TENDER LOVE IS BLIND!

Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Levi J. Hubbard

Music: Islands In The Stream by The Bee Gees

STROLL FORWARD

1	Right - step forward
2	Left - step behind right
3	Right - step forward
4	Left - touch together
5	Left - step forward
6	Right - step behind left
7	Left - step forward
8	Right - touch together

FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, (2) ¼ TURNS (LEFT)

9	Right - step (rock) forward, slightly lifting left off floor
10	Left - step back to floor
11	Right - step (rock) backward, slightly lifting left off floor
12	Left - step back to floor
13	Right - step forward
14	Pivot ¼ turn left, rolling right hip around to the left
15	Right - step forward
16	Pivot ¼ turn left, rolling right hip around to the left

CROSS STEP, SIDE STEP, BACK ROCK-RECOVER, WEAVE (RIGHT)

17	Right - cross step in front of left
18	Left - step to side
19	Right - cross step (rock) behind left, slightly lifting left off floor
20	Left - step back to floor
21	Right - step to side

22	Left - cross step behind right
23	Right - step to side
24	Left - cross step in front of right

SIDE ROCK-RECOVER, CROSS & CROSS, SIDE ROCK-RECOVER, CROSS STEP, ¼ TURN (LEFT)

25	Right - step (rock) out to side, slightly lifting left foot off floor
26	Left - step back to floor
27	Right - cross step in front of left
&28	Left - step to side, cross step right over left
29	Left - step (rock) out to side, slightly lifting right foot off floor
30	Right - step back to floor
31	Left - cross step in front of right
32	Right - turning ¼ turn left, step back

½ TURN (LEFT), FORWARD ROCK-RECOVER, WALK BACK, BACK ROCK-RECOVER

33	Left - turning ¼ turn left, step to side
34	Right - slightly lift foot & pivot ¼ turn left on (ball of) left foot
35	Right - step (rock) forward, slightly lifting left foot off floor
36	Left - step back to floor
37	Right - step backward
38	Left - step backward
39	Right - step (rock) backward, slightly lifting left foot off floor
40	Left - step back to floor

¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), SWING AROUND

41	Right - turning ¼ turn left, step to side
42	Left - touch together (while clicking fingers)
43	Left - turning ¼ turn left, step forward
44	Right - touch together (while clicking fingers)
45	Right - turning ¼ turn left, step to side

46	Left - touch together (while clicking fingers)
47	Left - turning ¼ turn left, step forward
48	Right - swing foot out and around (while clicking fingers)

JAZZ BOX, ½ PIVOT (LEFT), WALK FORWARD (REPEAT)

49	Right - cross step in front of left
50	Left - step backward
51	Right - step to side
52	Left - step forward
53	Right - step forward
54	On (balls of) both feet, pivot ½ turn left
55	Right - step forward
56	Left - step forward

JAZZ BOX, ½ PIVOT (LEFT), WALK FORWARD (REPEAT)

57	Right - cross step in front of left
58	Left - step backward
58	Right - step to side
60	Left - step forward
61	Right - step forward
62	On (balls of) both feet, pivot ½ turn left
63	Right - step forward
64	Left - step forward

REPEAT

TAG

After the 2nd wall you will do the following 12 counts, then start the dance for the 3rd wall

VINE (RIGHT), VINE (LEFT), STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH

1	Right - step to side
2	Left - cross step behind right
3	Right - step to side

4	Left - touch together (while clicking fingers)
5	Left - step to side
6	Right - cross step behind left
7	Left - step to side
8	Right - touch together (while clicking fingers)
9	Right - step forward
10	Left - touch together (while clicking fingers)
11	Left - step backward
12	Right - touch together (while clicking fingers)

ENDING

On the 6th wall (2nd time you reach the 9:00 wall)you will do the first 15 counts of the dance then do this:

½ PIVOT TURN (LEFT), WALK FORWARD OR STOMP

16	On (balls of) both feet, pivot ½ turn left (this will bring you around to the starting wall)
17	Right - step forward
18	Left - step forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42372