

# WALKIN' IN

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**Count:** 146

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Cheri Fry

**Music:** You Walked In by Lonestar

**This dance is truncated. On the third repetition, omit beats 65 through 91**

## SIDE TOE TOUCHES

- 1 Touch right toe to the right
- 2 Step right foot to home and snap fingers of both hands
- 3 Touch left toe to the left
- 4 Step left foot to home and snap fingers of both hands
- 5-8 Repeat counts 1-4

## TOE TOUCHES, HOLDS, CROSS, SLOW UNWIND, HOLD, FINGER SNAP

- 9 Touch right toe to the right
- 10 Hold
- 11 Cross right foot over left
- 12 Hold
- 13-14 Slowly unwind  $\frac{1}{2}$  turn to the left (weight on left foot)
- 15 Hold
- 16 Snap fingers of both hands

## ROCKING CHAIR, SHUFFLES FORWARD

- 17 Step forward on right foot
- 18 Rock back onto left foot
- 19 Step back on right foot
- 20 Rock forward onto left foot
- 21-22 Shuffle forward, right-left-right
- 23-24 Shuffle forward, left-right-left

## MILITARY PIVOT TO THE LEFT, STOMPS, VINE RIGHT, TOE TOUCH

- 25 Step forward on right foot

- 26 Pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 27-28 Stomp right foot next to left twice (stomp up on count 28)
- 29 Step to the right on right foot
- 30 Cross left foot behind right and step
- 31 Step to the right on right foot
- 32 Touch left toe next to right foot

### **LEFT SIDE TOUCHES**

- 33 Touch left toe to the left
- 34 Hold
- 35 Touch left toe next to right foot
- 36 Hold
- 37 Touch left toe to the left
- 38 Touch left toe next to right foot
- 39-40 Repeat counts 37-38

### **ROLLING TURN TO THE LEFT, WEAVE LEFT, SCUFF**

- 41 Step to the left on left foot and begin a full rolling turn to the left traveling to the left
- 42 Step on right foot and continue full rolling turn to the left
- 43 Step on left foot and complete full rolling turn to the left
- 44 Cross right foot over left and step
- 45 Step to the left on left foot
- 46 Cross right foot behind left and step
- 47 Step to the left on left foot
- 48 Scuff right foot forward

### **STEP FORWARD, TOGETHER, STEP FORWARD, PIVOT, STEP FORWARD, TOGETHER, STEP, STOMP**

- 49 Step forward on right foot
- 50 Step left foot next to right
- 51 Step forward on right foot
- 52 Pivot ½ turn to the right on ball of right foot while swinging left leg around

- 53 Step forward on left foot
- 54 Step right foot next to left
- 55 Step forward on left foot
- 56 Stomp right foot next to left

### **HEEL AND TOE TOUCHES WITH HOLDS, SIDE STEP-SLIDE, TOGETHER**

- 57 Touch right heel forward
- 58 Hold
- 59 Touch right toe back
- 60 Hold
- 61 Step to the right with a wide step on right foot
- 62-64 Slowly drag left foot over next to right

### **KNEE POPS, WALKS FORWARD, REPEATS**

- 65 Pop right knee forward
- 66 Straighten right knee putting weight on right foot
- 67 Pop left knee forward
- 68 Straighten left knee putting weight on left foot
- 69 Walk forward on right foot
- 70 Step left foot next to right
- 71-76 Repeat beats 65-70
- 77-82 Repeat beats 65-70

### **WALK FORWARD, KICKS, TOE TOUCH, TOGETHER**

- 83 Walk forward on right foot
- 84 Walk forward on left foot
- 85 Walk forward on right foot
- 86 Walk forward on left foot
- 87 Kick right foot forward
- 88 Kick right foot to the right
- 89 Touch right toe back
- 90 Step right foot next to left

## **RIGHT KICK-BALL-CHANGE FORWARD, TOGETHER, MONTEREY TURN**

- 91 Kick right foot forward
- & Step on ball of right foot next to left
- 92 Shift weight onto left foot
- 93 Step forward on right foot
- 94 Step left foot next to right
- 95 Touch right toe to the right
- 96 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left
- 97 Touch left toe to the left
- 98 Step left next to right

## **VINE LEFT, SCUFF, HIP ROLLS**

- 99 Step to the left on left foot
- 100 Cross right foot behind left and step
- 101 Step to the left on left foot
- 102 Scuff right foot forward
- 103-104 Roll hips one full revolution to the left
- 105-106 Roll hips one full revolution to the left

## **WEAVE RIGHT, TOE TOUCH**

- 107 Step to the right on right foot
- 108 Cross left foot behind right and step
- 109 Step to the right on f foot
- 110 Cross left foot over right and step
- 111 Step to the right on right foot
- 112 Cross left foot behind right and step
- 113 Step to the right on right foot
- 114 Touch left toe next to right foot

## **HIP BUMPS**

- 115-116 Step forward on left foot and bump hips forward and to the left twice

- 117-118** Bump hips back and to the right twice
- 119** Bump hips forward and to the left
- 120** Bump hips back and to the right
- 121-122** Repeat counts 119-120

### **WEAVE LEFT, TOE TOUCH**

- 123** Step to the left on left foot
- 124** Cross right foot behind left and step
- 125** Step to the left on left foot
- 126** Cross right foot over left and step
- 127** Step to the left on left foot
- 128** Cross right foot behind left and step
- 129** Step to the left on left foot
- 130** Touch right toe next to left foot

### **HIP BUMPS**

- 131-132** Step forward on right foot and bump hips forward and to the right twice
- 133-134** Bump hips back and to left twice
- 135** Bump hips forward and to the right
- 136** Bump hips back and to the left
- 137-138** Repeat counts 135-136

### **HEEL AND TOE TOUCHES, VINE RIGHT, TOGETHER**

- 139** Touch right heel forward
- 140** Hold
- 141** Touch right toe back
- 142** Hold
- 143** Step to the right on right foot
- 144** Cross left foot behind right and step
- 145** Step to the right on right foot
- 146** Step left foot next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=45205](https://www.linedance.com/index.php?f=dance_view&id=45205)