

That Girl

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alan Leverage - December 2017

Music: That Girl - Jennifer Nettles

Intro: 32 counts

[1-8]: JAZZBOX CROSS (R), GRAPEVINE (R)

- 1 - Cross right over left
- 2 - Step left back
- 3 - Step right to right
- 4 - Cross left over right
- 5 - Step right to right
- 6 - Cross left behind right
- 7 - Step right to right
- 8 - Touch left together

[9-16]: GRAPEVINE $\frac{1}{4}$ TURN (L), JAZZBOX (R)

- 1 - Step left to left
- 2 - Cross right behind left
- 3 - Turn $\frac{1}{4}$ left step left forward
- 4 - Scuff right beside left
- 5 - Cross right over left
- 6 - Step left back
- 7 - Step right to right
- 8 - Step left together right

[17-24]: FWD ROCK STEP (R), $\frac{1}{2}$ TURN FWD ROCK STEP (R), COASTER STEP (R), HOLD

- 1 - Step right forward
- 2 - Recover to left
- 3 - Turn $\frac{1}{2}$ to right, step right forward
- 4 - Recover to left

- 5 - Step right back
- 6 - Step left together to right
- 7 - Step right forward
- 8 - Hold

[25-32]: FWD ROCK STEP (L), ½ TURN FWD ROCK STEP (L), COASTER STEP (L), HOLD

- 1 - Step left forward
- 2 - Recover to right
- 3 - Turn ½ to left, step left forward
- 4 - Reccover to right
- 5 - Step left back
- 6 - Step right together left
- 7 - Step left forward
- 8 - Hold

***Restarts in 2, 4 i 6 walls**

[33-40]: FULL TURN, STOMP (x2), SIDE ROCK STEP (R), BEHIND CROSS (R), HOLD

- 1 - Turn ½ to left, step right back
- 2 - Turn ½ to left, step left forward
- 3 - Stomp right together left
- 4 - Stomp left together right
- 5 - Step right to right
- 6 - Recover to left
- 7 - Step right behind left
- 8 - Hold

[41-48]: SIDE ROCK STEP (L), BEHIND CROSS (L), HOLD, SLOW SAILOR STEP ¼ TURN (R), STOMP.

- 1 - Step left to left
- 2 - Recover to right
- 3 - Step left behind right
- 4 - Hold

- 5 - Step right behind left
- 6 - Turn $\frac{1}{4}$ to right, step left back
- 7 - Step right to right
- 8 - Stomp left together right

[49-56]: RUMBA BOX, STOMP

- 1 - Step right to right
- 2 - Step left together right
- 3 - Step right forward
- 4 - Touch left together right
- 5 - Step left to left
- 6 - Step right together left
- 7 - Step left back
- 8 - Stomp right together left

[57-64]: SWIVET (R), SWIVET $\frac{1}{4}$ TURN (L) HOOK, SLOW TRIPLE STEP, SCUFF

- 1 - Twist left heel to left, right toe to right.
- 2 - Recover to centre
- 3 - Turn $\frac{1}{4}$ to left, twist right heel to right, left toe to left.
- 4 - Hook left over right
- 5 - Step left forward
- 6 - Step right together left
- 7 - Step left forward
- 8 - Scuff right beside left

TAG (End of wall 2 and 6, later restart)

[1-8]: PIVOT TURN (L), FWD STEP (R), HOLD. PIVOT TURN (R), FWD STEP (L), HOLD

- 1 - Step right forward
- 2 - Turn $\frac{1}{2}$ to left
- 3 - Step right forward
- 4 - Hold

- 5 - Step left forward
- 6 - Turn ½ to right
- 7 - Step left forward
- 8 - Hold

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=122305