

SEÑORITA MARGARITA

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Sue "Shinyboots" Bearsley

Music: Senorita Margarita by Tim McGraw

Sequence: AAB, AAB, AAAA

PART A

STEP FORWARD RIGHT, HIP BUMPS, STEP FORWARD LEFT, HIP BUMPS

1-4 Step forward right, bump hips right, left, right

5-8 Step forward left, bump hips left, right, left

STEP FORWARD RIGHT, HIP BUMPS, STEP FORWARD LEFT, HIP BUMPS

1-4 Step forward right, bump hips right, left, right

5-8 Step forward left, bump hips left, right, left

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT KICK BALL CHANGE

1-3 Cross right behind left, step left to left, step right to right

4-6 Cross left behind right, step right to right, step left to left

7&8 Kick right foot forward, step right in place, step left beside right

¼ TURN LEFT, BEHIND SIDE LEFT, STAMP, RIGHT KICK BALL CHANGE

1&2 Make a ¼ turn left, stepping right forward and pivot on ball of left foot

3-4 Step right behind left, step left to left side

5-6 Stamp right foot in place, stamp left foot in place

7&8 Kick right foot forward, step right in place, step left beside right

¼ TURN LEFT, BEHIND SIDE LEFT, STAMP, HEEL SWITCHES

1&2 Make ¼ turn left, stepping right foot forward and pivot on ball of left foot,

3-4 Step right behind left, step left to left side

5-6 Stamp right foot in place, stamp left foot in place

7&8 Place right heel forward, switch left heel forward

9&10 Place right heel forward, switch left heel forward

In Part A, on 3rd and 5th wall, (when facing front) heel switches are right, left, right, hold ready to begin Part B

END PART A

PART B

¾ RIGHT PADDLE TURN, COASTER STEP, ¼ PADDLE TURN

- 1-2** Step left forward, pivot ¼ turn right on ball of right foot
- 3-4** Step left forward, pivot ½ turn right on ball of right foot
- 5&6** Step forward left, step right beside left, step back on left
- 7-8** Step right forward, pivot ¼ turn left on ball of left foot

½ PADDLE TURN, COASTER STEP, HEEL SWITCHES,(TRAVELING BACK) CLAP

- 1-2** Step right forward, pivot ½ turn left on ball of left foot
- 3&4** Step forward right, step left beside right, step back on right
- 5-8** Left heel, right heel, left heel, clap (heel switches are traveling backwards)

HEEL SWITCHES,(TRAVELING BACK)CLAP, LEFT LOCK STEP, RIGHT LOCK STEP

- 1-4** Right heel, left heel, right heel, clap, (heel switches are traveling backwards)
- &5&6** Step forward left, lock right behind left step forward left, (traveling diagonal to left)
- 7&8** Step forward right, lock left behind right, step forward right (traveling diagonal to right)

HITCH, WALK BACK, HEEL SWITCHES, HEEL HOOK HEEL HOOK

- 1-2** Hitch left knee, swivel right foot to complete a ¼ turn to right from diagonal (now facing 3:00)
- 3-5** Walk back left, right, left
- &6** Quickly bring left heel forward
- &7** Switch right heel forward
- &8&** Hook right heel, heel, hook

½ TURN CHASSE RIGHT, CROSS ROCK, CHASSE LEFT

- 1-2** Step right heel forward, make ½ turn to right on ball of left foot
- 3&4** Step right to right side, close left to right, step right to right side
- 5-6** Cross rock left over right, recover onto right

7&8 Step left to left side, close right to left, step left to left side

½ TURN CHASSE RIGHT, CROSS ROCK, CHASSE LEFT

1-2 Step right heel forward, make ½ turn to right on ball of left foot

3&4 Step right to right side, close left to right, step right to right side

5-6 Cross rock left over right, recover onto right

7&8 Step left to left side, close right to left, step left to left side

JAZZ BOX WITH ¼ TURN, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT

1-2 Cross step right over left, step back on left

3&4 Step right to right side, close left to right, step right to right side

5-6 Cross rock left over right, recover onto right

7&8 Step left to left side, close right to left, step left to left side

END PART B

ENDING

On 8th wall after heel switches add the following steps to tie in with final beats of music, you will end the dance facing front

¼ TURN TO RIGHT TWICE

1&2 Step forward right, pivot ¼ turn to right on ball of left foot

3&4 Step forward right, pivot ¼ turn to right on ball of left foot