

TROPICANA PARKING LOT

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Count: 56

Wall: 4

Level: Intermediate

Choreographer: Patrick W. Riley

Music: You're Taking Too Long by Lee Roy Parnell

TROPICANA SHUFFLE (SYNCOPATION STEPS IN PLACE)

- 1 Touch right toe to right side
- & Place right foot next to left foot
- 2 Touch left heel forward
- & Place left foot next to right foot
- 3 Touch right heel forward
- & Place right foot next to left foot
- 4 Touch left toe to left side
- & Place left foot next to right foot
- 5 Touch right heel forward
- & Place right foot next to left foot
- 6 Touch left heel forward
- & Place left foot next to right foot
- 7 Touch right toe to right side
- & Place right foot next to left foot
- 8 Touch left toe to left side
- & Place left foot next to right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT)

Next 16 counts are side movements but keep body direction forward

- 9 Touch right heel forward
- & Place ball of right foot next to left foot
- 10 Step across in front of right foot with left foot
- 11 Touch right heel forward
- & Place ball of right foot next to left foot

12 Step across in front of right foot with left foot

BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT)

13 Brush right foot forward

14 Step across in front of left foot with right foot

& Step to left side with left foot

15 Step across in front of left foot with right foot

& Step to left side with left foot

16 Step across in front of left foot with right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS

17 Touch left heel forward

& Place ball of left foot next to right foot

18 Step across in front of left foot with right foot

19 Touch left heel forward

& Place ball of left foot next to right foot

20 Step across in front of left foot with right foot

BRUSH, CROSS-&-CROSS-&-CROSS

21 Brush left foot forward

22 Step across in front of right foot with left foot

& Step to right side with right foot

23 Step across in front of right foot with left foot

& Step to right side with right foot

24 Step across in front of right foot with left foot

TOY SOLDIER-LEFT ¼ PIVOT TURNS

Step forward & ¼ pivot left 4 times

25 Touch right toe forward

26 Pivot ¼ turn left on ball of left foot

27 Touch right toe forward

28 Pivot ¼ turn left on ball of left foot

- 29 Touch right toe forward
- 30 Pivot $\frac{1}{4}$ turn left on ball of left foot
- 31 Touch right toe forward
- 32 Pivot $\frac{1}{4}$ turn left on ball of left foot

You've completed 1 full circle

WALK FORWARD, 2, 3, TOGETHER

- 33 Step forward with right foot
- 34 Step forward with left foot
- 35 Step forward with right foot
- 36 Step together with left foot

WALK BACKWARD, 2, 3, TOGETHER

- 37 Step back with right foot
- 38 Step back with left foot
- 39 Step back with right foot
- 40 Step together with left foot

KNEES, KNEES, ROUND & ROUND

Keep knees & feet close together

- 41 Bend both knees forward-right at 45 degrees
- & Return knees to center
- 42 Bent both knees forward-left at 45 degrees
- & Return knees to center
- 43-44 Circle knees to the left (counterclockwise) twice

RIGHT VINE AND TOUCH

- 45 Step to right side with right foot
- 46 Step across behind right leg with left foot
- 47 Step to the right side with right foot
- 48 Touch left toe next to right foot (no weight change)

LEFT VINE WITH $\frac{1}{4}$ TURN LEFT AND TOUCH

- 49 Step to left side with left foot
- 50 Step across behind left leg with right foot
- 51 Step $\frac{1}{4}$ turn left with left foot
- 52 Touch the right toe next to left foot (no weight change)

TOUCH, PIVOT, TOUCH, PIVOT

- 53 Touch right toe forward
- 54 Pivot $\frac{1}{2}$ turn left on ball of left foot
- 55 Touch right toe forward
- 56 Pivot $\frac{1}{2}$ turn left on ball of left foot

REPEAT

Alternate final steps as provided by Lorraine Pescatore and Charlotte Ckeeters

STEP FORWARD AND $\frac{1}{2}$ PIVOT LEFT TWICE

- 53-54 Right step forward; pivot $\frac{1}{2}$ turn left (transfer weight to left)
- 55-56 Right step forward pivot $\frac{1}{2}$ turn left (transfer weight to left)