

# WOODPECKER

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**Count:** 72

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Gerhard Deinlein

**Music:** (If You're Not In It For Love) I'm Outta Here by Shania Twain

## TIP - TIP - KICK 2X(RIGHT & LEFT), SAILOR STEP

- 1 Touch right toe in front of left foot
- 2 Touch right toe to right side
- 3 Kick with right foot diagonally forward
- &4 Step right foot behind left, touch left toe in front of right foot
- 5 Touch left toe to left side
- 6 Kick with left foot diagonally forward
- 7&8 Cross left behind right, step right to right side, step left in place

## FULL TURN LEFT, CROSS ROCK, SHUFFLE BACK (RIGHT-LEFT-RIGHT), BACK ROCK WITH HOOK

- 1-2 Cross right in front of left with  $\frac{1}{2}$  turn to the left,  $\frac{1}{2}$  turn left on right foot & step to the left with left foot
- 3-4 Cross rock right foot over left foot, recover onto left foot
- 5&6 Step right foot back, step left foot next to right foot, step right foot back
- 7-8 Rock back on left foot and hook right foot in front of left shin, recover onto right

## SHUFFLE FORWARD (LEFT-RIGHT-LEFT), STEP, PIVOT $\frac{1}{2}$ LEFT, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), STEP PIVOT $\frac{3}{4}$ RIGHT

- 1&2 Step left foot forward, step right foot next to left foot, step left foot forward
- 3-4 Step forward on right foot, pivot  $\frac{1}{2}$  turn left, at the end weight on left foot
- 5&6 Step right foot forward, step left foot next to right foot, step right foot forward
- 7-8 Step forward on left foot, pivot  $\frac{3}{4}$  turn right

## CHASSÉ LEFT, HEEL, STOMP, KICK, STEP BACK, TOE TOUCH, STEP FORWARD

- 1&2 Step left foot to left side, step right foot next to left foot, step left foot to left side
- 3 Step forward on right heel

- 4 Stomp with right foot in place
- 5 Kick forward with left foot
- 6 Step back with left foot
- 7-8 Touch right toe wide back, step forward with right foot

**STEP, PIVOT  $\frac{1}{2}$  RIGHT, HEEL, STOMP, KICK, STEP BACK, TOE TOUCH SHUFFLE FORWARD (LEFT-RIGHT-LEFT)**

- 1-2 Step forward on left foot, pivot  $\frac{1}{2}$  turn right
- 3 Step forward on left heel
- 4 Stomp with left foot in place
- 5 Kick forward with right foot
- 6 Step back with right foot
- 7 Touch left toe wide back
- 8&1 Step left foot forward, step right foot next to left foot, step left foot forward

**STEP, PIVOT  $\frac{1}{2}$  LEFT, LOCKED DIAGONAL SHUFFLE (RIGHT-LEFT-RIGHT),  $\frac{3}{4}$  TURN RIGHT & STEP RIGHT CROSS ROCK**

- 2-3 Step forward on right foot, pivot  $\frac{1}{2}$  turn left
- 4&5 Towards right diagonal make a wide step with right foot, lock left foot behind right foot, wide step with right foot diagonally forward
- 6&7 Cross left foot in front of right foot, make a right  $\frac{3}{4}$  turn on the left ball, step to right side with right foot
- 8-1 Cross left foot over right foot, recover onto right foot

**CHASSÉ LEFT, CROSS ROCK, CHASSÉ RIGHT WITH  $\frac{1}{4}$  TURN RIGHT,  $\frac{1}{4}$  TURN RIGHT WITH POINT LEFT**

- 2&3 Step left foot to left side. Step right foot next to left foot, step left foot to left side
- 4-5 Cross rock right foot over left foot, recover onto left foot
- 6&7 Step right foot to right side, step left foot next to right, step right foot to right side with a  $\frac{1}{4}$  turn right

**$8\frac{1}{4}$  turn right on right ball & point left toe to left side**

**CROSS-SHUFFLE RIGHT(LEFT-RIGHT-LEFT), ¼ turn RIGHT & STEP, ½ turn RIGHT & POINT LEFT, STEP POINT RIGHT, DIAGONAL CROSSING SHUFFLE (LEFT-RIGHT-LEFT)**

**1&2** Cross left over right, step right to right side, cross left over right

**3** Make a ¼ turn right while stepping forward with right foot

**4½ turn right on right ball & point left toe to left side**

**5** Step forward with left foot

**6** Point right toe to right side

**7&8** Cross right over left wide diagonally forward, lock left foot behind right foot, cross right over left wide diagonally forward

**Counts 7&8 from this section and the whole next section describe a 1 ¼ circle on the dance floor**

**STEP LEFT, STEP BACK, BEHIND - SIDE - CROSS, STEP RIGHT, STEP FORWARD, FULL TURN RIGHT**

**1** Step right foot diagonal back

**2** Step right foot behind left foot

**3&4** Cross left foot behind right foot, step right foot to right side and slightly back, cross left

**Foot over right foot**

**5** Step right foot diagonal forward

**6** Step left foot diagonal forward

**7½ turn right on left ball & step right foot to right side and slightly back**

**8½ turn right on right ball & step left foot to left side**

**REPEAT**

**FINISH:**

**When dancing to the song "Cowboy Sweetheart", change counts 3&4 of the 2nd section (instead of cross rock):**

**STEP RIGHT, SPLIT HEELS OUT & IN**

**3** Step right foot forward

## **&4** Split heels out & in

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46980](https://www.linedance.com/index.php?f=dance_view&id=46980)