

Wild Wild Love

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Count: 96

Wall: 2

Level: Phrased High Intermediate - Hip Hop

Choreographer: Cody James Lutz (April 2014)

Music: Wild Wild Love by Pitbull feat. GRL

32 count intro - Pattern: AB A A* BA AA

Part A (32 Counts)

Wizard, Front Rock, Recover, $\frac{3}{4}$ Turn Forward Shuffle, $\frac{1}{2}$ Turn Back Shuffle

- 1, 2&** Step right foot forward and slightly to the right, lock left foot behind right, step right foot forward and slightly to the right
- 3, 4** Step forward on left, recover weight to right
- 5&6** With weight on right foot pivot $\frac{3}{4}$ left stepping left forward, right together, left forward
- 7&8 $\frac{1}{2}$ turn left stepping back on right, bring left together with right, step back on right**

Back Rock, Recover, Forward Shuffle, $\frac{1}{2}$ Turn Back Shuffle, $\frac{1}{4}$ Turn Chasse

- 1, 2** Step back on left, recover weight to right
- 3&4** Step forward on left, step right together with left, step left forward
- 5&6 $\frac{1}{2}$ turn left stepping back on right, step left together with right, step back on right**
- 7&8 $\frac{1}{4}$ turn left stepping out left to left, right together with left, left to left**

Cross, Out, Ball-Change, Cross, Hold, Kickball Cross x2

- 1, 2&** Step right over left, step left to left, touch right next to left
- 3, 4** Cross right over left, hold
- 5&6** Kick right forward, touch right next to left, cross left over right
- 7&8** Kick right forward, touch right next to left, cross left over right

(Note: counts 5-8 should travel at a diagonal forward to the right)

Front Rock, Recover, $\frac{1}{2}$ Turn Syncopated Weave, Step, Full Turn, Out, Out

- 1, 2** Step right foot forward and slightly to the right, recover weight to left
- 3&4** Cross right over left, step back on left, $\frac{1}{2}$ turn right stepping right forward

- 5, 6& Step forward on left, ½ turn left stepping back on right, ½ left stepping forward on left
7, 8 Step right foot forward to the right, step left foot out to left

Part B (64 Counts)

Jump Feet and Arms Together, Drop Arms, Walk Feet Out, Knee Pop-Kick, ½ Turn Weave

- 1 Jump left and right feet together while bringing arms together vertically in front of body with fists clenched
2 Separate and drop arms to hip level
3&4 Walk toes out, walk heels out, walk toes out
5&6 Lift right heel bending right knee, drop right heel, touch left to left
7&8 Bring left foot behind right foot, ½ turn left stepping back on right, step left forward

(Note: On counts 5&, use right hand about 12 inches above right knee to puppeteer knee up, then down)

Heel Grind, Syncopated Touches, Left Heel Swivel

- 1, 2& Grind right heel in front of left foot, recover weight to left, bring right foot next to left
3&4& Touch left forward, touch left next right, touch left to left, bring left together
5&6& Touch right to right, bring right together, touch left to left, touch left next to right
7&8 Touch left forward, turn left heel in while lifting forward, turn heel back to original position while stepping down on left heel

Step, Pivot, Hitch, Coaster Step, Pull Right In, Pull Left In

- &1, 2 Step forward on right, pivot ½ turn left bending left knee, hitch left knee
3&4 Step left foot back, step right together with left, step forward on left
5, 6 Touch right forward, drag right back together with left while popping left knee
7, 8 Touch left forward, drag left back together with right while popping right knee

Arm Wave, Arm throws, ½ Turn Right

- &1,2 Bring left arm up and to the left, extend arm straight horizontally to left over 2 counts with palm open
3 Bend left elbow to 90-degree angle dropping left forearm vertically to ground

- 4 Bring both arms in front of body with fists clenched stacked horizontally right above left 12 inches apart
- 5, 6 Bring left arm up and right arm down, roll arms forward reversing position
- 7 Reach right arm forward open-handed with right thumb facing down and palm out
- 8 Close right hand into a fist while turning thumb upwards and pulling fist into body using the momentum to turn body 1/2 turn right; also bring right foot directly next to left while performing the 1/2 turn

Walk Right Foot Out, Bodyroll, Sailor Step x2

- 1&2 Walk right toe out to right, walk right heel out to right, walk right toe out to right while bumping right shoulder to right and transferring weight to right foot
- 3, 4 Bodyroll left turning body to face forward right diagonal, shifting weight to left foot and sitting on left hip
- 5&6 Step right foot behind left, step left together with right, step right forward
- 7&8 Step left foot behind right, step right together with left, step left forward

(Note: The last 16 counts is repeated once per B section)

Forward Rock, Push and Recover, Walk, Coaster Step, 1/2 Turn Back Shuffle, 1/2 Turn Forward Shuffle

- &1,2 Step forward on right, push off right foot while recovering weight to left and propelling body backwards, step back on right
- 3&4 Step back on left, step right together with left, step forward on left

5&6 1/2 turn left stepping back on right, step left together with right, step back on right

7&8 1/2 turn left stepping forward on left, step right together with left, step forward on left

Kickball Cross x2, 1/2 Turn Unwind, Roll Hips and Hip Thrust

- 1&2& Kick right footward, touch right next to left, cross left over right, step right to right
- 3&4 Kick left foward, touch left next to left, cross right over left

5, 6 1/2 turn left unwind over 2 counts

- 7&8 Roll hips in a circle counterclockwise from back to front, roll hips counterclockwise front to back, thrust hips forward

Walk Back, Walk Back, Coaster Step, Walk, Walk, Full Turn

- 1, 2** Step back on left, step back on right
- 3&4** Step back on left, bring right together with left, step left forward
- 5, 6** Step forward on right, step forward on left

7, 8½ turn left stepping back on right, ½ turn left stepping forward on left

(Repeat final 16 counts of Section B)

***TAG: After wall 4, there is an 8 count tag. (Before Pitbull's second verse)**

Rock out, Recover, Rock Out, Recover, Prep Turn, Full Turn, Out, Out

- 1, 2&** Step right out to right, recover weight to left foot, step right together with left
- 3, 4&** Step left out to left, recover weight to right foot, step left together with right
- 5&** Step right back preparing for turn, recover weight to left

6, 7 1/2 turn left stepping back on left, 1/2 turn left stepping forward on left

- &8** Step right foot forward to the right, step left foot out to left

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