

Party Freaks & Alcohol

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (July 2015)

Music: Let Me Be Your Lover by Enrique Iglesias Feat. Pitbull (112bpm) (Sex and Love (Deluxe Edition) Album) (3:58)

#40 count intro:

S1: CROSSING SAMBA X 2, MAMBO FORWARD, MAMBO BACK

1&2 Cross right over left, rock left to left side, recover on right

3&4 Cross left over right, rock right to right side, recover on left

(1-4 travelling forward)

5&6 Rock forward on right, recover back on left, step back on right

7&8 Rock back on left, recover forward on right, step forward on left (12o/c)

S2: PIVOT ½ TURN LEFT, TRIPLE ½ TURN LEFT, BALL ¼ TURN LEFT & POINT, TWIST, TRIPLE ¾ TURN LEFT

1-2 Step forward on right, ½ pivot turn left (6o/c)

3&4 Shuffle ½ turn left stepping right, left, right (12o/c)

&5-6¾ turn left stepping on left, point right toe to right side (9o/c), twist ¼ right keeping feet where they are and taking weight on right (12o/c)

7&8 Triple step ¾ turn left stepping left, right, left (3o/c)

S3: CROSS, SIDE, BEHIND & HEEL, CROSS, SIDE & LEFT SAILOR STEP

1-2 Cross right over left, step left to left side

3&4 Cross right behind left, step left to left side, touch right heel forward

&5-6 Step right in place, cross left over right, step right to right side

7&8 Cross left behind right, step right to right side, step left to left side (3o/c)

S4: RIGHT SAILOR STEP, TOE BACK, ½ TURN LEFT, SHUFFLE ½ TURN LEFT, BACKWARD TOE TOUCHES

1&2 Cross right behind left, step left to left side, step right to right side

3-4 Touch left toe back, ½ turn left taking weight on left (9/c)

5&6 Shuffle ½ turn left stepping, right, left, right (3o/c)

&7 Step back on left, touch right toe forward

&8 Step back on right, touch left toe forward

**S5: BALL STEP BACK, WALKS FORWARD X2, SIDE ROCK & CROSS, ¼ TURN LEFT
SHUFFLE FORWARD, ½ PIVOT TURN LEFT**

&1-2 Step back on left, walk forward on right, walk forward on left

3&4 Side rock right, recover on left, cross right over left

5&6¼ turn left shuffling forward stepping left, right, left (12o/c)

7-8 Step forward on right, ½ pivot turn left (6o/c)

**S6: SIDE SWITCHES WITH ½ MONTEREY TURN RIGHT, SIDE SWITCHES & WALK
FORWARD & TOGETHER**

1&2 Touch right toe to right side, step right in place, point left toe to left side

&3-4 Step left in place, touch right toe to right side, ½ turn right stepping right in place (12o/c)

5&6 Point left toe to left side, step left in place, point right toe to right side

&7-8 Step right in place, large step forward on left, step forward on right (see restart note below)

**S7: LEFT ROCK FORWARD/RECOVER & BALL WALK BACK, COASTER STEP, PIVOT ½ TURN
RIGHT**

1-2 Rock forward on left, recover back on right

&3-4 Step back on left, step back on right, step back on left

5&6 Step back on right, step left next to right, step forward on right

7-8 Step forward on left, ½ pivot turn right (6o/c)

**S8: SYNCOPATED ROCK CROSS ROCK STEPS, TRIPLE ¾ TURN RIGHT, TRIPLE ¾ TURN
LEFT**

1-2 Cross rock left over right, recover back on right

& Step left in place

3-4 Cross rock right over left, recover back on left

5&6 On the spot triple ¾ turn right stepping right, left, right (3o/c)

7&8 On the spot triple ¾ turn left stepping left, right, left (6o/c)

RESTART: Walls 2 (facing back) and 4 (facing front) dance to S6 count 7 then point right toe to right side for count 8 and start again.

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