

WHISKEY WOMAN

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** —

Choreographer: Jim Ray & Tina Ray

Music: Why Haven't I Heard From You? by Reba McEntire

BOX STEP

- 1 Weight on left foot, cross right foot in front of left foot and set weight on right foot
- 2 Step back a small step with left foot, set weight left foot
- 3 Step right foot a small step to the right, set weight on right foot
- 4 Step left foot together, set weight on left foot

TAP RIGHT HEEL FORWARD, BACK TOGETHER

- 5 Tap right heel out front
- 6 Tap right toe next to left foot together, weight still left right out hook, (as you hook turn a $\frac{1}{4}$ turn to the left)
- 7 Tap right heel out front
- 8 Hook right foot in front of left knee, as you turn a $\frac{1}{4}$ turn to the left on ball of left foot, weight still on left foot

SHUFFLE FORWARD (RIGHT-LEFT-RIGHT, LEFT- RIGHT-LEFT)

- 1&2 Step, right, left together, right
- 3&4 Step, left, right together, left

STEP RIGHT, PIVOT A $\frac{1}{2}$ TURN TO THE LEFT, SET WEIGHT LEFT

- 5 Step right foot forward, set weight on right foot
- 6 Pivot a $\frac{1}{2}$ turn to the left and set weight on left foot step right, pivot a $\frac{1}{4}$ turn to the left, set weight on left
- 7 Step right foot forward and set weight on right
- 8 Pivot a $\frac{1}{4}$ turn to the left and set weight on left foot

TURN 1- $\frac{1}{2}$ TO THE RIGHT, RIGHT SHOULDER BACK

- 1-4 Turn 1- $\frac{1}{2}$ to the right, right shoulder back, stepping, right, left, right, left ending weight on left foot, move right as you turn, not in place

TWO KICK BALL CHANGES

- 5 Kick right foot out front
- & Step on right foot next to left, together
- 6 Step on left foot and set weight on left foot
- 7 Kick right foot out front
- & Step on right foot next to left, together
- 8 Step on left foot and set weight on left foot

RIGHT GRAPEVINE, WITH A LEFT BRUSH

- 1 Step right foot to the right and set weight right
- 2 Step left foot behind right and set weight on left
- 3 Step right foot to the right and set weight on right
- 4 Brush left foot forward

LEFT GRAPEVINE WITH A RIGHT STOMP

- 5 Step left foot to the left and set weight on left
- 6 Step right foot behind left and set weight on right
- 7 Step left foot to the left and set weight on left
- 8 Stomp right foot together, keeping weight on left foot

MONTEREY TURNS

- 1 Tap right toe out to the right
- 2 Turn a $\frac{1}{2}$ turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to your left foot together and set weight on right foot
- 3 Tap left toe out to the left
- 4 Step left foot back to right foot, together and set weight on left foot

- 5 Tap right toe out to the right
- 6 Turn a $\frac{1}{2}$ turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to your left foot together and set weight on right foot
- 7 Tap left toe out to the left

8 Step left foot back to right foot, together and set weight on left foot

HIP BUMPS, TWO RIGHT, TWO LEFT, RIGHT, LEFT

1-2 Bump hips to the right two times

3-4 Bump hips to the left two times

5 Bump hips to the right

6 Bump hips to the left

7 Bump hips to the right

8 Bump hips to the left and set weight on left foot

SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, ROCK STEP

1&2 Shuffle forward, right-left-right ending weight on right foot

3 Step left foot forward and set weight on left

4 Rock weight back to right foot

5&6 Shuffle backwards, left, right, left ending weight on left foot

7 Step back with right foot and set weight on right foot

8 Rock weight forward to your left foot

KICK BALL CHANGE, STEP RIGHT, PIVOT ½ TURN LEFT SHOULDER BACK

1 Kick right foot forward

& Step right foot to left foot together, set weight right

2 Step on left foot together and set weight on left foot

3 Step right foot forward and set weight on right foot

4 Pivot a ½ turn to the left, left shoulder back, set weight left

5 Kick right foot forward

& Step right foot to left foot together, set weight right

6 Step on left foot, together and set weight on left foot

7 Step right foot forward and set weight on right foot

8 Pivot a $\frac{1}{4}$ turn to the left, left shoulder back, set weight on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46343