

# Dirty Disco

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**Count:** 48                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Laura Lopez (Florida, USA) August 2017

**Music:** Dirt Road Disco - Colt Ford

**Count In: 64 counts start with lyrics "There's a little"**

**Notes: 2 Retags - 3rd and 7th walls**

**[1 - 8] Walk Forward x 2, Slide Touch, Left Side Shuffle**

- 1 2**            Step forward on R (1), Step forward on L (2) 12:00
- 3 4**            Step forward on R (3), Step forward on L (4) 12:00
- 5 & 6**        Slide out to the R on R (5), Touch L next to R (6) 12:00
- 7 & 8**        Step Left on L (7), Step R next to L (&), Step L on L (8) 12:00

**[9 - 16] Step Touch x2, ¼ Right Turn , Dip**

- 1 2**            Step forward on R (1), Point L (2) 12:00
- 3 4**            Step forward on L (3), Point R (4) 12:00
- 5 6**            Step forward on R (5), R ¼ turn Step L to square up (6) 3:00
- 7 & 8**        Step back on R (7) and slightly bend knees to Dip (&) Recover with Weight on R (8) 3:00

**Styling On the dip, you may incorporate your arms, you can do a disco Point up (7) and point down (8)**

**\* This is where both your Retags happen.**

**[17 - 24] Toe Heel step x2, Rock Recover, ½ turn ½ turn**

- 1 & 2L Toe touch (1) then heel touch (&) the step forward on L (2) 3:00**
- 3 & 4R Toe touch (1) then heel touch (&) the step forward on R (2) 3:00**
- 5 6**            Rock weight forward L (5), recover weight R (6) 3:00
- 7 8**            Turn to the L with L step face 9:00 (7) Turn to the L with R step to face back to 3:00 (8) 3:00

**[25 - 32] Side Rock Recover, Syncopated L Box Step, Rock Recover with ¼ Turn, Coaster Step**

- 1 2**            Rock L to left side (1), recover weight R (2) 3:00

- 3 & 4** Cross L over R (3) step R to R (&) Step L to L (4) 3:00
- 5 6** Rock R to right side (1), while turning to face 6:00 recover weight on L (2) 6:00
- 7 & 8** Step back R (7), step L next to R (&), step forward R (8) 6:00

**Styling on counts 5 6 when recovering your weight back on L you may do a body roll**

**[33 - 40] Side Body Rolls x2 with heel swivels**

- 1 2** Step on L (1) Roll your body to the left while keeping weight on the left Foot (2) 6:00
- 3&4** Right heel turn in (&) and out (3) in (&) out (4) heel down (&) 6:00
- 5 6** Step on R (1) Roll your body to the Right with weight on the Right foot (6) 6:00
- 7&8&** Left heel turn in (&) and out (7) in (&) out (8) heel down (&) 6:00

**Styling Incorporating your hips with the heel swivels will help with weight balance**

**[41 - 48] Rocking Chair Prep Full turn**

- 1 2** Rock forward on R (1) Recover weight on L (2)
- 3 4** Rock back on R (3) Recover weight on L (4)
- 5 6** Step Forward on R (5) Step forward on Left with  $\frac{1}{4}$  turn clockwise (6) 9:00
- 7 8** Continue turn with R (7) and finish turn with L forward (8) 6:00

**Retags: There are two Retags, both happen facing the front wall, do the first 16 counts of the dance and when you 12:00**

**dip 15&16, have both heels swivel together at the same time to face the back wall, 6:00**

**Retags happen in the 3rd wall and 7th walls.**

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