

Rock A Billy Rock (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Francien Sittrop (Oct 09)

Music: Rock A Billy by Guy Mitchell (CD: 2.14 min)

□□□ **Intro: Start**

after 16 counts on Vocals

□□□

Toe Struts x2, ¼ R with

Lockstep, Scuff

□□□□ , □ 1/4□□□ , □□

1-2 □ □

Step on R toe to R side , Drop Heel

□□□□ , □□□□

3-4 □ □

Step on L toe across R , Drop Heel

□□□□□□□□ , □□□□

5-6

□ 90 □□□

□□

7-8

¼ Turn R step R fwd, Lock L behind R (3.00)

□□ 90□□□□□ , □□□□□□□ (□□ 3□□)

Step R fwd, Scuff L fwd

□□□□ , □□□□

□□□

Rocking Chair, Rock, ¼

Recover, Cross, Hold

□□□ , □□ , 1/4□□ , □□ , □

1-2

Rocking chair

3-4

Rock on L heel fwd, Recover on R

□□□□□□ , □□□□

Rock L back, Recover on R

□□□□□□ , □□□□

5-6

□□□ □ 90

Rock L fwd, ¼ Turn R (6.00)

□□□□□□ , □□ 90□ (□□ 6□□)

7-8

□□ □

Step L across R, Hold

□□□□□□□□□□ , □

□□□

Dwight Swivels with Kick,

Behind, Side, Cross, Hold

□□□□ , □ , □ , □□ , □

1-2 □ □

Swivel L Heel R touching R Toe Beside L, Swivel L Toe R

Touching L heel Diag fwd

□□□□□□□□ , □□□□□□□□□□

3-4 □ □

Swivel L Heel R touching R Toe Beside L, Kick R fwd

□□□□□□□□ , □□□□

5-6 □ □

Step R behind L , Step L to L side

□□□□□□ , □□□□

7-8 □ □

Step R across L , Hold

□□□□□□□□ , □

□□□

Rock, 1/4 Turn R, Stomp,

Stomp, Knee Pops (or Hip Bumps)

□□ , □ 1/4, □□ , □□ , □□ (□□□)

1-2

□□□ □ 90

Rock L to L side, 1/4 Turn R (9.00)

□□□□ , □□ 90□□□□ (□□ 9□□)

3-4

□□ □□

Stomp L fwd, Stomp R next to L (15 cm from each other)

□□□□ , □□□□ (□□□□

hasspace="False" negative="False" numbertype="1" sourcevalue="15" tcsc="0"

unitname="□□ ">15□□

>)

5-8 □□

Knee Pops (listen to the music for the Knee Pops.

During The Odd walls 2 Knee Pops and the Even walls 4 Knee Pops)

□□ (□□□□□□ , □□□□□□□□ , □□□□□□□□)

Option for knee pops: Hip bumps □□□□□□

TAG: AFTER Wall 3 & 5

& 7 □□ , □□ , □□□□□□□□ 16□

Monterey

mso-font-kerning:0pt">'s (1/2

Turn)

mso-font-kerning:0pt">□□□□

1-2 □□ □□ 90

Touch R to R side, 1/4 Turn R step R next to L

□□□□ , □□ 90□□□□

3-4 □ □

Touch L to L side, Step L next to R

□□□□ , □□□□

5-8 □ □

Same as count 1 - 4

□□□ 1-4□

>Monterey

>'s (½ Turn), Stomp, Hold

□□□□ , □□ , □

1-2 □ □ 90

Touch R to R side, ¼ Turn R step R next to L

□□□□ , □□ 90□□□□

3-4□ □

Touch L to L side, Step L next to R

□□□□ , □□□□

5-6□ □ 90

Touch R to R side, ¼ Turn R stomp R next to L

□□□□ , □□ 90□□□□

7-8 □ □

□

Stomp L , Hold (weight ends on L)

□□□□ , □ (□□□□)

Ending: Last wall is on the 6.00 wall. Start with the 2 toe

struts , then $\frac{1}{4}$ R with R stomp, $\frac{1}{4}$ R with L stomp

□□□□ 6□□ , □□□□ , □□ 90□□□□ , □□ 90□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10255