

WHAM BAM (I'M YOUR MAN!)

LINEDANCE.COM

Count: 96 **Wall:** 4 **Level:** Intermediate level

Choreographer: Wesley Cowie (UK)

Music: I'm Your Man by Shane Richie

Start on the word 'Good'. 'A' 64 counts, part 'B' 32 counts. Sequence: A B A B A A A B B

Part A Section 1 Right Chasse, Back Rock, 3/4 Turn, Hook, Right shuffle

1 & 2 Step right to right. Close left beside right. Step right to right.

3 & 4 Rock back on left foot. Rock forward onto right foot.

5 Step left to left.

6 On ball of left foot make 3/4 turn right hooking right foot across left shin.

7 & 8 Step forward on right. Close left beside right. Step forward on right.

Section 2 Rock, 1/4 Turn, Sailor Cross, Monterey Turn 1/4 Right, Heel, Point & Close.

1 & 2 Rock forward on Left foot. Make 1/4 turn right rocking right to right side.

3 & 4 Cross left behind right. Step right to right. Cross left over right.

5 & Point right to right. Close right beside left making 1/4 turn right.

6 & Point left to left. Step left beside right.

7 & Touch right heel forward. Step right beside left.

8 & Point left to left. Close left beside right.

Section 3 Step Right, Slide, Right Chasse, Cross Rock, Left Chasse 1/4 Turn left.

1 Step right to right (sway hips right).

2 Slide left beside right foot (sway hips left).

3 & 4 Step right to right. Close left beside right. Step right to right.

5 & 6 Cross rock left over right. Rock back onto right foot.

7 & 8 Step left to left. Close right beside left. Make 1/4 turn left stepping forward on left.

Section 4 Scissor Steps X 3. Scissor 1/4 Turn right.

1 & 2 Step right to right. Close left beside right. Cross right over left.

3 & 4 Step left to left. Close right beside left. Cross left over right.

5 & 6 Step right to right. Close left beside right. Cross right over left.

7 & 8 Step left to left side. Close right beside left making 1/4 turn right. Step forward on left. Option for section 4:

1 ? 2 Point right to right. Cross right over left.

3 ? 4 Point left to left. Cross left over right.

5 ? 6 Point right to right, Cross right over left.

7 ? 8 Point left to left. Make 1/4 turn right stepping left beside right.

Section 5 Two Flicks forward, Step, Cross Point, Step Back, Left Monterey 1/2 turn.

1 ? 2 Flick right foot diagonally forward right. X2

& 3 ? 4 Step right beside left. Cross left over right. Point right to right.

5 ? 6 Step back on right. Point left to left side.

7 ? 8 Make 1/2 turn left stepping left beside right. Point right to right.

Section 6 Hitch Point 1/4 Turn X2, Vaudeville Steps. Jazz Box 1/4 Turn Left.

& 1 Make 1/4 turn left hitching right knee. Point right to right.

& 2 Make 1/4 turn left hitching right knee. Point right to right.

& 3 Cross right over left. Step left slightly back.

& 4 Touch right heel diagonally forward right. Step right in place.

5 ? 6 Cross step left over right. Step back on right.

7 ? 8 Step left to left side making 1/4 turn left. Touch right beside left.

Section 7 Step Touch X2, Step, 1/2 Turn, Right Coaster Step.

1 ? 2 Step right to right. Touch left beside right.

3 ? 4 Step left to left. Touch right beside left.

Option: Option for counts 1 ? 4, Snake roll right then left.

5 ? 6 Step forward on right. Make 1/2 turn right stepping back on left.

7 & 8 Step back on right. Close left beside right. Step forward on right.

Section 8 1/4 Turn Right, Touch, Right Sailor Step, Left Sailor Step, 2 Jumps Forward.

1 ? 2 Make 1/4 turn right stepping left to left. Touch right beside left.

3 & 4 Cross right behind left. Step left to left. Step right in place.

5 & 6 Cross left behind right. Step right to right. Step left in place.

7 ? 8 Jump forward with weight equal on both feet. X2

Part B Section 1 Steps Forward & Back with Arms, Cross Unwind 1/2 Turn, Hip Bumps Twice.

1 Step right diagonally forward right. Push arms up towards the right side (1 o'clock).

2 Step left to left side. Push arms up towards the left side (11 o'clock).

3 Step back on right. Push arms down towards the right side (4 o'clock).

4 Step back on left. Push arms down towards the left side (8 o'clock).

Optional: On count 1 and then 3, sway hips right. On count 2 and then 4, sway hips left.

5 ? 6 Cross right over left. Unwind 1/2 turn left. (Weight ending on right).

7 & 8 Step left forward and bump hips left. Bump hips right. Bump hips left.

Section 2 Repeat Section 1 of Part B.

1 ? 8 Repeat section 1 of part B.

Section 3 Repeat Section 1 of Part B.

1 ? 8 Repeat section 1 of part B.

Section 4 Steps Forward & Back with Arms, Cross Unwind 3/4 Turn, Hip Bumps Twice.

1 ? 4 Repeat counts 1 ? 4 of section 1, part B.

5 ? 6 Cross right over left. Unwind 3/4 turn left. (Weight ending on right).

7 & 8 Step left forward and bump hips left. Bump hips right. Bump hips left.