

# Sg Cha Cha Cha Megamix

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**Count:** —                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Swee Tuan Leong (9 Jul 2010) Rev (30 Aug 2011)

**Music:** Cha-Cha-Cha by Vhong Navarro ( CD: Don Romantiko)

**Especially for Mary Poh and all the Suzuki line dancers at the Serangoon Gardens Country Club**

**This dance combines Stroll Along Cha Cha , Feel The Cha, and Electric Slide with easy Tags for phrasing**

**Begin SG Cha Cha Cha Megamix with:**

**STROLL ALONG CHA CHA by Rodeo Cowboys**

**Rotation : Clockwise**

**\*2 Easy Tags at 6 O'clock and at 12 O'clock**

**Complete 4 walls of Stroll Along Cha Cha**

**ROCK, RECOVER, CHA-CHA-CHA**

- 1 - 2            Cross/rock L over R, recover on R
- 3&4            Triple step in place L,R,L
- 5 - 6            Cross/ rock R over L, recover on L
- 7&8            Triple step in place R,L,R

**WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA**

- 9-12            Cross L over R, step R to right, cross L behind R, step R to right
- 13-14           Cross/rock L over R, recover on R
- 15&16           Triple step in place L,R,L

**WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA**

- 17-20           Cross R over L, step L to left, cross R behind L, step L to left
- 21-22           Cross/rock R over L, recover on L
- 23&24           Triple step in place R,L,R

**FORWARD, TURNING ½ RIGHT, CHA-CHA-CHA**

25-26 Step L forward, turning ½ right (weight on R)

27&28 Triple step in place L,R,L

### **FORWARD, TURNING ¼ LEFT, CHA-CHA-CHA**

29-30 Step R forward, turning ¼ left (weight on L)

31&32 Triple step in place R,L,R

**Repeat 1-32 (i.e. 3 more times with Tags at end of wall 2 and 4)**

**TAG #1 : 6 O'Clock (at end of Wall 2 facing back wall)**

**OUT, OUT, IN, IN**

1 - 4 Step L out, step R out, step L in, step R in (weight on R)

**TAG # 2 : 12 O'CLOCK ( at end of wall 4 facing front)**

**OUT, OUT, IN, IN (TOUCH)**

1 - 4 Step L out, step R out, step L in, bring R in touching R next to L (weight on L)

**After completing Tag # 2 and now facing 12 O'clock wall, continue Megamix dance with:**

**FEEL THE CHA by Amy Christian-Sohn**

**Rotation: Anti-clockwise**

2 Easy Tags at 6 O'clock and at 12 O'clock

**Complete 4 walls of Feel The Cha**

**SIDE ROCK, RECOVER, CHA-CHA-CHA (2X)**

1 - 2 Rock/ Step R to right , recover on L

3&4 Triple step in place stepping R,L,R

5 - 6 Rock/ Step L to left, recover on R

7&8 Triple step in place L,R,L

**BASIC FORWARD & BACK CHA-CHA-CHA**

9-10 Step/Rock R forward, recover on L

11&12 Chasse back / lock step back R,L,R

13-14 Step/Rock L backward, recover on R

**15&16** Chasse forward / lock step forward L,R,L

**FORWARD, TURNING ¼ LEFT, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE**

**17-18** Step R forward, turning ¼ left (weight on L)

**19&20** Moving left, cross shuffle/chasse R,L,R

**21-22** Rock/ Step L to left, recover on R

**23&24** Moving right, cross shuffle/chasse L,R,L

**SIDE, TOGETHER (2X), ROCK FORWARD, RECOVER, TOUCH, HOLD**

**25-28** Step R to right, step L next to R, step R to right, step L next to R

**(option: cuban hip movements )**

**29-31** Rock R forward, recover on L, touch R next to L (weight on L)

**32** Hold (option: use your arms and strike a pose)

**Repeat 1 -32 (i.e. 3 more times with Tags at end of wall 2 and 4)**

**Tag # 1: 6 O'Clock (at end of Wall 2 facing back wall)**

**OUT, OUT, IN, IN**

**1 - 4** Step R out, step L out, step R in, step L in (weight on L)

**Tag # 2 : 12 O'Clock (at end of Wall 4 facing front)**

**OUT, OUT, IN, IN**

**1 - 4** Step R out, Step L out, step R in, step L in (weight on L)

**After completing Tag # 2 and now facing 12 O'Clock wall, continue and end Megamix dance with :**

**ELECTRIC SLIDE (danced Bachata style)**

**This is based on the 18-count Electric slide choreographed by Unknown**

**Rotation : Anti-clockwise**

**NO TAGS**

**Dance until the end of the music track**

**SIDE BASIC (option: latin hip movement )**

- 1 - 3** Moving right, step R to right, step L next to R, step R to right,  
**4** Touch ball of L next to /near to R \*\*  
**5 - 7** Moving left, step L to left, step R next to L, step L to left  
**8** Touch ball of R next to / near to L \*\*

### **BACK BASIC**

- 9 - 11** Step R back, step L back, Step R back  
**12** Touch ball of L slightly forward/ in front of R \*\*

### **ROCK FORWARD, ROCK BACK**

- 13-14** Rock/Step L in place, Touch R toe behind L  
**15-16** Lifting R toe slightly Rock/ Step R back , Touch L heel in front of R

**(option: shimmy your shoulders as you rock forward and back )**

### **STEP AND ¼ TURNING LEFT, HITCH**

- 17** Lift L heel slightly off the floor, step L in place and ¼ turning left  
**18** Hitch R knee to begin dance all over again

**\*\* Bachata styling. At each ball touch, push up the hip corresponding to foot**