

SMOOTH TALKER

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Count: 80 **Wall:** 4 **Level:** —

Choreographer: Terry Hogan

Music: The Lady Takes The Cowboy Everytime by The Gatlin Brothers

- 1 Kick left foot forward
- &2 Step back on ball of left foot, step on ball of right foot beside left
- 3 Step forward on left foot
- &4 Step forward on right foot making $\frac{1}{4}$ turn left, step left foot beside right
- 5-6 Step forward on right foot, hold
- 7-8 Step forward on left foot, on ball of foot make $\frac{1}{2}$ pivot turn right stepping forward onto right foot

- 1 Long step to the left side on left foot
- 2 Hold step leaving right toe on the floor (if you take a large step, the right foot will drag toward the left, but don't bring the feet together)
- 3-4 Step right foot backwards & across behind left, rock forward onto left foot
- 5&6 Cha-cha to the right side (right-left-right)
- 7 Making $\frac{1}{4}$ turn left on ball of right foot, step backward on left foot
- 8 Rock forward onto right foot

- 1-4 Vine left left-right-left making $\frac{1}{2}$ turn left on count 3, step right foot to the side

- 1-12 Repeat previous 12 counts

- 1 Step left foot across behind right
- 2 Step right foot to right side making $\frac{1}{2}$ turn right
- 3-4 Step left foot to the left side, touch right foot beside left

- 5** Making $\frac{1}{4}$ turn right on ball of left foot step forward on right foot
- &** Step on ball of left foot to the side,
- 6** Push with the left foot to replace weight and step forward on right foot (samba step)
- 7** Step slightly forward on left foot
- &** Step on ball of right foot to the side,
- 8** Push with right foot to replace weight and step slightly forward on left foot
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- 1** Step forward on right foot
- 2-3** Step forward on left foot leaving right foot in place, rock backward onto right
- 4** Step left foot beside right
- 5-6** Step forward on left foot, on ball of foot make $\frac{1}{2}$ pivot turn right stepping forward onto right foot
- 7-8** Step forward on left foot making $\frac{1}{4}$ turn right, touch right foot beside left
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- 1&2** Cha-cha to the right side (right-left-right)
- 3** Step left foot across in front of right angling the body to the right
- 4** Rock backwards onto left foot to face front
- 5&6** Cha-cha to the left side (left-right-left)
- 7** Step right foot across in front of left making $\frac{1}{4}$ turn left
- 8** On balls of both feet make $\frac{1}{2}$ pivot turn left to finish with weight forward on left foot
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- 1&2** Cha-cha forward (right-left-right)
- 3-4** Touch left heel forward, hold
- 5-6** Touch left toe to the back, hold
- 7-8** Touch left heel forward, left toe to the back
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- 1&2** Cha-cha forward (left-right-left)

- 3-4 Touch right heel forward, hold
- 5-6 Touch right toe to the back, hold
- 7-8 Touch right heel forward, touch right toe to the back

- 1&2 Making $\frac{1}{4}$ turn right on ball of left foot cha-cha to the right side (right-left-right)
- 3 Push left knee forward and across in front of right raising left heel
- & Lower left heel taking weight onto left foot
- 4 Push right knee forward and across in front of left raising right heel keeping weight on left foot

- 5&6 Cha-cha to the right side (right-left-right)
- 7 Push left knee forward and across in front of right raising left heel
- & Lower left heel taking weight onto left foot
- 8 Step slightly backward on right foot

REPEAT