

# WALKING IN THE MOONLIGHT

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Nigel Payne

**Music:** Something To Write Home About by Glenn Rogers

**Position:** Man facing OLOD. Lady facing ILOD. Right hand to right hand. Left hand to left hand. Lefts over rights. Opposite Footwork. Man's Steps Listed

## ROCK-RECOVER, SHUFFLE TWICE

- 1-2**      Rock forward on right, recover back on left, (lady rocks back on left)
- 3&4**      Step back on right, step left beside right, step back on right
- 5-6**      Rock back on left, recover on right, (lady rocks forward on right)
- 7&8**      Step forward on left, step right beside left, step forward on left

## CROSS ROCK-RECOVER, ¼ TURN SHUFFLE, ROCK-RECOVER, SHUFFLE ½ TURN

- 9-10**      Cross rock right over left, recover back on left, (lady rocks back on left)

**Styling:** as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal

**Hands stay crossed through out turns**

- 11&12**      Step right ¼ turn right, step left beside right, step forward on right, (lady turns ¼ left) (both facing RLOD)
- 13-14**      Rock forward on left, recover back on right
- 15&16**      Shuffle ½ turn left stepping left, right, left, (both facing LOD)

## WALK RIGHT, LEFT, SHUFFLE, CROSS-SIDE, SHUFFLE BACK

- 17-18**      Walk forward right, left
- 19&20**      Step forward on right, step left beside right, step forward on right

**Raise hands in the air to allow past, bring hands down back in front after pass, hands crossed rights over left**

**Man crosses in front of lady**

- 21-22**      Cross left over right, step left right to right side

**Man now on OLOD, lady on ILOD, both facing LOD**

**23&24** Step back on left, step right beside left, step back on left

**ROCK-RECOVER, SHUFFLE, ROCK-RECOVER, ¼ CHASSE**

**25-26** Rock back on right, recover on left

**27&28** Step forward on right, step left beside right, step forward on right

**29-30** Rock forward on left, recover back on right

**31&32** Step left ¼ turn left, step right beside left, step left to left side

**Hands still crossed after turn, rights over lefts**

**Man facing ILOD, lady facing OLOD**

**CROSS ROCK-RECOVER, CHASSE, ROCK-RECOVER, TRIPLES STEP ½ TURN**

**33-34** Cross rock right over left, recover back on left, (lady rocks back)

**Styling: as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal**

**35&36** Step right to right side, step left beside right, step right to right side

**37-38** Rock back on left, recover on right, (lady rocks back)

**Hands: raise hands above your heads as you make the turn, bring them back down after turn, your now in windows**

**39&40** Triple step ½ turn right stepping left, right, left

**Lady triple steps ½ turn left stepping right, left, right. Man now facing OLOD, lady facing ILOD**

**ROCK-RECOVER, TRIPLE ¼ TURN, (LADY TRIPLE 1 & ¼ TURN), WALK WALK, SHUFFLE**

**41-42** Rock back on right, recover on left (lady rocks back)

**Raise hands as you both make the next turn, bring hands back down into sweetheart**

**43&44** Triple step ¼ turn left stepping right, left, right

**Lady triple steps 1 & ¼ turn right stepping left, right, left**

**Both now facing LOD**

**45-46** Walk forward left, right

**47&48** Step forward on left, step right beside left, step forward on left

### **WALK, WALK, SHUFFLE, ROCK-RECOVER, COASTER STEP**

**49-50** Walk forward right, left

**51&52** Step forward on right, step left beside right, step forward on right

**53-54** Rock forward on left, recover on right

**55&56** Step back on left, step right beside left, step forward on left

### **STEP, PIVOT ½ TURN, ¼ CHASSE, CROSS ROCK-RECOVER, CHASSE**

**Release both hands as you make the turn**

**57-58** Step forward on right, pivot ½ left, (lady turns right)

**As you make the ¼ turn chasse rejoin hands, right to right, left to left, lefts over rights**

**59&60** Step right foot ¼ turn left, step left beside right, step right to right side

**Lady turns ¼ turn right**

**Man facing OLOD, lady facing ILOD**

**61-62** Cross rock left over right, recover on right (lady rocks back)

**As man cross rocks angle body to right diagonal, as lady back rocks angle body to left diagonal**

**63&64** Step left to left side, step right beside left, step left to left side

### **REPEAT**