

TWIRL ME AROUND

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Count: 48 **Wall:** — **Level:** —

Choreographer: Dan Testa

Music: Only A Dream by Mary Chapin Carpenter

Position: Closed Position with man facing line of dance

The choreographer wishes to thank Sue Halliday for her assistance with this dance. The dance was originally choreographed to "Only A Dream" by Mary Chapin Carpenter

HALF BOXES

1MAN: Step left to left

LADY: Step right to right

2MAN: Slide right together

LADY: Slide left together

3-4MAN: Step forward left, hold

LADY: Step back right, hold

5MAN: Step right to right

LADY: Step left to left

6MAN: Slide left together

LADY: Slide right together

7-8MAN: Step forward right, hold

LADY: Step back left, hold

ROCKING CHAIR

9-10MAN: Rock forward left, recover in place right

LADY: Rock back right, recover in place left

11-12MAN: Rock back left, recover in place right

LADY: Rock forward right, recover in place left

STEP TOUCHES

13-14MAN: Step left to left, touch right next to left

LADY: Step right to right, touch left next to right

15-16MAN: Step right to right, touch left next to right

LADY: Step left to left, touch right next to left

CHA-CHA BASIC

17-18MAN: Rock forward left, rock back right

LADY: Rock back right, rock forward left

19&20MAN: Cha-cha back left-right-left

LADY: Cha-cha forward right-left-right

21-22MAN: Rock back right, rock forward left

LADY: Rock forward left, rock back right

23&24MAN: Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

LADY TURNS (PROGRESSIVE CHA-CHAS)

25-26MAN: Walk forward left, right

LADY: Step back right and turn $\frac{1}{2}$ to right, step forward left and turn $\frac{1}{2}$ to right

This will be a full outside turn in two steps. The man should drop the right hand and lift his left arm for the lady to turn under

27&28MAN: Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

The only connection here should be the man's left hand to the lady's right hand

29-30MAN: Walk forward right, left

LADY: Step back left and turn ½ to left, step forward right and turn ½ to left

This will be a full inside turn in two steps. The man will lead the turn through the middle

31&32MAN: Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

The couple will return to closed position during these counts

FOUR ADDITIONAL CHA-CHAS

33&34MAN: Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

35&36MAN: Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

37-40 Repeat counts 33-36

DOUBLE TURN AND TWO ADDITIONAL CHA-CHAS

41-42MAN: Walk forward left, right

LADY: Step back right and turn ½ to right, step forward left and turn ½ to right

43-44MAN: Walk forward left, right

LADY: Step back right and turn ½ to right, step forward left and turn ½ to right

This will be two full outside turns in four steps. The man should drop his right hand and lift his left arm for the lady to turn under

45&46MAN: Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

The couple will return to closed position during these counts

47&48MAN: Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

REPEAT

