

Sure Thing

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Count: 80 **Wall:** 1 **Level:** Improver

Choreographer: Will Baker (May 2011)

Music: Sure Thing (Rock with Me Baby) by Miguel (CD: All I Want Is You) (78 BPM)

32 count intro, dance starts on word "cash"

COUNTS 1-8: STEP TAPS IN PLACE

- 1-2 Step right in place, tap left in place while snapping left fingers
- 3-4 Step left in place, tap right in place while snapping right fingers
- 5-6 Step right in place, tap left in place while snapping left fingers
- 7-8 Step left in place, step right in place while circling hands in front of chest and raising next to ears

COUNTS 9-16: 1/4 TURNING RONDE, SIDE BASICS

- 1-2 Left front to back ronde while turning 1/4 left (9:00)
- 3-4 Step left together, hold while snapping fingers down in front
- 5&6& Step right to right, step left together, step right to right, touch left together
- 7&8& Step left to left, step right together, step left to left, touch right together

COUNTS 17-24: TRAVELING HEEL DIGS

- 1&2&3& Heel dig to right, step left together (X3)
- 4& Step right in place, tap left together while snapping fingers down in front
- 5&6&7& Heel dig to left, step right together (X3)
- 8& Step left in place, tap right together while snapping fingers down in front

COUNTS 25-32: STEP TAPS FORWARD AND BACK

- 1&2&3& Step right slightly forward, tap left together, step left slightly forward, tap right together, step right slightly forward, tap left together
- 4 Hold, while snapping fingers down in front
- 5&6&7& Step left slightly back, tap right together, step right slightly back, tap left together, step left slightly back, tap right together
- 8 Hold, while snapping fingers down in front

COUNTS 33-40: QUARTER PUSH TURNS, KNEE BOUNCES w/ARMS, BEG STANDING

- 1-2** Push right to turn 1/4 left, push right to turn 1/4 left, sharing weight, while raising right arm overhead (3:00)
- 3-6** Bounce knees, while leaning forward, alternating arms down and up in front R, L, R, L [this is where the dance restarts after the tag - facing 12:00]
- 7-8** Hold, beginning to stand up while raising arms up to sides

COUNTS 41-48: HALF TURN LEFT, QUARTER TURN RIGHT w/TAP, ARM UP AND DOWN

- 1-2** Hold, complete standing up while raising arms up to sides, weight to left
- 3** Turn 1/2 left and step right to side (9:00) [this becomes 6:00 in the last rotation]
- 4** Tap left behind, leaning forward while pointing index fingers to shoulders
- 5** Turn 1/4 right, step left to side (12:00) [this becomes a 1/2 turn right in the last rotation back to 12:00]
- 6** Step right in place, sharing weight while bringing left hand down at side with palm up
- 7-8** Hold, while bringing right arm up overhead and then down toward left hand

COUNTS 49-56: LOCK HANDS, LOW ARM WAVES, SIDE-TOGETHER-CROSSES

- 1** Lock hands low to the left
- 2&3&** Step left to left, tap right together, step right to right, tap left together, while waiving arms in figure eight pattern in front of knees
- 4&5&** Repeat 2&3& moving weight to right
- 6&7** Step left to left, step right together, step left crossed in front of right
- 8&** Step right to right, step left together

COUNTS 57-64: SIDE MAMBO, PULSE WHILE STANDING UP

- 1** Step right crossed in front of left
- 2&3** Rock left to side, recover right, step left together, sharing weight while bringing right hand in front of chest
- 4** Hold while leaning body forward
- 5-8** Hold while pulsing slightly up and down while beginning to rise

COUNTS 65-72: COMPLETE STANDING UP, SNAP, KICKS, BACK, SIDE, IN PLACE, SNAP

- 1-3** Hold while continuing to pulse while rising

- 4 Change weight to left while snapping fingers down in front
- 5&6&7 Kick right across, kick right forward, step right slightly back, step left to side, step right in place
- 8 Hold while snapping fingers down [rotation after tag ends here]

COUNTS 73-80: KICKS, BACK, SIDE, IN PLACE, SNAP, KICKS, FORWARD, SIDE, IN PLACE, SNAP

- 1&2&3 Kick left across, kick left forward, step right slightly back, step right to side, step left in place
- 4 Hold while snapping fingers down
- 5&6&7 Kick right across, kick right forward, step right slightly forward, step left to side, tap right in place
- 8 Hold while snapping fingers down

DANCE THROUGH TWICE

TAG:- 18 counts

COUNTS 1-8: QUARTER TURNING STEP TAPS

- 1&2& Turn 1/4 left and step right to side, tap left together, step left to side, tap right together(9:00)
- 3&4& Repeat 1&2& (6:00)
- 5&6& Repeat 1&2& (3:00)
- 7&8& Turn 1/4 left and step right to side, tap left together, step left to side, step right together (12:00)

COUNTS 9-18: SIDE-TOGETHER-CROSSES, SIDE MAMBO

- 1 Step left crossed in front of right
- 2&3 Step right to side, step left together, step right crossed in front of left
- 4&5 Step left to side, step right together, step left crossed in front of right
- 6&7 Step right to side, step left together, step right crossed in front of left
- 8&1 Step left to side, step right in place, step left together
- 2 Hold

REPEAT COUNTS 35 - 72

(Substitute 1/2 turn right for 1/4 turn right in COUNT 61)

ENDING: Put arms out to sides, turn 1/2 left and walk off floor with right hand up showing two fingers.