

# SEXY NAUGHTY BITCHY

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**Count:** 32

**Wall:** 4

**Level:** Beginner/Intermediate level

**Choreographer:** Peter Ng (Singapore) Apr 04

**Music:** Sexy, Naughty, Bitchy by Tata Young

## Intro: 32 Counts STEP, CROSS, DRAG, HIP BUMPS

**1 & 2** Step R forward, cross L over R, step R back diagonal dragging L towards R.

**3 & 4** Touch L beside R bump (keeping weight on R) left hip forward, back and forward

## CROSS, UNWIND FULL TURN, SIDE ROCK, TOUCH

**5 6** Cross touch L behind R, unwind full turn to left weight ending on L.

**7 & 8** Rock R to side, recover weight on L, touch R to side.

## SIDE ROCK, SIDE CHASSE TO RIGHT

**9 10** Rock R to side, recover weight on L. (Easy hand movements: On 9, right hand straighten pointing right, left hand straighten pointing forward. On 10, mirror image.)

**11 & 12** Step R to right side. Step L beside right Step R to right side. (Easy hand movements: On 11&12, right hand straighten pointing right, left hand straighten pointing forward. )

## SIDE ROCK, SHUFFLE ¼ TURN LEFT

**13 14** Rock L to side, recover weight on R. (Easy hand movements: On 13, left hand straighten pointing left, right hand straighten pointing forward. On 14, mirror image.)

**15 & 16** Step L forward turning ¼ left, step R beside L, Step L forward.

## STEP, ½ TURN LEFT, TOUCH, WEAVE, TOUCH

**17 & 18** Step R forward, step L turning ½ turn left, touch R to side.

**&19&20** Step R to side, cross L behind R, step R to side, touch L beside R.

## SKATE, SKATE, FORWARD SHUFFLE

**21 22** Skate L forward, skate R forward.

**23& 24** Shuffle forward L, R, L.

## BUMP RIGHT, BUMP LEFT, FULL TURN TO RIGHT

**25 26** Bump to right stepping R to side, bump to left stepping L to side.

**27& 28** Step R forward turning  $\frac{1}{4}$  right, step L to side turning  $\frac{1}{4}$  right, step R to side turning  $\frac{1}{2}$  turn right.

**BUMP LEFT, BUMP RIGHT, COASTER STEP**

**29 30** Bump to left stepping L to side, bump to right stepping R leg to side.

**31 & 32 Step back L, step R beside L, step L forward. REPEAT**