

# Suspicious Minds

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**Count:** 100

**Wall:** 1

**Level:** Phrased Intermediate - Mixed Rhythm

**Choreographer:** Linda Sansoucy - Quebec (Canada) Oct 2016

**Music:** Suspicious Minds by Die Campbells

**Intro : 8 counts - Order: AAA, B, B(1-30), Tag, AA, Ending**

**PART A - (64 Counts) Social Cha**

**A1 : ELVIS MOVE, SIDE SHUFFLE, CROSS ROCK STEP, SHUFFLE TURN ¼ LEFT**

- 1-2&** Swivel right knee in, swivel right knee out, step left together
- 3&4** Chassé side right-left-right
- 5-6** Cross/rock left over, recover to right
- 7&8** Chassé side left-right-left turning ¼ left (9:00)

**A2 : ROCK STEP FORWARD, SHUFFLE BACK, BACK POINT, TURN ½ LEFT SHUFFLE FORWARD**

- 1-2** Rock right forward, recover to left
- 3&4** Chassé back right-left-right
- 5-6** Touch left back, turn ½ left (weight to left) (3:00)
- 7&8** Chassé forward right-left-right

**A3 : ROCK STEP FORWARD, STEP BACK, SIDE POINT, STEP BACK, SIDE POINT, STEP BACK, TOUCH HEEL FORWARD**

- 1-2** Rock left forward, recover to right
- 3-4** Step left back, touch right side
- 5-6** Step right back, touch left side
- 7-8** Step left back, touch right heel forward

**A4 : STEP FORWARD, STEP SLIDE, SHUFFLE FORWARD, ROCK STEP FORWARD, COASTER STEP**

- 1-2** Step right forward, slide/step left together
- 3&4** Chassé forward right-left-right
- 5-6** Rock left forward, recover to right

7&8 Left coaster step

**A5 : ½ TURN, CHASSÉ TURN ½ LEFT, ROCK BACK, STEP FORWARD, TURN ¼ RIGHT**

1-2 Step right forward, turn ½ left (weight to left) (9:00)

3&4 Chassé forward right-left-right turning ½ left (3:00)

5-6 Rock left back, recover to right

7-8 Step left forward, turn ¼ right (weight to right) (6:00)

**A6 : CROSS SHUFFLE, SIDE ROCK, CROSS FORWARD, SIDE, BEHIND, SIDE**

1&2 Crossing chassé left-right-left

3-4 Rock right side, recover to left

5-6 Cross right over, step left side

7-8 Cross right behind, step left side

**A7 : SKATE, SKATE, SHUFFLE FORWARD, ROCK STEP FORWARD, SHUFFLE TURN ½ LEFT**

1-2 Skate right, skate left

3&4 Chassé forward right-left-right

5-6 Rock left forward, recover to right

7&8 Chassé back left-right-left turning ½ left (12:00)

**A8 : SKATE, SKATE, SHUFFLE FORWARD, ROCK STEP FORWARD, COASTER STEP MODIFIED**

1-2 Skate right, skate left

3&4 Chassé forward right-left-right

5-6 Rock left forward, recover to right

7&8 Step left back, step right together, step left side

**PART B - (36 Counts) Viennese Waltz**

**B1 : RIGHT TWINKLE, TWINKLE LEFT, CROSS, SIDE, BEHIND, STEP FORWARD TURN ¼ LEFT, SIDE ROCK STEP TURN ¼ LEFT**

1-2-3 Cross right over, rock left side, recover to right

4-5-6 Cross left over, rock right side, recover to left

**B2 : CROSS, SIDE, BEHIND, STEP FORWARD TURN ¼ LEFT, SIDE ROCK STEP TURN ¼ LEFT**

1-2-3 Cross right over, step left side, cross right behind

4-5-6 Turn ¼ left and step left forward, step right forward, turn ¼ left (weight to left) (6:00)

**B3 : RIGHT TWINKLE, TWINKLE LEFT, CROSS, SIDE, BEHIND, STEP FORWARD TURN ¼ LEFT, SIDE ROCK STEP TURN ¼ LEFT**

1-2-3 Cross right over, rock left side, recover to right

4-5-6 Cross left over, rock right side, recover to left

**B4 : CROSS, SIDE, BEHIND, STEP FORWARD TURN ¼ LEFT, SIDE ROCK STEP TURN ¼ LEFT**

1-2-3 Cross right over, step left side, cross right behind

4-5-6 Turn ¼ left and step left forward, step right forward, turn ¼ left (weight to left) (12:00)

**B5 : STEP RIGHT DIAGONAL FORWARD LEFT, STEP IN PLACE, IN PLACE STEP**

1-2-3 Turn 1/8 left and step right forward, step left together, step right together (10:30)

4-5-6 Turn 1/8 right and step left back, step right together, step left together (12:00)

**B6 : STEP LEFT BACK TURN 1/8 RIGHT, STEP IN PLACE, IN PLACE STEP**

1-2-3 Turn 1/8 right and step right forward, step left together, step right together (1:30)

4-5-6 Turn 1/8 left and step left back, step right together, step left together (12:00)

**TAG - Segue to Social Cha**

**DIAGONAL STEP FORWARD, TOUCH, STEP BACK DIAGONAL, SIDE POINT**

1-2 Step right diagonally forward, touch left together

3-4 Step left diagonally back, touch right side

**ENDING : ½ TURN, ½ TURN, OUT, OUT**

1-2 Step right forward, turn ½ left (weight to left)

3-4 Step right forward, turn ½ left (weight to left)

&5 Step right side, step left side

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