

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**Count:** 96

**Wall:** 4

**Level:** Phrased Intermediate / Advanced

**Choreographer:** Jean-Pierre Madge , Jannie Tofte Andersen , Kirsten Matthiessen – September 2017

**Music:** Wild Life by Jack & Jack

**Phrasing : A, A, B, C, A, A, B, C, A, A, Tag, B, C, C**

**Intro : 32 counts (app. 14 seconds into track)**

**A: 32 counts**

**A1: Dorothy Step R & L, Rock, Recover w/Sweep**

- 1-2&3** Step R diagonally fw (1), hold (2), lock L behind R (&), step R diagonally fw (3)  
**4-5&6** Step L diagonally fw (4), hold (5), lock R behind L (&), step L diagonally fw (6)  
**7-8** Rock R fw (7), recover onto L sweeping R CW (8) (12:00)

**A2: Back sweep, Behind side cross, ¼ L x2, Cross Rock**

- 1-2** Step R back sweeping L CCW (1-2),  
**&3-4** Cross L behind R (&), step R to R side (3), cross L over R (4)  
**5&6** Hold (5), turn ¼ L stepping R back (&), turn ¼ L stepping L to L side (6) (06:00)  
**7-8** Cross Rock R over L (7), recover back on L (8)

**A3: Side, Behind side, Rock, Recover/Coaster step**

- 1-2** Step R to R side (1), hold (2)  
**&3** Cross L behind R (&), step R to R side (3),  
**4-5** Rock L fw (4), hold (5)  
**&6-7** Recover onto R starting a coaster step (&), step L next to R (6), step/place R forward (7)

**A4: Swivel ½ L, Ball Step, Lean, Down x2, Recover, Together**

- 8-1** Turn ¼ L swivelling L heel in (8), turn ¼ L swivelling R heel out (1) (12:00)  
**2&3** Hold (2), step L next to R (&), step/place R back (weight on both feet) (3)  
**4-5&6** Lean back onto R angling body diagonally (4), hold (5), transfer weight onto L bending knees x2 (&6) (1 :30)  
**7-8** Transfer weight back onto R straightening back up (7), step L next to R (8)

## When going into A

**8: Turn 1/8 L stepping L next to R (12:00)**

## When going into Tag

**7-8: Turn 1/4 R transferring weight back onto R, step L next to R (03:00)**

## B: 32 counts

### B1: 5/8 R Jazzbox, Sweep, Jazzbox

**1-2** Turn 1/8 R crossing R over L (1), hold (2) (03:00)

## Transitioning from the Tag

### Leave out the first 1/8 R and just cross R over L (1)

**3-4-5** Step L back (3), 1/2 R stepping R fw sweeping L CW (4-5) (09:00)

**6-7-8** Cross L over R (6), step R back (7), step L to L side (8)

### B2: Cross rock, Recover Sweep, Back Sweep, Behind, Side, Forward

**1-2** Cross rock R over L (1), hold (2)

**3-4-5** Recover onto L sweeping R CW (3), step R back sweeping L CCW (4-5)

**6-7-8** Cross L behind R (6), step R to R side (7), step L fw (8)

### B3: Mambo fw, Mambo back

**1-2-3-4** Rock R fw (1), recover onto L (2), step R back (3), hold (4)

**5-6-7-8** Rock L back (5), recover onto R (6), step L fw (7), hold (8)

### B4: Step 1/2 L step, Touch, Step touch x2

**1-2-3-4** Step R fw (1), turn 1/2 L stepping onto L (2), step R fw (3), touch L next to R (3 o'clock)

**5-6** Step L diagonally fw (5), touch R next to L (6)

**7-8** Step R diagonally fw (7), touch L next to R (8)

## C: 32 counts

### C1: 1/4 R Jazz box w/ hold

**1-2** Step L to L side (1), hold (2)

**3-4** Cross R over L (3), hold (4)

5-6 Step L back (5), hold (6)

**Styling, count 1-6:**

**Knees slightly bent, alternating shoulder dips on all counts, arms dangling behind you**

**On the last C**

**Turn  $\frac{1}{4}$  R stepping L back (5)**

7-8 Turn  $\frac{1}{4}$  R stepping R to R side (R arm in front of your face bent at elbow, L arm out to L side - dab) (7), slide L next to R (8) (06:00)

**C2: Walk walk, Touch step x2, Together**

1-2-3 Step L fw (dropping arms) (1), hold (2), step R fw (3)

4-5 Touch L next to R (4), step L diagonally fw (5)

6-7-8 Touch R next to L (6), step R diagonally fw (7), Step L next to R (8)

**C3:  $\frac{1}{4}$  L Jazz box w/hold**

1-2 Step R to R side (1), hold (2)

3-4 Cross L over R (3), hold (4)

5-6 Step R back (5), hold (6)

7-8 Turn  $\frac{1}{4}$  L stepping L to L side (L arm in front of your face bent at elbow, R arm out to R side - dab) (7), hold (8) (03:00)

**C4: Behind,  $\frac{1}{4}$  L, Touch step x2, Touch**

1-2-3 Cross R behind L (dropping arms) (1), hold (2), turn  $\frac{1}{4}$  L stepping L fw (3) (12 :00)

4-5 Touch R next to L (4), step R diagonally fw (5)

6-7-8 Touch L next to R (6), step L diagonally fw (7), touch R next to L (8)

**On the second to last C**

**Step R next to L (8)**

**TAG (03:00)**

**Out out in in x2, Shake**

1-2-3-4 Out out R-L (1-2), in in R-L (3-4)

5&6& Out out R-L (5&), in in R-L (6&)

**7-8** Shake everything (7-8) (weight ends on L)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=120603](https://www.linedance.com/index.php?f=dance_view&id=120603)