

# That's Amore

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**Count:** 96

**Wall:** 4

**Level:** Intermediate - waltz

**Choreographer:** Maryloo (Jan 2013) - France

**Music:** " That's Amore" by Dean Martin (Album : Le meilleur du Jazz - 50 titres de légende)

## **Intro : 16 seconds + 12 counts**

### **[1-12] HIP SWAYS (L,R,L,), ROLLING FULL TURN LEFT**

1,2,3 Step right to right side, swaying hips right ( on 2 counts)

4,5,6 Step left to left, swaying hips left ( on 2 counts)

1,2,3 Step right to right side, swaying hips right ( on 2 counts)

**4,5,6¼ turn left and stepping left forward, ½ turn left stepping right back, ¼ turn left (keep the weight on right) (12,00)**

### **[13-18] SWAY TO LEFT, ¼ TURN RIGHT, FULL TURN TO RIGHT**

1,2,3 Step left to left, swaying hips left ( on 2 counts)

**4,5,6¼ turn to right stepping right forward, ½ turn to right stepping left back, ½ turn to right stepping right forward (3,00)**

### **[19-24] STEPS FORWARD ( L,R, ) , HOLD, SWEEP, TOUCH**

1,2,3 Step left forward, step right forward , hold

4,5,6 Sweep left around right (clockwise on 2 counts), touch left toe next to right

### **[25-30] BASIC FORWARD, BASIC BACKWARD, ( 2X)**

1,2,3 Step forward on left, step right next to left, step left next to right

4,5,6 Step backward on right, step left next to right, step right next to left

### **[31-36] Repeat [25-30] (3,00)**

### **[37-42] STEP L, FORWARD, ½ TURN TO LEFT, CROSS, FULL SPIN TO LEFT**

1,2,3 Step left forward, ½ turn to left on left toe sweeping right around anticlockwise ( on 2 counts) (9,00)

4,5,6 Cross right over left, make a full turn to left on the right toe (on 2 counts) (9,00)

### **[43-48] STEP FORWARD, POINT, HOLD,STEP BACK , POINT, HOLD**

1,2,3 Step left forward, touch right toe to right side, hold

4,5,6 Step right back, touch left toe to left side, hold

**[49-54] LARGE STEP TO LEFT, STEP R, BEHIND L,, STEP L, IN PLACE , LARGE STEP TO RIGHT, STEP L,BEHIND R,, STEP R, IN PLACE , ( 2X)**

1,2,3 Big step left to side, cross right behind left, step left in place

**Style :When stepping to left, put the right arm in front of the waist, the left arm behind the back and look left**

4,5,6 Big step right to side, cross left behind right, step right in place

**Style :When stepping to right, put the left arm in front of the waist, the right arm behind the back and look right**

**[55-60] Repeat [49-54]**

**During the 4th, section , the rhythm of the music slows down, you have to follow it :**

**[49-54] LARGE STEP TO LEFT, TOGETHER, STEP TO LEFT, LARGE STEP TO RIGHT, TOGETHER, STEP TO RIGHT,(2X)**

1,2,3 Big step left to side, step right next to side, step left to side

**Style :When stepping to the left extend left arm to left, about chest height and look left**

4,5,6 Big step right to side, step left next to right , step right to side

**Style : When stepping to the right extend right arm to right, about chest height and look right**

**[55-60] Repeat [49-54]**

**[61-66] STEP, 1/2 TURN TO LEFT, CROSS, SPIN ½ TURN TO LEFT, HOLD**

1,2,3 Step left forward, ½ turn to left on left toe sweeping right around anticlockwise ( on 2 counts) (3,00)

4,5,6 Cross right over left, make a 1/2 turn to left on the right toe , hold (9,00)

**[67- 72] STEP FORWARD, POINT, HOLD, STEP BACK, POINT, HOLD**

1,2,3 Step left forward, touch right toe to right side, hold

4,5,6 Step right back, touch left toe to left side, hold ( 9,00)

### **[73-84] TRAVELING DIAMOND $\frac{3}{4}$ TURN**

- 1,2,3 Cross left over right, step right to right side, step left behind ( 7,30)
- 4,5,6 Step back diagonally right, make  $\frac{1}{4}$  turn left stepping left to left side, cross right over left (5,30)
- 1,2,3 Cross left over right, make  $\frac{1}{4}$  turn left step right to right side, step left behind right (1,30)
- 4,5,6 Step back diagonally right, make  $\frac{1}{4}$  turn left stepping left to left side, step right next to left (12,00)

### **[85-90] BASIC FORWARD, BASIC BACKWARD**

- 1,2,3 Step forward on left, step right next to left, step left next to right
- 4,5,6 Step backward on right, step left next to right, step right next to left

### **[91-96] STEP , $\frac{3}{4}$ TURN LEFT, TOUCH, HOLD**

- 1,2,3 Step forward left , Make  $\frac{3}{4}$  turn to left sweeping right foot around left ( anticlockwise) (on 2 counts) (3,00)
- 4,5,6 Touch right next to left, hold ( on 2 counts) (3,00)

**TAG : At the beginning of 3rd and 4th sections, you have to add this 6 counts:**

### **SWAY TO RIGHT , SWAY TO LEFT**

- 1,2,3 Step right to right side, swaying hips right ( on 2 counts)
- 4,5,6 Step left to left, swaying hips left ( on 2 counts)

### **ENDING :**

### **[91-96] STEP , $\frac{3}{4}$ TURN LEFT, DROP, HOLD (9,00)**

- 1,2,3 Step forward left , Make  $\frac{3}{4}$  turn to left sweeping right foot around ( anticlockwise) (on 2 counts) (12,00)
- 4,5,6 Drop right next to left, hold ( on 2 counts) (12,00)

**Add this 12 counts:**

### **[1-6] BASIC FORWARD, BASIC BACKWARD**

- 1,2,3 Step forward on left, step right next to left, step left next to right
- 4,5,6 Step backward on right, step left next to right, step right next to left

### **[7-12] STEP , FULL TURN LEFT, STOMPS**

- 1,2,3** Step forward left , make a full turn to left sweeping right foot around left ( anticlockwise) ( on 2 counts) (12,00)
- 4,5,6** Stomp right, stomp left, hold (12,00 )

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=90940](https://www.linedance.com/index.php?f=dance_view&id=90940)