

# Rain, Rain, Rain

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Carol Cotherman (July 2017)

**Music:** Wicked Rain – Los Lobos

**Choreographed especially for my dancing friend, Ginny!**

**#16-count intro once rhythm kicks in. Dance begins on lyrics.**

## **S1: Cross, Back, Side Triple, Cross, Back, Side Triple**

- 1-2**      Cross right over left, step left back
- 3&4**      Step right to side, step left beside right, step right to side
- 5-6**      Cross left over right, step right back
- 7&8**      Step left to side, step right beside left, step left to side

## **S2: Cross Rock, Recover, ¼ Triple, Rock, Recover, Coaster Cross**

- 1-2**      Rock right over left, recover to left
- 3&4**      Step right to side, step left beside right, ¼ right stepping right forward
- 5-6**      Rock left forward, recover to right
- 7&8**      Step left back, step right beside left, step left over right (3:00)

**\*Turning option for 7&8: Replace coaster cross with a full turn triple step left.**

## **S3: Point, Cross, Side, Behind, Point, Behind, Side, Cross**

- 1-2**      Point right to right side, step right over left
- 3-4**      Step left to side, step right behind left
- 5-6**      Point left to side, step left behind right
- 7-8**      Step right to side, step left over right

## **S4: Point, Step, Point, ¼ Turn, ½ Monterey Turn**

- 1-2**      Point right to side, step right forward in front of left
- 3-4**      Point left to side, ¼ turn left stepping on left (12:00)
- 5-6**      Point right to side, ½ turn right taking weight to right (6:00)
- 7-8**      Point left to side, step left beside right

### **S5: Kickball Step, Kickball Step, Modified $\frac{1}{4}$ Jazz Box**

**1&2** Kick right forward, step right ball in place, step left slightly forward

**3&4** Kick right forward, step right ball in place, step left slightly forward

**5-6** Cross right over left, step left back

**7&8 $\frac{1}{4}$  Turn right stepping right forward, step left beside right, step right forward (9:00)**

### **S6: Touch, Touch, Triple Forward, Step, $\frac{1}{2}$ Turn, Triple Forward**

**1-2** Touch left toes forward, touch left toes back

**3&4** Step left forward, step right beside left, step left forward

**5-6** Step right forward,  $\frac{1}{2}$  pivot turn left keeping weight on right and left knee popped

**7&8** Step left forward, step right beside left, step left forward (3:00)

**\*Styling for counts 1-2: Twist upper body to the left when touching toes forward, twist upper body to front when touching toes back.**

**Repeat**

**Restart on Wall 3: Dance 16 counts and restart facing 9:00.**

**To end facing 12:00: Dance ends during Section 3. You'll be facing 9:00. Change counts 7-8 of Section 3 to:  $\frac{1}{4}$  Turn right stepping right forward. Touch left beside right.**